

LECTURES

DE FORMATION MUSICALE

en Clés de Sol

Volume 2 :
20 lectures faciles

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1. Caporal Noisette

Chant

Décidé (♩=100)

f

Piano

Décidé (♩=100)

f

mf legato

6

12

etc.

2. Chacun son Flocon...

Chant

(♩ = 80)

mf

Piano

(♩ = 80)

mp staccato

6

11

16

etc.

3. Chapeau de Paille ou Chapeau Boule ?

Chant **Espiègle** (♩ = 72) Sur le torse

Autant que faire se peut ... *f*

Piano **Espiègle** (♩ = 72)

mf Piqué! *simile*

Mains Cuisses Torse Mains Pied Comme Arlequin!

Comme un écho *p*

11

17

The musical score is written in 2/4 time with a key signature of one flat (B-flat). The vocal line (Chant) and piano accompaniment (Piano) are presented in a system with two staves each. The tempo is marked 'Espiègle' with a quarter note equal to 72 beats per minute. The score includes lyrics in French and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like 'Piqué!' and 'simile'. The score is divided into measures, with measure numbers 6, 11, and 17 indicated. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score, likely serving as a watermark or page marker.

4. Comptine de Mai

Chant

Piano

f ($\text{♩} = 84$)

mf

7

12

17

3

5. De petits Pas...

Chant $(\text{♩} = 80)$ en retenant quelque peu ... **A tempo**

Piano $(\text{♩} = 80)$ *mf*

tenir les valeurs longues svp!

7

14

mf

21

6. Du Bois les Racines

Musical score for "Du Bois les Racines" featuring Chant and Piano parts. The score is in 2/4 time and marked Moderato (♩ = 80). The piano part includes a repeating bass line with "Ped." and "*" markings.

Chant:

- Measures 1-4: *mp*
- Measures 5-8: *mf*
- Measures 9-12: *mf*
- Measures 13-16: *mf*

Piano:

- Measures 1-4: *mp*
- Measures 5-8: *mp*
- Measures 9-12: *mf*
- Measures 13-16: *mf*

Measures 1-4, 5-8, 9-12, and 13-16 are marked with "Ped." and "*" in the piano part.

7. FM's Rock

Chant $(\text{♩} = 100)$ Libérez votre voix !!! *mf*

Piano $(\text{♩} = 100)$ *f* *mp*

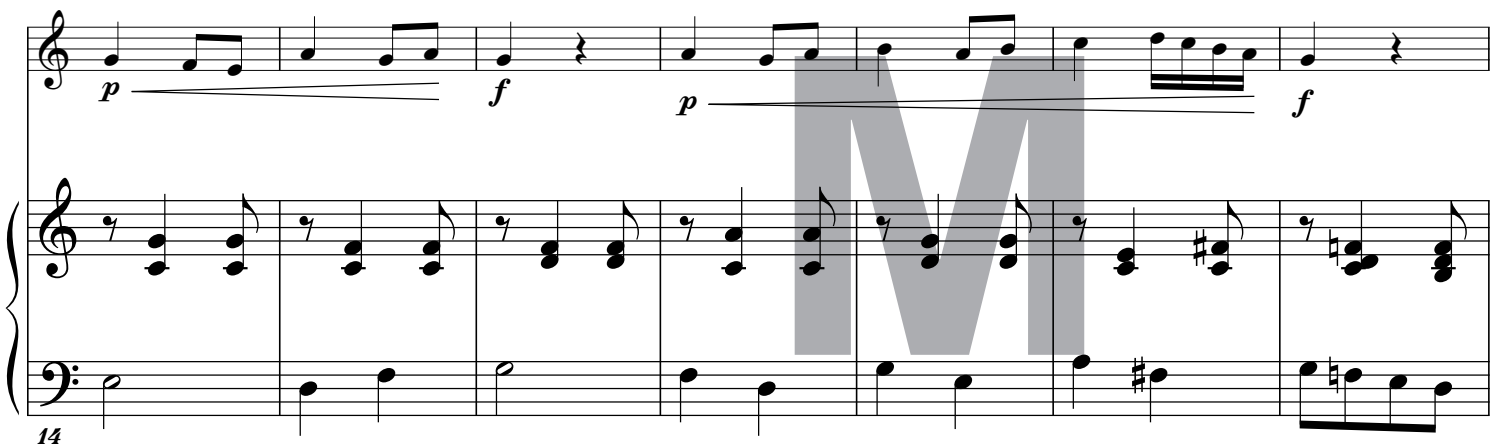
8. J'ai du bon Lait...

Chant $(\text{♩} = 80)$ $\frac{2}{4}$ de chez la fermière ... *mf*

Piano $(\text{♩} = 80)$ Soutenu... *mf*



p *f* *p* *f*



9. L'Astuce

Chant

Joyusement (♩=84)

f *mf*

Piano

Joyusement (♩=84)

f legato *mp*

Tout en douceur

mf *mp*

10. La Chansons des Lutins

Chant (♩ = 76)

Piano (♩ = 76)

Tapez des mains Chantez ...

