

LECTURES

DE FORMATION MUSICALE

Volume 5 :

20 lectures assez difficiles

en Clés de Sol et de Fa

Robert ORTMAN

Directeur de l'Académie
Ourthe-Vesdre-Amblève
(Aywaille)

1. Dans un jardin de Fée

Parfois, nous empruntons
des chemins où nous pourrions
apercevoir des fées ...

Veuillez svp interpréter les syncopes sans dureté !

The musical score is presented in three systems. The first system features a vocal line (Chant) and a piano accompaniment (Piano). The vocal line begins with a tempo marking of quarter note = 88 and a dynamic of *mf* *expressivement*. The piano accompaniment also starts with a tempo of quarter note = 88 and a dynamic of *mf*. The second system continues the vocal and piano parts, with dynamics of *mp* and *mf*, and a *legato* marking in the piano part. The third system shows the vocal line with the lyrics 'Elles sont cependant craintives...' and the piano accompaniment. The score includes various musical notations such as treble and bass clefs, 3/8 time signature, notes, rests, and dynamic markings.

2. Don Juan de Soledad

Mysterioso / mystico... (♩=66)

Chant

Piano

mp

Mysterioso / mystico... (♩=66)

Pianistes, vous pouvez remplacer à votre guise, la main droite de (7 à 26) et de (32 à 44) ... profitez-en !

f *mf*

simile *pp*

6

f *mf*

12

18

etc.

3. English Dance

Chant *mf* (♩ = 96)

Piano *mp* (♩ = 96)

6

11

16

4. Je ne peux plus... lui pardonner

Chant *mp* (♩=72)

Piano *mp* (♩=72)

mf

4

7

10

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 72. The score is divided into four systems. The first system shows the vocal line starting with a mezzo-piano (*mp*) dynamic and the piano accompaniment. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system contains a triplet of eighth notes in the vocal line. The fourth system also features a triplet of eighth notes in the vocal line. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. There are large, semi-transparent watermark letters 'D', 'E', 'M', and 'O' overlaid on the score.

5. L'autre Polska

Chant $(\text{♩} = 120)$

Piano $(\text{♩} = 120)$
staccato
mf
lourré

f *espressivo* *f* *f*

5

10

15

6. La grande Parade

Chant *Joyusement* (♩=60)

Piano *Joyusement* (♩=60)

ff *mf staccato*

mp *p* *legato* *dolce*

5 10 15

7. La Valse à 12 saisons

Chant *(♩ = 144)*

Piano *(♩ = 144)*

f *mf* *f* *f*

7 13 19

8. Le Bleu des Yeux

Chant *f* *expressivement* (♩ = 80)

Piano *mp* (♩ = 80)

4

8

Plus allant (♩ = 88)

Plus allant (♩ = 88)

mystérieusement

12

The musical score is arranged in four systems. The first system shows the vocal line (Chant) and piano accompaniment (Piano). The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4. The piano accompaniment starts with a half note chord of G4-B4-D5 in the right hand and a quarter note G3 in the left hand. The second system continues the vocal line with a quarter note C5, an eighth note D5, and a quarter note E5, with a fermata over the E5. The piano accompaniment continues with a half note chord of G4-B4-D5 in the right hand and a quarter note G3 in the left hand. The third system shows the vocal line with a quarter note F5, an eighth note G5, and a quarter note A5, with a fermata over the A5. The piano accompaniment continues with a half note chord of G4-B4-D5 in the right hand and a quarter note G3 in the left hand. The fourth system shows the vocal line with a quarter note B5, an eighth note C6, and a quarter note D6, with a fermata over the D6. The piano accompaniment continues with a half note chord of G4-B4-D5 in the right hand and a quarter note G3 in the left hand. The score includes dynamic markings such as *f* and *mp*, and performance instructions like *expressivement* and *mystérieusement*. There are also tempo markings: (♩ = 80) and Plus allant (♩ = 88). The score is marked with measure numbers 4, 8, and 12. Large watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.

9. Le Chant des Sittelles

(♩ = 60)
Par un beau matin ...

Chant

Piano

f *mf* *mp*

4

7

10

10. Le Chat et le Renard

Le trop d'expédients peut gâter une affaire ;
On perd du temps au choix, on tente, on veut tout faire.
N'en ayons qu'un ; mais qu'il soit bon.

d'après la fable de Jean de la Fontaine

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 108. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part features a consistent triplet accompaniment in the bass line and chords in the treble. The vocal line consists of eighth and quarter notes, often grouped in triplets. The score includes dynamic markings such as *mf* and *mp*, and a performance instruction *doux !?*. Large watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.

11. Le Chemin des Mesures

Moderato (♩ = 60)

Chant

mf

Piano

Moderato (♩ = 60)

mf

Solo

f

f \triangleright *mp*

4

8

f

(♩ = 120)

legato

12

etc.

12. Le Kalif d'ACAMOVA

Mystérieusement (♩=80)

Chant

Piano

f

m.d.

m.g.

mf

Tenir

mp

p

mf

4

8

12

mf

13. Le Coq et la Pendule

(♩ = 88)
Les mots ...

Chant *mf* Tic tac tic tac tic tac tic tac

(♩ = 88)
Osez la vague ...

Piano *p* *simile*

Les notes ...

p

mf

3

6

9

The musical score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 88. The vocal part (Chant) is in the bass clef and consists of a rhythmic pattern of eighth notes with lyrics 'Tic tac tic tac tic tac tic tac'. The piano accompaniment (Piano) is in the grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Performance markings include *mf* (mezzo-forte), *p* (piano), and *simile*. Measure numbers 3, 6, and 9 are indicated at the start of their respective systems.

14. Le Pont de la Ligne 38

(♩ = 72) Comme une marche militaire...

Chant

Piano

f

mf

f

mf

mf

f

Sans retenir

Sans retenir

(9)

f

etc.

16. Le Rêve de ne pas parler

Valse lente (♩=108)

Chant

mp

Piano

mp

Rall.

A Tempo

Rall.

A Tempo

7

mf

13

19

17. Ma p'tit' Russia

Chant *(♩ = 84)*

Piano *(♩ = 84)*
staccato
lourré

espressivo

5

10

15

18. Par la Moustache de Sir Charles

(♩ = 96)
Like an Irish Dance ...

Chant

The first system of the score consists of two staves. The top staff is labeled 'Chant' and contains a single whole rest. The bottom staff is labeled 'Piano' and contains a piano introduction in 6/8 time, marked with a forte 'f' dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand.

The second system continues the piano accompaniment. The top staff (Chant) is empty. The bottom staff (Piano) continues the rhythmic pattern. A measure rest '5' is indicated at the beginning of the system.

The third system continues the piano accompaniment. The top staff (Chant) is empty. The bottom staff (Piano) continues the rhythmic pattern. A measure rest '10' is indicated at the beginning of the system.

The fourth system continues the piano accompaniment. The top staff (Chant) is empty. The bottom staff (Piano) continues the rhythmic pattern. A measure rest '15' is indicated at the beginning of the system.

19. Nous sommes Latins

Rythmé (♩=120)

Chant

Piano

f

Rythmé (♩=120)

f

ff

ff

f

ff

ff

ff

p

p

12

20. Tourne la Valse

Chant **Vif** (♩ = 132) Tourne, tourne la valse !

Piano **Vif** (♩ = 132) Tourne, tourne la valse !

mf

mp

5

10

f

mf

15

etc.