

# TEENAGE YEARS

for Violoncello and Piano  
pour Violoncelle et Piano

Durée : ± 8'

Natalia TIMOFEYEVA

## 1. SOCCER PRACTICE

**Cello**  
Vivace

**Piano**  
Vivace  
*mf*

5

10

*f* *p*

*p*

etc.

# II

## ROMANTIC DREAMS

D

Cello *Larghetto* (♩ = 48) *mp dolcissimo*

Piano *Larghetto* (♩ = 48) *mp dolcissimo*

E

*mp*

M

*1* *1*

O

# III

## FIRST LOVE (NOCTURNE)

Cello

Piano

*mf*

*mf*

(♩ = 52)

(♩ = 52)

1.

1.

4

2.

2.

(♩ = 104)

(♩ = 104)

9

Musical score for measures 14-19. The system includes a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 6/8. A large grey watermark 'D' is overlaid on the first two measures.

Musical score for measures 20-24. The system includes a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The time signature changes from 6/8 to 3/4. A tempo marking of quarter note = 52 (♩ = 52) is present above the first measure. A large grey watermark 'E' is overlaid on the second measure.

Musical score for measures 25-29. The system includes a single bass clef staff at the top and a grand staff below. The key signature is two sharps. The time signature is 3/4. A large grey watermark 'M' is overlaid on the second measure.

Musical score for measures 30-34. The system includes a single bass clef staff at the top and a grand staff below. The key signature is two sharps. The time signature is 3/4. A large grey watermark 'O' is overlaid on the second measure.

# IV DRIVING LESSON (SCHERZO)

**D**

Cello *(♩ = 70)*  
*mp marcato*

Piano *sf*  
*mp*

**E**

*mf*

**M**

*sf*  
*p*

**O**

5

9

13

Poco a poco meno mosso

17

Rit. . . . .

22

Più mosso (♩ = 90)

26

# TEENAGE YEARS

for Violoncello and Piano - pour Violoncelle et Piano

Violoncello

Natalia TIMOFEYEVA

## 1. SOCCER PRACTICE

**Vivace**

5

9

14

18

23

*f* *mf* *p*

etc.

Detailed description: This is the musical score for the first piece, '1. SOCCER PRACTICE'. It is written for Violoncello and Piano. The tempo is marked 'Vivace'. The score consists of six systems of music. The first system is in bass clef with a 2/4 time signature. The second system continues in bass clef. The third system has two staves: the top one in treble clef and the bottom one in bass clef. The fourth system also has two staves in treble and bass clefs. The fifth system continues in bass clef. The sixth system has two staves in treble and bass clefs. Dynamics include *f*, *mf*, and *p*. There are various fingering numbers and slurs throughout the piece.

## 2. ROMANTIC DREAMS

**Larghetto** (♩ = 48)

7

12

17

*mp dolcissimo* *mp* *p* *cresc.* *p*

etc.

M

O

Detailed description: This is the musical score for the second piece, '2. ROMANTIC DREAMS'. It is written for Violoncello and Piano. The tempo is marked 'Larghetto' with a quarter note equal to 48 beats per minute. The score consists of four systems of music. The first system is in bass clef with a 6/8 time signature. The second system has two staves in bass and treble clefs. The third system has two staves in treble and bass clefs. The fourth system continues in bass clef. Dynamics include *mp dolcissimo*, *mp*, *p*, and *cresc.*. There are various fingering numbers and slurs throughout the piece.

### 3. FIRST LOVE (NOCTURNE)

(♩ = 52)

5

11

16

22

27

*mf*

1.

2.

(♩ = 104)

(♩ = 52)

*etc.*

Detailed description: This musical score is for '3. FIRST LOVE (NOCTURNE)'. It is written for piano and features a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked as ♩ = 52. The score consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with accompaniment. The second system continues the piece with similar staves. There are two first endings marked '1.' and '2.'. A large watermark 'M' is visible across the score. The piece concludes with 'etc.'.

### 4. DRIVING LESSON (SCHERZO)

(♩ = 70)

5

9

12

16

20

*mp marcato*

*mf*

*sf*

*p*

*Poco a poco meno mosso*

*etc.*

Detailed description: This musical score is for '4. DRIVING LESSON (SCHERZO)'. It is written for piano and features a key signature of two flats (B-flat major) and a 6/8 time signature. The tempo is marked as ♩ = 70. The score consists of two systems of staves. The first system includes a bass clef staff with a melody and a bass clef staff with accompaniment. The second system continues the piece with similar staves. There are dynamic markings such as *mp marcato*, *mf*, *sf*, and *p*. A tempo change is indicated by 'Poco a poco meno mosso'. A large watermark 'M' is visible across the score. The piece concludes with 'etc.'.