

ALBUM DE NOËL

pour Piano

Durée : ± 8'

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1. 1^{er} NOËL : D'OÙ VIENS-TU, BERGÈRE ?

Piano

(♩ = 72)

5

10

15

19

I Vif

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system includes a tempo marking of quarter note = 72. The second system starts with a measure number of 5. The third system includes a first ending bracket labeled 'I Vif' starting at measure 10. The fourth system starts with a measure number of 15. The fifth system starts with a measure number of 19. The score concludes with 'etc.'.

etc.

2. 2^{ème} NOËL : C'ÉTAIT LA VEILLE DE NOËL

Piano

(♩ = 60)

6

11

16

I MUSETTE
Un peu plus rapide

21

etc.

3. LES ANGES DANS NOS CAMPAGNES

Piano

D

5 etc.

4. IL EST NÉ LE DIVIN ENFANT

Piano

M

5 1.

10

5. WE WISH YOU A MERRY CHRISTMAS AND A HAPPY NEW YEAR

Piano

5

6

FIN

etc.

6. JINGLE BELLS

Piano

5

6

12

7. DOUCE NUIT, SAINTE NUIT

Piano

6 etc.

This musical score is for the piece 'Douce nuit, sainte nuit'. It is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of two systems of music. The first system has a large 'D' watermark. The second system has a large 'E' watermark. The piece concludes with the word 'etc.'.

8. ADESTE FIDELES

Piano

7 etc.

This musical score is for the piece 'Adeste fideles'. It is written for piano in a 4/4 time signature with a key signature of one sharp (F-sharp). The score consists of two systems of music. The first system has a large 'M' watermark. The second system has a large 'O' watermark. The piece concludes with the word 'etc.'.

9. MINUIT SONNE AU CLOCHER BLANC

Piano

etc.

This musical score is for the piece 'Minuit sonne au clocher blanc'. It is written for piano in a 2/4 time signature with a key signature of one sharp (F-sharp). The score consists of two systems of music. The first system has a large 'O' watermark. The piece concludes with the word 'etc.'.

10. FAISONS RÉJOUISSANCE

Piano

5

9

D
E

This block contains the piano accompaniment for the piece 'FAISONS RÉJOUISSANCE'. It consists of three systems of music. The first system is labeled 'Piano' and features a large, semi-transparent 'D' watermark. The second system is marked with a '5' at the beginning. The third system is marked with a '9' at the beginning. A large, semi-transparent 'E' watermark is positioned over the second and third systems. The music is written in a grand staff with a key signature of two flats and a 6/8 time signature.

etc.

11. DECK THE HALLS

Piano

M

This block contains the piano accompaniment for the piece 'DECK THE HALLS'. It consists of a single system of music. The music is written in a grand staff with a key signature of two sharps and a 4/4 time signature. A large, semi-transparent 'M' watermark is positioned over the right side of the system.

etc.

12. VENEZ MES ENFANTS

Piano

O

This block contains the piano accompaniment for the piece 'VENEZ MES ENFANTS'. It consists of a single system of music. The music is written in a grand staff with a key signature of two flats and a 4/4 time signature. A large, semi-transparent 'O' watermark is positioned over the right side of the system.

etc.