

MÉTHODE DE CONTREBASSE
ÉTUDES MÉLODIQUES ET TECHNIQUES
(du premier au cinquième degré)

METHOD FOR DOUBLE-BASS
MELODIC AND TECHNICAL STUDIES
(first to fifth degree)

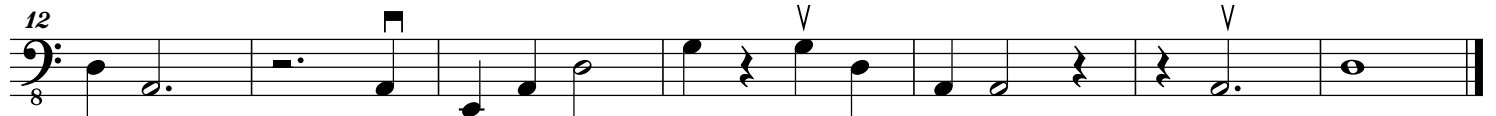
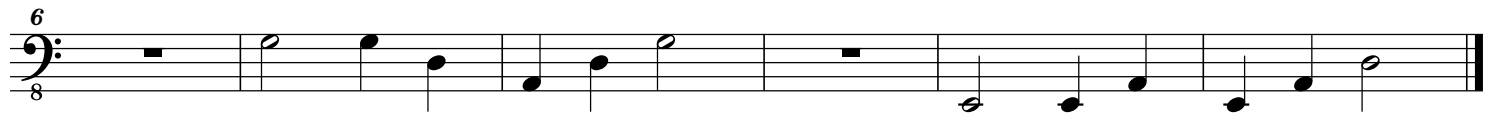
METHODE VOOR CONTRABAS
MELODISCHE EN TECHNISCHE STUDIES
(eerste tot vijfde graad)

VERFAHREN ZUR KONTRABASS
MELODISCHE UND TECHNISCHE STUDIEN
(ersten bis fünften Grad)

Marc HENNE

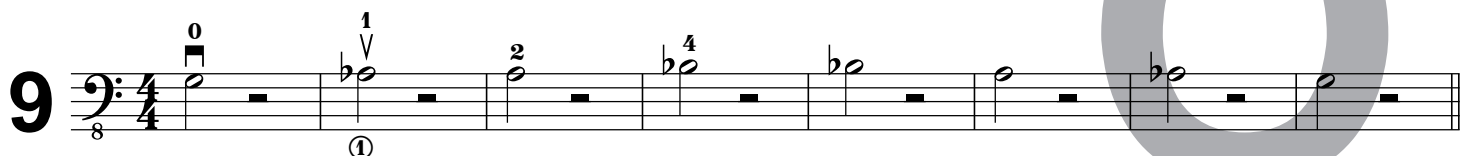
EXERCICES - OEFENINGEN - EXERCISES - ÜBUNGEN

The image displays a musical score for double bass exercises, consisting of four numbered exercises (1, 2, 3, 4) in 4/4 time. Each exercise is presented on two staves: a top staff with a bass clef and a bottom staff with a bass clef and an 8va sign. Exercise 1 starts at measure 1 and ends at measure 8. Exercise 2 starts at measure 9 and ends at measure 16. Exercise 3 starts at measure 17 and ends at measure 24. Exercise 4 starts at measure 25 and ends at measure 32. The score includes various musical notations such as notes, rests, and dynamic markings (p, V). Large, semi-transparent watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.

