

à Thomas DEWEZ

AU BOIS

pour Hautbois (ou Saxophone) et Piano

Durée : ± 2'45"

Christian DEBECQ

Pastoral (♩ = ± 76)

Hautbois

p

Pastoral (♩ = ± 76)

Piano

p

mf *mp* *p*

mf *mp* *p*

6

p

p

11

Musical score for measures 16-20. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* and *mp*. A large, semi-transparent watermark 'D' is overlaid on the first two measures.

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a bass line with some rests and chords in the right hand. Dynamic markings include *p*. A large, semi-transparent watermark 'E' is overlaid on the second measure.

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes in measure 28. The piano accompaniment has a bass line with eighth notes and chords in the right hand. Dynamic markings include *p*. A large, semi-transparent watermark 'M' is overlaid on the second and third measures.

Musical score for measures 31-35. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with quarter and eighth notes. The piano accompaniment has a bass line with eighth notes and chords in the right hand. Dynamic markings include *p*. A large, semi-transparent watermark 'O' is overlaid on the third and fourth measures.

mf mp

mf mp

36

p p

p p

41

mf

mf

46

mp p p p

mp p p p

51

à Thomas DEWEZ

AU BOIS

pour Hautbois (ou Saxophone) et Piano

Saxophone Soprano (ou Ténor) (Si \flat)

Christian DEBECQ

Pastoral (♩ = ± 76)

6 *mf* *mp* *p*

11 *p*

16 *mf*

20 *mp* *p* *p*

24 *p*

29 *p*

35 *mf* *mp*

40 *p* *p*

45 *mf*

50 *mp* *p*

54 *p* **Accel.** (♩ = 116) **2**

etc.

à Thomas DEWEZ

AU BOIS

pour Hautbois (ou Saxophone) et Piano

Saxophones Alto (ou Bayton) (Mi \flat)

Christian DEBECQ

Pastoral (♩ = ±76)

6 *mf* *mp* *p*

11 *p*

16 *mf*

20 *mp* *p* *p*

24 *p*

29 *p*

35 *mf* *mp*

40 *p* *p*

45 *mf*

50 *mp* *p*

54 *p* **Accel.** (♩ = 116) 2

etc.

à Thomas DEWEZ

AU BOIS

pour Hautbois (ou Saxophone) et Piano

Hautbois

Christian DEBECQ

Pastoral (♩ = ± 76)

6 *mf* *mp* *p*

11 *p*

16 *mf*

20 *mp* *p* *p*

24 *p*

29 *p*

35 *mf* *mp*

40 *p* *p*

45 *mf*

50 *mp* *p*

54 *p* **Accel.** (♩ = 116) **2**

etc.