Ce di - manch' en che - min J'ai croi - sé de - vi - nez quoi?
 Quant à moi hier ma - tin lor - sque je me pro - me - nais
 Et bien moi, dans un champs en re - ve - nant de l'é - cole

5

Sur une branch' un Lu - tin ! Il m'a vu est res - té coi U - ne jo - lie
 dans les bois près de Kin J'ai ren - con - tré des Sot - tais Ils chas - saient le
 J'y ai vu c'est tou - chant parlé : Ma pa - role c'é - taient des Trolls chanté : Ils é - taient de

11

bar - be blanch' Des noi - set - tes plein les manch' A - vec son air ma - li - cieux La fo - rêt bril - lait de
 temps qui passe Ra - mas - saient de guer - re lass' Les mi - nutes et les se - condes gas - pil - lées par nous de
 bonn' hu - meur Se pen - chaient vers cha - que fleur S'y frot - taient le bout du nez Ils en sor - taient pour é -

17

11. La Passerelle

Chant

Joyusement (♩=80)

Piano

Joyusement (♩=80)

f *legato*

7

14

20

12. Le petit Marché

Chant (♩ = 66) *terriblement tendre !!!* *mf*

Piano (♩ = 66) *terriblement tendre !!!* *mf* *mp* *p*

7 *mf*

13 *f* *mf* *p*

19 *mf* *p* *mf* *p*

p *BN 1422* *etc.*

13. Le Pas d'un Roi

Chant $(\text{♩} = 72)$ Frappez dans les mains ! *mf*

Piano $(\text{♩} = 72)$ *mp*

Chantez maintenant ... *mp*

6

13

19

etc.

14. Le petit Poisson et le Pêcheur

Un tiens vaut, ce dit-on, mieux que deux tu l'auras
L'un est sûr, l'autre ne l'est pas.

d'après la fable de Jean de la Fontaine

Chant (♩ = 72)

des mains ... *mf* des pieds ... *mp* chantez maintenant ...

Piano *mf* *p*

6

13

19

The musical score is written in 2/4 time with a tempo of quarter note = 72. It consists of a vocal line and a piano accompaniment. The vocal line begins with a large 'D' watermark. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. The score is divided into four systems, with measure numbers 6, 13, and 19 marked at the beginning of the second, third, and fourth systems respectively. The piano part includes dynamic markings of *mf* and *p*, and a crescendo hairpin. The vocal line includes lyrics: 'des mains ...', 'des pieds ...', and 'chantez maintenant ...'. The score ends with 'etc.'.

15. Le Renard et le Buste

Combien de grands seigneurs sont bustes en ce point ?

d'après la fable de Jean de la Fontaine

The musical score is set in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of quarter note = 72. The score consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a more active bass line in the left hand. Large, semi-transparent letters are overlaid on the score: 'D' in the first system, 'E' in the second, 'M' in the third, and 'O' in the fourth. The vocal line begins with a rest followed by a series of notes, including a triplet. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piano part includes a *mp* (mezzo-piano) dynamic in the fourth system. Measure numbers 7, 14, and 21 are indicated at the start of their respective systems.

16. Ma p'tit' Samba

Chant *quelque peu latin ...* *mf*

Piano *quelque peu latin ...* *mp* *mf*

6

12

18

The musical score is for the piece 'Ma p'tit' Samba'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The score consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'quelque peu latin ...' and is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes in the bass line and chords in the treble. The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the beginning of the second, third, and fourth systems respectively. Large, semi-transparent watermark letters 'D', 'E', 'M', and 'O' are overlaid on the piano part of each system. The piece concludes with the word 'etc.' at the bottom right.

17. Orange au Fond des Yeux...

(♩ = 72) Tapez des mains ou des pieds ...

Chant

f

Piano

(♩ = 72)

mf

Chantez maintenant !

mf

6

12

18

18. Petit Mystère

Chant $(\text{♩} = 80)$ avec caractère ... *f*

Piano $(\text{♩} = 80)$ *mf*

6

12

plus tendre de la voix et du bras... *mf*

mp

18

19. Toute la Douceur d'Élise...

Chant (♩ = 80)

Piano (♩ = 80) tout en douceur ...

pp *mf* *mf* *p* *mp* *mf* *f* *mf*

6 12 18

sans forcer la voix ...

etc.

BN 1422

The image shows a musical score for a piece titled '19. Toute la Douceur d'Élise...'. It consists of four systems of music. The first system has a vocal line (Chant) and a piano accompaniment (Piano). The tempo is marked as quarter note = 80. The piano part starts with a piano (*pp*) dynamic and moves to mezzo-forte (*mf*). The second system continues the piano part with a mezzo-forte (*mf*) dynamic. The third system features a vocal line with a mezzo-forte (*mf*) dynamic and a piano part with a piano (*p*) dynamic. The fourth system has a vocal line with dynamics of forte (*f*) and mezzo-forte (*mf*), and a piano part with a mezzo-forte (*mf*) dynamic. The piece concludes with 'etc.' and the number '18' at the end of the piano part.

20. Un Jour de plus...

Chant *(♩ = 72)* *expressivement*
mf

Piano *(♩ = 72)*
mp espressivo

6

12

18

f