

DEUX THÈMES VARIÉS

pour Orgue

Olivier GEOFFROY

(2014)

D

I

VARIATIONS SUR UN AIR BASQUE

THÈME

(♩ = 88)

Manuel

Fonds 8'

Péd. : Bourdons 16' 8', Tirasses

Pédale

etc.

1^{ère} VARIATION

Modéré

Fonds 8' 4' 2'
Plein-Jeu

Péd. : Fonds 16' 8', Tirasses

etc.

2^{ème} VARIATION

Récit : Salicional 8' Unda-maris 8'

Péd. : Bourdons 16' 8'

etc.

3ème VARIATION

Récit : Bourdon 8' Flûte 4'

Pos. : Cromorne 8'

en dehors

Péd. : Bourdons 16' 8'

etc.

4ème VARIATION

Style choral

Fonds 8' 4'

Péd. : Fonds 16' 8', Tirasses

etc.

5ème VARIATION

A Tempo

Bourdon 8' Flûte 2'

etc.

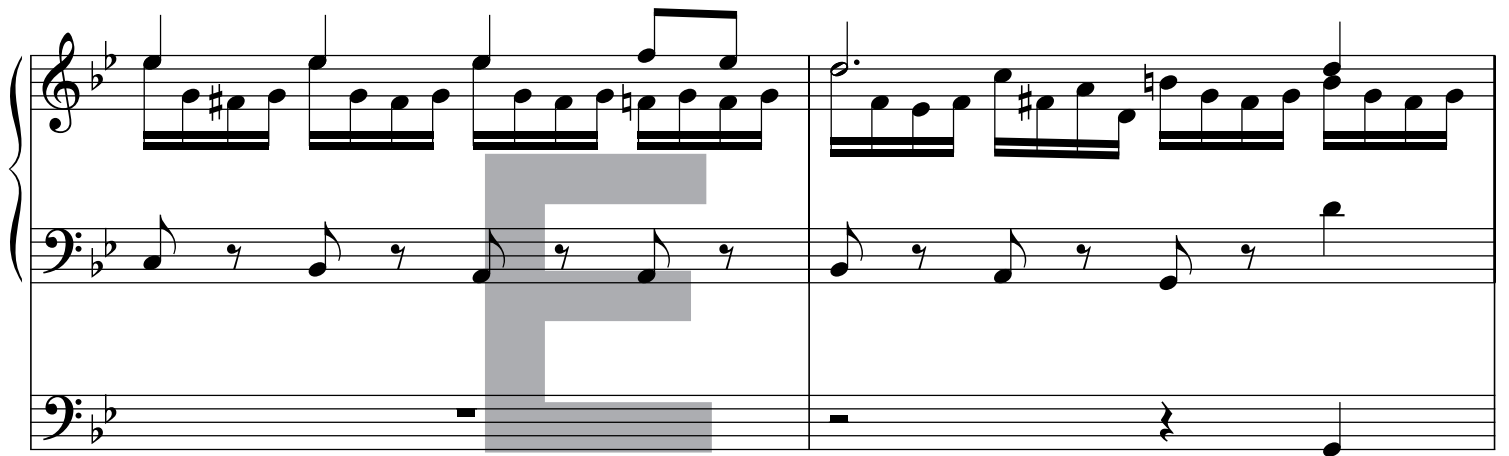
6 **FINAL**
Vif



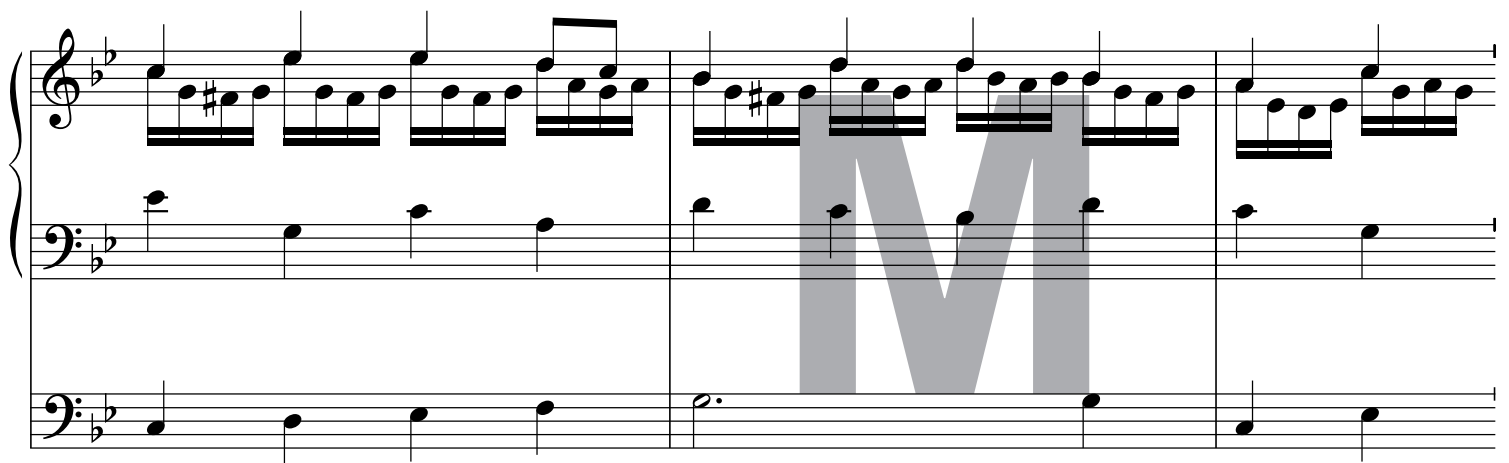
Fonds, Mixtures + Anches 8' 4'

