

CHANSONS ET COMPTINES ENFANTINES

arrangées pour Piano

Durée : ± 8'

Olivier GEOFFROY

1. À LA CLAIRE FONTAINE

Piano

The first system of the piano arrangement for 'À LA CLAIRE FONTAINE' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a simple melody in the right hand and a supporting bass line in the left hand.

The second system of the piano arrangement continues the melody and bass line from the first system. It includes a fermata over a note in the right hand and a slur over a phrase in the left hand. A small number '7' is written below the first measure of the bass staff.

etc.

2. À LA PÊCHE AUX MOULES

Piano

The first system of the piano arrangement for 'À LA PÊCHE AUX MOULES' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the right hand is more rhythmic and active than in the first piece.

The second system of the piano arrangement continues the melody and bass line. It features a fermata over a note in the right hand and a slur over a phrase in the left hand. A small number '7' is written below the first measure of the bass staff.

etc.

3. BIQUETTE

Piano

7 *etc.*

D

F

The musical score for '3. BIQUETTE' is written for piano in 6/8 time. It consists of two systems of music. The first system has six measures, and the second system has six measures. The key signature has one flat (B-flat). The music features a simple melody in the right hand and a supporting bass line in the left hand. A large, semi-transparent letter 'D' is overlaid on the first system, and a large, semi-transparent letter 'F' is overlaid on the second system.

4. IL ÉTAIT UN PETIT NAVIRE

Piano

6 *etc.*

M

The musical score for '4. IL ÉTAIT UN PETIT NAVIRE' is written for piano in 2/4 time. It consists of two systems of music. The first system has six measures, and the second system has six measures. The key signature has one flat (B-flat). The music features a simple melody in the right hand and a supporting bass line in the left hand. A large, semi-transparent letter 'M' is overlaid on the second system.

5. L'ORPHÉONISTE

Piano

etc.

O

The musical score for '5. L'ORPHÉONISTE' is written for piano in 6/8 time. It consists of one system of music with six measures. The key signature has two sharps (F# and C#). The music features a simple melody in the right hand and a supporting bass line in the left hand. A large, semi-transparent letter 'O' is overlaid on the right side of the system.

6. MARIE, TREMPE TON PAIN

Piano

5

etc.

D
E

Detailed description: This block contains the piano accompaniment for the first piece. It consists of two systems of a grand staff (treble and bass clefs). The first system starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The second system starts with a bass clef and a 6/8 time signature. The music features a mix of eighth and quarter notes, with some chords and rests. A large, semi-transparent watermark 'D' is overlaid on the first system, and a large 'E' is overlaid on the second system.

7. MAUDIT SOIS-TU, CARILLONNEUR

Piano

7

etc.

M

Detailed description: This block contains the piano accompaniment for the second piece. It consists of two systems of a grand staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second system starts with a bass clef and a 2/4 time signature. The music features a mix of eighth and quarter notes, with some chords and rests. A large, semi-transparent watermark 'M' is overlaid on the second system.

8. PROMENONS-NOUS DANS LES BOIS

Piano

etc.

O

Detailed description: This block contains the piano accompaniment for the third piece. It consists of two systems of a grand staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second system starts with a bass clef and a 2/4 time signature. The music features a mix of eighth and quarter notes, with some chords and rests. A large, semi-transparent watermark 'O' is overlaid on the second system.

9. SUR LE PONT DU NORD

Piano

etc.

10. ENTRE LE BŒUF ET L'ÂNE GRIS

Piano

etc.

11. NOUS N'IRONS PLUS AU BOIS

Piano

6 etc.

12. AINSI FONT, FONT, FONT...

Piano

etc.