

HYMNE NATIONAUX DU MONDE

arrangés pour Piano

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1. ALLEMAGNE

(Deutschland über alles)

Piano

The first system of musical notation for '1. ALLEMAGNE' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano dynamic marking. Large, semi-transparent letters 'D', 'E', and 'M' are overlaid on the page, with 'D' being the largest and positioned behind the first system.

The second system of musical notation for '1. ALLEMAGNE' continues the piece. It starts with a measure number '5' in the bass staff. The notation is consistent with the first system. The word 'etc.' is written at the end of the system.

etc.

2. ANGLETERRE

(God save the Queen)

Piano

The first system of musical notation for '2. ANGLETERRE' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F-sharp), and the time signature is 3/4. The music begins with a piano dynamic marking. Large, semi-transparent letters 'M' and 'O' are overlaid on the page, with 'M' being the largest and positioned behind the first system.

The second system of musical notation for '2. ANGLETERRE' continues the piece. It starts with a measure number '4' in the bass staff. The notation is consistent with the first system. The word 'etc.' is written at the end of the system.

etc.

3. AUTRICHE

(Land der Berge, Land am Strome)

Piano

The first system of music for '3. AUTRICHE' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the right hand and a bass line in the left hand. A large, semi-transparent letter 'D' is overlaid on the left side of the system.

The second system of music continues the piece. It consists of two staves in the same key signature and time signature as the first system. A large, semi-transparent letter 'E' is overlaid on the right side of the system.

The third system of music continues the piece. It consists of two staves in the same key signature and time signature. A large, semi-transparent letter 'F' is overlaid on the right side of the system.

etc.

4. BELGIQUE

(La Brabançonne)

Piano

The first system of music for '4. BELGIQUE' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the right hand and a bass line in the left hand. A large, semi-transparent letter 'M' is overlaid on the right side of the system.

The second system of music continues the piece. It consists of two staves in the same key signature and time signature as the first system. A large, semi-transparent letter 'O' is overlaid on the right side of the system.

etc.

5. CANADA

(Ô Canada)

Piano

7

5

9

etc.

6. ETATS-UNIS

(The Star-spangled Banner)

Piano

3

7

13

etc.

7. FRANCE

(La Marseillaise)

Piano

5

10

The musical score for 'La Marseillaise' is presented in two systems. The first system consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. A large, semi-transparent letter 'D' is overlaid on the first system. The second system continues the piece, with a large, semi-transparent letter 'E' overlaid. A small number '5' is written below the first measure of the second system, and a small number '10' is written below the first measure of the third system.

etc.

8. ITALIE

(Fratelli d'Italia)

Piano

5

The musical score for 'Fratelli d'Italia' is presented in two systems. The first system consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. A large, semi-transparent letter 'M' is overlaid on the first system. The second system continues the piece, with a large, semi-transparent letter 'O' overlaid. A small number '5' is written below the first measure of the second system.

etc.

9. IRLANDE

(The Soldier's Song)

Piano

6 *etc.*

Detailed description: This block contains the piano accompaniment for the first piece. It consists of two systems of a grand staff (treble and bass clefs). The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the piece, with a measure number '6' at the beginning of the bass line. The piece concludes with the word 'etc.'.

10. PAYS-BAS

(Wilhelmus van Nassouwe)

Piano

etc.

Detailed description: This block contains the piano accompaniment for the second piece. It consists of two systems of a grand staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the piece, with a measure number '5' at the beginning of the bass line. The piece concludes with the word 'etc.'.

11. SUISSE

(Cantique suisse)

Piano

5 *etc.*

Detailed description: This block contains the piano accompaniment for the third piece. It consists of two systems of a grand staff. The first system starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the piece, with a measure number '5' at the beginning of the bass line. The piece concludes with the word 'etc.'.