

CHANSONS TRADITIONNELLES

arrangées pour Piano

Durée : ± 8'

Olivier GEOFFROY

1. AUPRÈS DE MA BLONDE

Piano

6

etc.

The musical score for 'Auprès de ma blonde' is written for piano in G major and 6/8 time. It consists of two systems of music. The first system has four measures, and the second system has four measures. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music features a mix of eighth and quarter notes, with some measures containing chords. A large watermark 'EMMO' is visible across the score.

2. NE PLEURE PAS JEANNETTE

Piano

7

etc.

The musical score for 'Ne pleure pas Jeannette' is written for piano in B-flat major and 2/4 time. It consists of two systems of music. The first system has four measures, and the second system has four measures. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music features a mix of eighth and quarter notes, with some measures containing chords. A large watermark 'EMMO' is visible across the score.

3. PERRINE ÉTAIT SERVANTE

Piano

etc.

Detailed description: This is a piano score for the piece 'Perrine était servante'. It is written in G major and 6/8 time. The score consists of five measures. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes. A large, semi-transparent 'D' watermark is visible on the left side of the page.

4. SUR LA ROUTE DE DIJON

Piano

etc.

Detailed description: This is a piano score for 'Sur la route de Dijon'. It is in B-flat major and 2/4 time. The score is a first ending, indicated by a '1.' above the final measure. It consists of five measures. The right hand has a rhythmic melody with eighth and sixteenth notes, and the left hand has a steady accompaniment of quarter notes. A large, semi-transparent 'E' watermark is visible on the left side of the page.

5. LE PORT DE TACOMA

Piano

etc.

Detailed description: This is a piano score for 'Le port de Tacoma'. It is in D major and 2/4 time. The score consists of five measures. The right hand features a lively melody with eighth and sixteenth notes, and the left hand has a steady accompaniment of quarter notes. A large, semi-transparent 'M' watermark is visible on the right side of the page.

6. MON BEAU SAPIN

Piano

etc.

Detailed description: This is a piano score for 'Mon beau sapin'. It is in B-flat major and 3/4 time. The score consists of five measures. The right hand has a melody with quarter and eighth notes, and the left hand has a simple accompaniment of quarter notes. A large, semi-transparent 'O' watermark is visible on the right side of the page.

7. SUR LA ROUTE DE LOUVIERS

Piano

etc.

Detailed description: This is a piano score for 'Sur la route de Louviers'. It is in G major and 2/4 time. The score consists of five measures. The right hand has a melody with eighth and quarter notes, and the left hand has a steady accompaniment of quarter notes. A large, semi-transparent 'O' watermark is visible on the right side of the page.

8. C'ÉTAIT ANNE DE BRETAGNE

Piano

etc.

Detailed description: This is a piano accompaniment for the Breton song 'C'ÉTAIT ANNE DE BRETAGNE'. The score is written for piano in a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and the word 'etc.'.

9. ADIEU, FOULARDS

Piano

etc.

E Detailed description: This is a piano accompaniment for the Breton song 'ADIEU, FOULARDS'. The score is written for piano in a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and the word 'etc.'.

10. SONT LES FILLES DE LA ROCHELLE

Piano

etc.

M Detailed description: This is a piano accompaniment for the Breton song 'SONT LES FILLES DE LA ROCHELLE'. The score is written for piano in a grand staff with a treble and bass clef. The key signature has one sharp (F-sharp) and the time signature is 6/8. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and the word 'etc.'.

11. J'AI VU LE LOUP, LE R'NARD, LE LIÈVRE

Piano

etc.

O Detailed description: This is a piano accompaniment for the Breton song 'J'AI VU LE LOUP, LE R'NARD, LE LIÈVRE'. The score is written for piano in a grand staff with a treble and bass clef. The key signature has one sharp (F-sharp) and the time signature is 2/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and the word 'etc.'.

12. LE PASTOURIAU

Piano

etc.

O Detailed description: This is a piano accompaniment for the Breton song 'LE PASTOURIAU'. The score is written for piano in a grand staff with a treble and bass clef. The key signature has one sharp (F-sharp) and the time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and the word 'etc.'.

13. LA COMPLAINTE DE MANDRIN

Piano

etc.

D

Detailed description: This is a piano accompaniment for the piece 'LA COMPLAINTE DE MANDRIN'. It is written in a 6/8 time signature with a key signature of one flat (B-flat). The score consists of two staves, treble and bass. The melody is primarily in the treble clef, featuring eighth and quarter notes. The bass line provides harmonic support with chords and some melodic lines. A large, semi-transparent letter 'D' is overlaid on the left side of the score.

14. LA BERGERETTE PORTE FLEURETTE

Piano

etc.

F

Detailed description: This is a piano accompaniment for the piece 'LA BERGERETTE PORTE FLEURETTE'. It is written in a 6/8 time signature with a key signature of two sharps (F# and C#). The score consists of two staves, treble and bass. The melody is primarily in the treble clef, featuring eighth and quarter notes. The bass line provides harmonic support with chords and some melodic lines. A first ending bracket is present in the treble staff. A large, semi-transparent letter 'F' is overlaid on the left side of the score.

15. LE TRENTE ET UN DU MOIS D'AOÛT

Piano

etc.

M

Detailed description: This is a piano accompaniment for the piece 'LE TRENTE ET UN DU MOIS D'AOÛT'. It is written in a 6/8 time signature with a key signature of two sharps (F# and C#). The score consists of two staves, treble and bass. The melody is primarily in the treble clef, featuring eighth and quarter notes. The bass line provides harmonic support with chords and some melodic lines. A first ending bracket is present in the treble staff. A large, semi-transparent letter 'M' is overlaid on the right side of the score.

16. CHANTE ET DANSE LE BOHÈME

Piano

Detailed description: This is a piano accompaniment for the piece 'CHANTE ET DANSE LE BOHÈME'. It is written in a 3/4 time signature with a key signature of two sharps (F# and C#). The score consists of two staves, treble and bass. The melody is primarily in the treble clef, featuring half and quarter notes. The bass line provides harmonic support with chords and some melodic lines. A large, semi-transparent letter 'O' is overlaid on the right side of the score.

7

etc.

O

Detailed description: This block shows the continuation of the piano accompaniment for 'CHANTE ET DANSE LE BOHÈME'. It consists of two staves, treble and bass, with a page number '7' at the bottom left. The notation continues with half and quarter notes in both staves. A large, semi-transparent letter 'O' is overlaid on the right side of the score.