Péd. : Fonds et Anches 16' 8', Tirasses

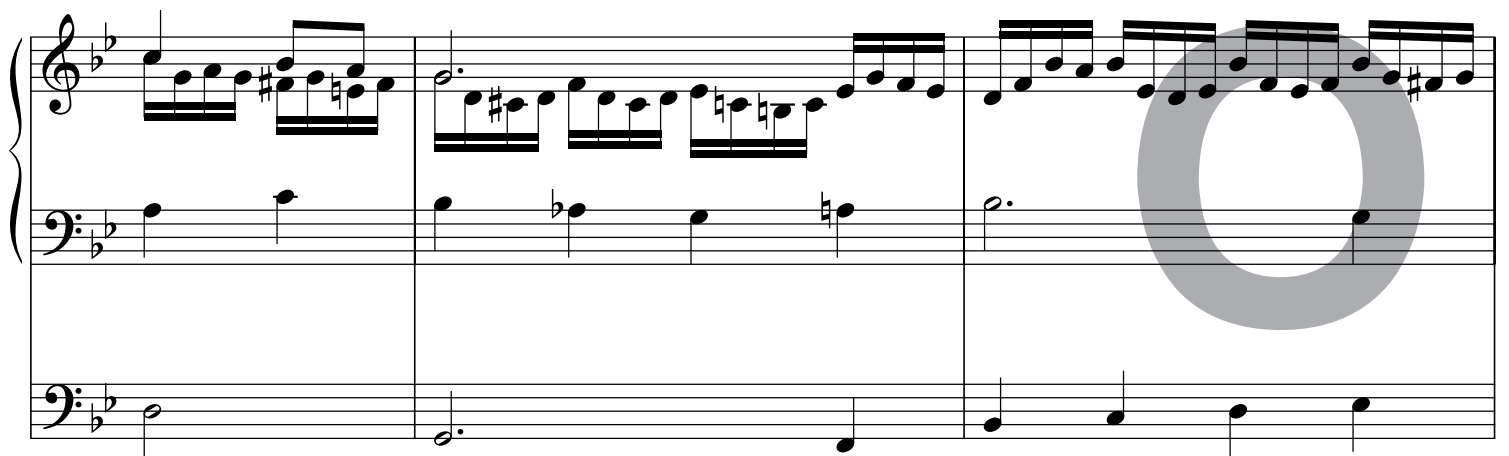
This system contains the first two measures of the piece. The right hand features a continuous eighth-note pattern in the treble clef. The left hand has a bass clef with a dotted quarter note followed by eighth notes. A large grey watermark 'D' is overlaid on the left side of the system.



This system contains the next two measures. The right hand continues with eighth-note patterns, and the left hand has a dotted quarter note followed by eighth notes. A large grey watermark 'E' is overlaid on the left side of the system.



This system contains the next two measures. The right hand continues with eighth-note patterns, and the left hand has a dotted quarter note followed by eighth notes. A large grey watermark 'M' is overlaid on the right side of the system.



This system contains the final two measures of the piece. The right hand continues with eighth-note patterns, and the left hand has a dotted quarter note followed by eighth notes. A large grey watermark 'O' is overlaid on the right side of the system.

II

VARIATIONS SUR UNE MÉLODIE ANCIENNE

THÈME

(♩. = 82)

Manuel

Fonds 8' 4'

Pédale

Péd. : Bourdons 16' 8', Tirasses

*etc.*1^{ère} VARIATION

Assez lent

G.O. : Flûtes 8' 4'

Réc. : Trompette 8'

en dehors

Péd. : Bourdons 16' 8'

*etc.*2^{ème} VARIATION

Assez allant

Récit : Bourdon 8', Doublette 2' (ou Piccolo 1')

G.O. : Principal 8'

Péd. : Flûte 8'

Musical score for piano, consisting of three staves (treble, middle, and bass clefs). The music is in G major and 4/4 time. It features a complex, flowing melody in the right hand and a steady accompaniment in the left hand. A large, semi-transparent watermark 'D' is overlaid on the first two staves.

etc.

3^{ème} VARIATION

Réc. : Hautbois 8'

Musical score for piano, consisting of three staves. The music is in G major and 6/8 time. The first staff is labeled 'G.O. : Flûte 8'' and the second 'G.O.'. The third staff is labeled 'Péd. : Tirasse G.O.'. The score includes a large, semi-transparent watermark 'E'.

Musical score for piano, consisting of three staves. The music is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. A large, semi-transparent watermark 'M' is overlaid on the middle staff.

Récit : – Hautbois
+ Gambe 8' et
Voix céleste 8'

Musical score for piano, consisting of three staves. The music is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. A large, semi-transparent watermark 'O' is overlaid on the right side of the score.

Réc.

etc.