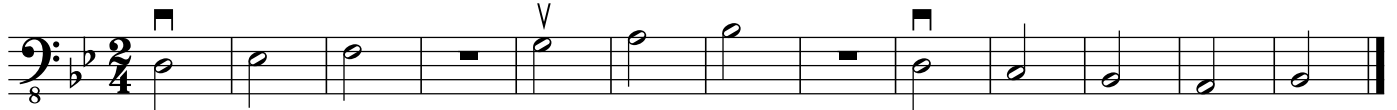


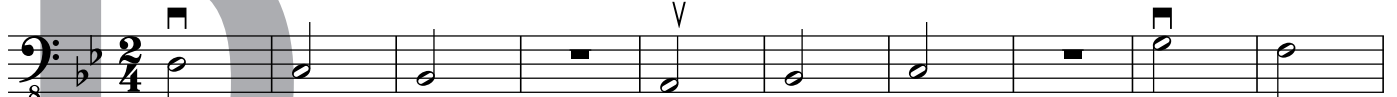
DEGRÉ 1 - GRAAD 1 - DEGREE 1 - GRAD 1

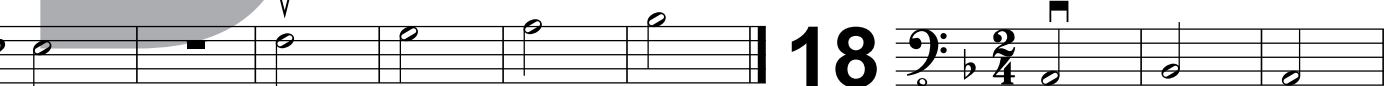
EXERCICES - OEFENINGEN - EXERCISES - ÜBUNGEN





EXERCICES - ØFENINGEN - EXERCISES - ØBUNGEN

16 

17 

18 

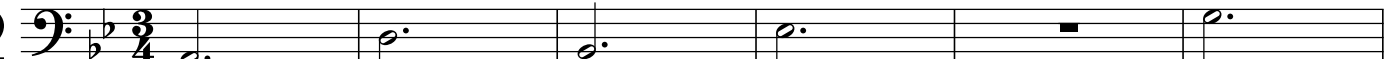
19 


20 

21 


22 

23 

24 

25 

26 

27 

38 *Vivo*
f *al Coda* *mp*
 6 *p* *f*
 11 *D.C. al Coda* 14 *CODA* *mp* *ff*

39 *Grave*
f *etc.*

40 *Marcato* *simile*
mf *mp* *ff*

41 *T° swing*
1ª : arco 2ª : pizz. *simile* *etc.*

DEGRÉ 2 - GRAAD 2 - DEGREE 2 - GRAD 2

EXERCICES - OEFENINGEN - EXERCISES - ÜBUNGEN

42

10

19

27

GAMMES ET ARPÈGES - TOOLADDERS EN GEBROKEN AKKORDEN -
 SCALES AND ARPEGGIOS - TONLEITERN UND ARPEGGIEN

43

10

21

44

9

18

27

ÉTUDES - STUDIES - STUDIEN

Andante con moto

45

8 *mf*

7 *mp* *f*

13 *mp*

19 *mp* *Poco rit.* *Tempo*

25 *p* *Poco rit.* *simile*

31 *mf*

37 *mp* *Rall.* *T° vivo*

44 *mp* *f* *etc.*

Allegretto (continuo)

