

à Annie VANDEN BRANDE

QUATRE INSTANTANÉS

pour Piano

André RULENS

Durée : ± 7'40"

1. GNOSSONS (*)

Piano

inspiré

(♩=88)

7

13

20

27

Molto rall.

(*) Orthographe inspirée des « Gnessiennes » d'Erik Satie

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2. RUELLES MYSTÉRIEUSES

(♩ = ± 108)

Piano

5

9

al fine

13

18

22

etc.

3. CHARMES

(♩ = ± 100)

Piano

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each (treble and bass clef). The tempo is marked as quarter note equals approximately 100 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Ped.' (pedal) is written below the bass staff in several measures. A first and second ending are present in the third system. The score concludes with a double bar line and repeat dots in the final measure of the sixth system.

6

12

18

23

28

4. ÉLÉGIE

(♩ = ± 76)

Piano

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A large grey watermark 'D' is overlaid on the first system.

7 Ped. Ped. Ped. Ped. Ped. Ped.

(♩ = ± 72)

Musical score for measures 7-13. The tempo is marked as (♩ = ± 72). The right hand continues with eighth and quarter notes, and the left hand has a simple accompaniment. A large grey watermark 'E' is overlaid on this system.

14 Ped. Ped. Ped. Ped. Ped. Ped.

Musical score for measures 14-19. The right hand introduces triplet patterns in the eighth notes. The left hand accompaniment remains simple. A large grey watermark 'M' is overlaid on this system.

20 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical score for measures 20-24. The triplet patterns in the right hand continue. The left hand accompaniment is consistent. A large grey watermark 'O' is overlaid on this system.

25 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical score for measures 25-29. The right hand continues with triplet eighth notes. The left hand accompaniment is simple. A large grey watermark 'O' is overlaid on this system.

30 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

etc.