

LECTURES

DE FORMATION MUSICALE

Volume 6 :

21 lectures difficiles

(1^{ère} partie : lectures 1 à 10)

en Clés de Sol et de Fa

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(Aywaille)

1. A short Walk to my Garden

Chant

mf libre comme le vent

Piano

mp suivre l'artiste !

5

9

The musical score is written in 2/2 time and consists of three systems. Each system includes a vocal line (Chant) and a piano accompaniment (Piano). The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The tempo is marked as quarter note = 92. The score includes dynamic markings of mezzo-forte (mf) for the voice and mezzo-piano (mp) for the piano. The piano part features a consistent eighth-note accompaniment in the right hand and rests in the left hand. The vocal line features a melodic line with various intervals and a triplet of eighth notes in the second system. The score is marked with measure numbers 5 and 9.

2. Arlequin

Chant

Piano

mf *f* *mf*

mf *mf*

f *f*

mp *mp*

4

8

11

3. Berwinne's Dance

Chant *Mystérieusement* (♩=96)

Piano *Mystérieusement* (♩=96) *pp*

mp

5

mp

pp

10

mf

f

14

4. Bords de Bèfve

Chant *Avec gaîté* (♩ = 80) *Avec le sourire !*

Piano *mf*

5

10

14

5. C'est écrit dans les Astres

Chant

(♩ = 104)

mf

Piano

(♩ = 104)

mf

5

9

13

(moduler d'1/2 ton)

la - e - a

The musical score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 104. The vocal line (Chant) begins with a rest for two measures, followed by a triplet of eighth notes (B-flat, A, G) marked *mf*. The piano accompaniment (Piano) features a consistent triplet pattern in both hands, primarily using eighth and sixteenth notes. Large, semi-transparent watermark letters 'E', 'M', and 'O' are overlaid on the score. The piano part includes a section marked '5' and another marked '9'. The vocal line includes a section marked '(moduler d'1/2 ton)' with the lyrics 'la - e - a'.

6. Daddy

Chant $(\text{♩} = 66)$

Au clair de la nuit Les â-mes sont re - bel - les

Piano $(\text{♩} = 66)$

Je n'ai pas dit cru - el - les Just' un peu par en - nui—

5

Si tu viens me voir Faut pas que tu m'ef - fray - es

9

L'au de - là m'é-mer - veil - le Mais j'ai peur dans le — noir—

13

7. Des Ronds dans l'Eau

Chant $(\text{♩} = 80)$

Piano

f

mf

6

11

15

D
E
M
O

etc.

8. Impressions d'Orient

Chant *Avec plaisir* (♩ = 72) *mf*

Piano *Avec plaisir* (♩ = 72) *p legato*

Sans heurt svp ...

(♩ = 120)

Mais pas chinois !!!

(♩ = 120)

9. Karikou

Chant *(♩ = 60)* Au plus tendre possible ... *mf*

Piano *(♩ = 60)* *mp*

4

8

11

10. La Ballade de Djon

Chant $(\text{♩} = 116)$
mf

Piano *mp*

Leg. * *Leg.* * *Leg.* * *Leg.* *

6 *Leg.* * *simile* *

12 *legato*

17 *

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11. Le Jeu de la Méfiance

M

E

M

O

Chant

Piano

Mystérieusement

mf

mp

f

7

14

etc.

12. Le Lièvre et la Tortue

Rien ne sert de courir, il faut partir à point
Le lièvre et la tortue en sont un témopignage

d'après la fable de Jean de la Fontaine

Guilleret (♩=80)

Chant

mf *mf* *mf*

Piano

mf

f *mp* *mp*

7

14

mf *mf* *mf*

mf

21

13. L'Homme-Plume

(♩ = 72)
Juxtaposition lexicale...

Chant

f

Piano

(♩ = 72)
mf

mf

staccato

mf

Rit.

A tempo

mp

Rit.

A tempo

4

7

10

14. Les maudits Mots tus !

Osez jazzy (♩ = 124)

Chant

Il faut ABSOLUMENT penser ternaire ; SWING !!!

Piano

ff

f

sim.

mf

mf

11

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Osez jazzy' with a quarter note equal to 124 beats per minute. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The score is divided into four systems. The first system shows the vocal line with the lyrics 'Il faut ABSOLUMENT penser ternaire ; SWING !!!' and the piano accompaniment starting with a fortissimo (*ff*) dynamic. The second system features a piano solo with dynamics *f*, *sim.*, and *mf*. The third system continues the piano solo with a mezzo-forte (*mf*) dynamic. The fourth system concludes the piano solo with a mezzo-forte (*mf*) dynamic. Large watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.

15. Murmures

pour Margaux

Chant *mf* (♩ = 100)

Piano *mf* (♩ = 100)

mp

p

mf

mf

4

8

12

16. Neige

Chant *(♩ = 92)* Flocon ... *mf* *3*

Piano *(♩ = 92)* *mp*

4

7

Bonhomme (de neige) *3* *3*

10

17. L'Onomatopée

Avec humour et légèreté (♩=92)

Chant

Avec humour et légèreté (♩=92)

Piano

18. Poisson-Lune

Chant $(\text{♪} = 160) (3 + 2)$

Piano *mf legato*

dolce
mf

mp

4

8

12

etc.

19. Song for Louis

à Ch. Donnay

Complètement jazzy (♩=88)
Notes ou onomatopées

Chant

f

Piano

Complètement jazzy (♩=88)

mf Snap fingers

Smoothly ...

20. Sono tutte uniche

Chant $(\text{♩} = 72)$

Piano $(\text{♩} = 72)$ *f*

(avec un brin de classicisme dans la voix, svp !)

f

mf

3

mf

13

21. Un Baume pour elle!

Chant *Soutenu* (♩ = 80) *mf*

Piano *mp* *mf*

f *mf*

f *mp*

4 8

12

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Soutenu' with a quarter note equal to 80 beats per minute. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to F4, E4, D4, and C4. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The score is divided into four systems. The first system covers measures 1-3, the second measures 4-7, the third measures 8-11, and the fourth measures 12-15. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A triplet of eighth notes appears in measure 7 of the vocal line and measure 15 of the piano line. Large, semi-transparent watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.