46

8 *mf* *cresc.*

6 *f*

11 *f subito*

16 *mp* *etc.*

DEGRÉ 1+2 - GRAAD 1+2 - DEGREE 1+2 - GRAD 1+2

EXERCICES - OEFENINGEN - EXERCISES - ÜBUNGEN

49 SOL (G)

50 RE (D)

51 LA (A)

52 MI (E)

53

ÉTUDES - STUDIES - STUDIEN

Moderato

58

8 *mp* *mf* *f* *mp* *mf* *f* *mf* *etc.*

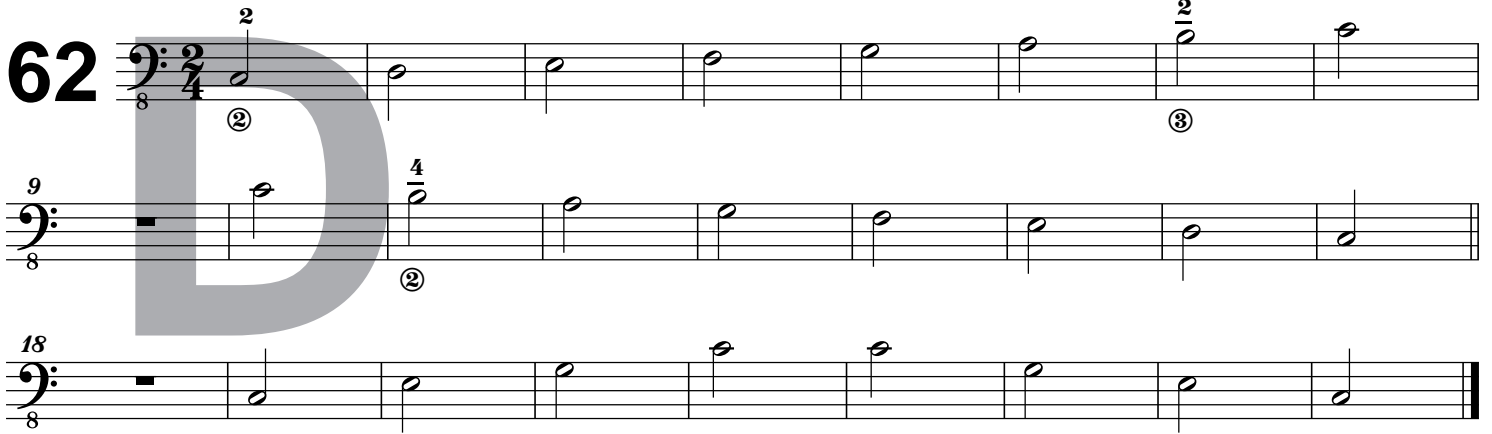
Decido

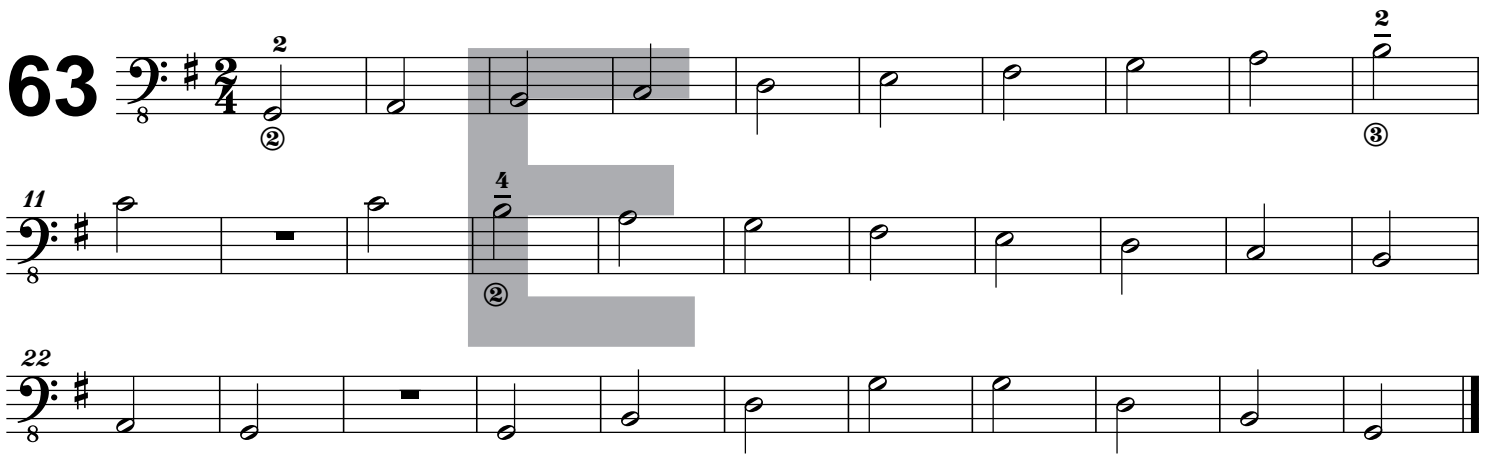
59

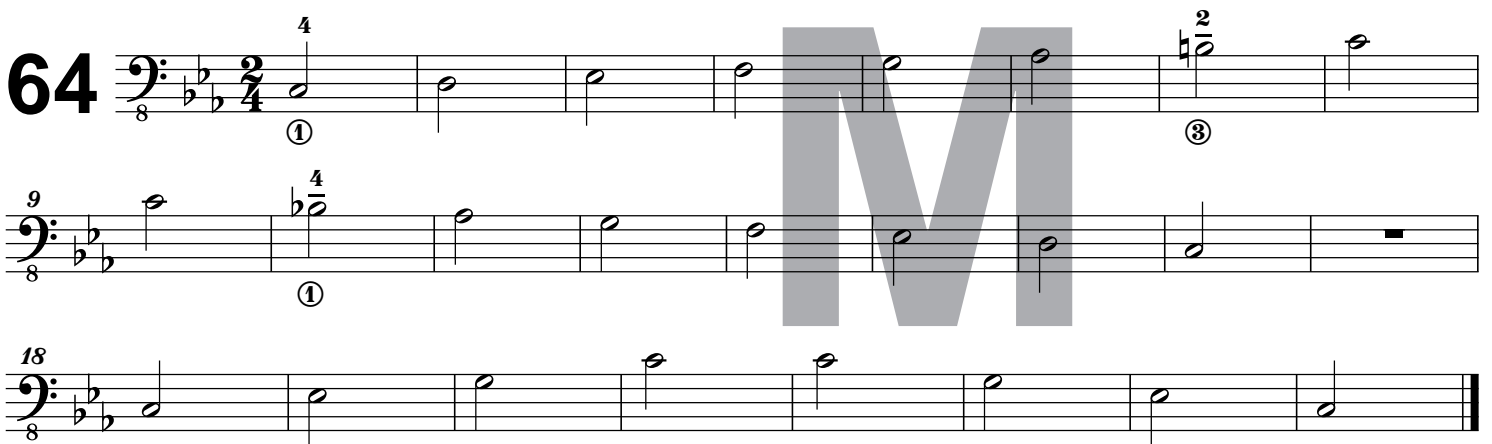
8 *mf (continuo)* *f* *mp* *mf* *mp* *mf* *ff* *etc.*

DEGRÉ 3 - GRAAD 3 - DEGREE 3 - GRAD 3

GAMMES ET ARPÈGES - TOOLADDERS EN GEBROKEN AKKORDEN -
SCALES AND ARPEGGIOS - TONLEITERN UND ARPEGGIEN

62 

63 

64 

65 

ÉTUDES - STUDIES - STUDIEN

66 Moderato

mp mf f mp mf f etc.

67 Lento

p mp f p

68 T° swing

arco - pizz. sim. etc.

DEGRÉ 4 - GRAAD 4 - DEGREE 4 - GRAD 4

