

à Emmanuelle BODART

EN CONFIDENCES

pour Piano

Durée : ± 6'30"

André RULENS

1. DÉCONTRACTION

Piano

mf

(♩ = ± 100)

5

11

17

Rall. ----- A T°

f

22

etc.

2. FLÂNERIE

(♩ = ± 108)

Piano

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth and quarter notes, while the left hand provides a harmonic foundation with chords and moving bass lines. A large, semi-transparent watermark 'D' is overlaid on the left side of the system.

The second system continues the piano accompaniment. It includes a repeat sign at the beginning. The melodic and harmonic lines continue with similar rhythmic patterns. A large, semi-transparent watermark 'E' is overlaid on the right side of the system.

The third system of music shows further development of the piano accompaniment. The right hand's melody becomes more active with sixteenth notes. A large, semi-transparent watermark 'M' is overlaid on the right side of the system.

The fourth system continues the piece. The piano accompaniment maintains its rhythmic and harmonic structure. A large, semi-transparent watermark 'O' is overlaid on the right side of the system.

The fifth and final system of music concludes the piece. It ends with a Coda symbol (a circle with a cross) and the text 'al Coda'. A large, semi-transparent watermark 'O' is overlaid on the right side of the system.

3. VALSE SENTIMENTALE

(♩ = ± 112)

Piano

5

10

15

20

4. TANGO MUTIN

(♩ = ±176)

Piano

Red. una corda

5

10

15

20

8va

etc.

BN 1436