GAMMES ET ARPÈGES - TOOLADDERS EN GEBROKEN AKKORDEN -
 SCALES AND ARPEGGIOS - TONLEITERN UND ARPEGGIEN

73

9

17

74

9

17

75

9

17

76

9

17

ÉTUDES - STUDIES - STUDIEN

Moderato

77

5

10

14

18

mp *mf* *f* *mp* *mf* *f*

etc.

Poco allegretto

78

6

11

18

25

mf marcato *mp leggiero* *f marcato* *leggiero* *f* *dolce p écho* *f marcato* *dim.* *Poco rit.*

79

4

mp *mf*

etc.

DEGRÉ 5 - GRAAD 5 - DEGREE 5 - GRAD 5**GAMMES ET ARPÈGES - TOOLADDERS EN GEBROKEN AKKORDEN -
SCALES AND ARPEGGIOS - TONLEITERN UND ARPEGGIEN**

81

8

9

18

82

8

9

18

83

8

9

18

84

8

9

18

ÉTUDES - STUDIES - STUDIEN

Allegretto

85 *mp dolce* *mf*

7 *f* *mf*

12 *mp leggiero*

17 *p* *cresc. e marcato*

22 *mf* *etc.*

LE NOZZE DI FIGARO

W.A. MOZART

86 (*ad lib.*) *pp*

4

7 *f*

11 *mp* *pp*

15

18 *f*

21 *etc.*