

# LECTURES

## DE FORMATION MUSICALE

**Volume 5 :**  
20 lectures assez difficiles

en Clés de Sol et de Fa

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### 1. Dans un jardin de Fée

Parfois, nous empruntons  
des chemins où nous pourrions  
apercevoir des fées ...

Veuillez svp interpréter les syncopes sans dureté !

The musical score is presented in three systems. The first system features a vocal line (Chant) and a piano accompaniment (Piano). The vocal line begins with a tempo marking of quarter note = 88 and a dynamic of *mf* *expressivement*. The piano accompaniment also starts at *mf*. The second system continues the vocal and piano parts, with dynamics of *mp* and *mf*, and a *legato* marking in the piano part. The third system shows the vocal line with the lyrics 'Elles sont cependant craintives...' and the piano accompaniment. The score includes various musical notations such as treble and bass clefs, 3/8 time signature, notes, rests, and dynamic markings.

## 2. Don Juan de Soledad

Mysterioso / mystico... (♩=66)

Chant

Mysterioso / mystico... (♩=66)

Piano

*mp*

Pianistes, vous pouvez remplacer à votre guise,  
la main droite de (7 à 26) et de (32 à 44) ... profitez-en !

*f* *mf*

*simile* *pp*

6

*f* *mf*

12

18

### 3. English Dance

Chant *mf* (♩ = 96)

Piano *mp* (♩ = 96)

6

11

16

The musical score for '3. English Dance' consists of four systems of music. The first system includes a Chant line and a Piano accompaniment. The Chant line is in bass clef, 6/8 time, with a tempo marking of quarter note = 96 and a dynamic marking of *mf*. The Piano accompaniment is in treble and bass clefs, 6/8 time, with a dynamic marking of *mp*. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. A large watermark 'D E M O' is overlaid on the score.

# 4. Je ne peux plus... lui pardonner

Chant *mp* (♩ = 72)

Piano *mp* (♩ = 72)

*mf*

4

7

10

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The vocal line (Chant) is in the upper staff, and the piano accompaniment (Piano) is in the lower staves. The score is divided into four systems. The first system shows the vocal line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal line with quarter notes D5, E5, F5, and a half note G5. The piano accompaniment includes a triplet of eighth notes in the bass line. The third system shows the vocal line with quarter notes A5, B5, C6, and a half note B5. The piano accompaniment features a triplet of eighth notes in the right hand. The fourth system concludes the vocal line with quarter notes C6, B5, A5, and a half note G5. The piano accompaniment features a triplet of eighth notes in the right hand. Large watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.

# 5. L'autre Polska

Chant

(♩ = 120)

Piano

(♩ = 120)  
*staccato*

*mf*  
*lourré*

*f* *espressivo* *f* *f*

*f*

*f*

5

10

15

# 6. La grande Parade

Chant *Joyusement* (♩=60) *f*

Piano *Joyusement* (♩=60) *ff* *mf staccato*

*mp* *dolce* *p* *legato*

5 10 15

## 7. La Valse à 12 saisons

Chant  $(\text{♩} = 144)$

Piano  $(\text{♩} = 144)$

*f*

*mf*

*f*

7

13

19

# 8. Le Bleu des Yeux

Chant *f* *expressivement* (♩ = 80)

Piano *mp* (♩ = 80)

4

8

Plus allant (♩ = 88)

Plus allant (♩ = 88)

*mystérieusement*

12

The musical score is arranged in four systems. The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line with a triplet of eighth notes and a quarter note, while the piano accompaniment maintains its rhythmic pattern. The third system shows the vocal line with a triplet of eighth notes and a quarter note, and the piano accompaniment with a similar rhythmic structure. The fourth system is marked 'Plus allant' and features a more complex piano accompaniment with a triplet of eighth notes in the bass and a more active right hand. The score concludes with a final measure in the piano part.



# 9. Le Chant des Sittelles

(♩ = 60)  
Par un beau matin ...

Chant

Piano

*f* *mf* *mp*

4

7

10

# 10. Le Chat et le Renard

Le trop d'expédients peut gâter une affaire ;  
On perd du temps au choix, on tente, on veut tout faire.  
N'en ayons qu'un ; mais qu'il soit bon.

d'après la fable de Jean de la Fontaine

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 108. The vocal line (Chant) is in the bass clef, and the piano accompaniment (Piano) is in grand staff (treble and bass clefs). The score is divided into four systems, each containing vocal and piano parts. Large watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score. The piano accompaniment features a consistent rhythmic pattern of eighth-note triplets in the right hand and quarter-note triplets in the left hand. The vocal line consists of eighth-note triplets. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'doux !?'. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems.

# 11. Le Chemin des Mesures

Musical score for "Le Chemin des Mesures".

**Chant** (Soprano): Moderato (♩ = 60), *mf*

**Piano** (Right Hand): Moderato (♩ = 60), *mf*

**Piano** (Left Hand): *f* (Solo), *f* → *mp*

Measure numbers: 4, 8, 12

Tempo change: *legato*, ♩ = 120

etc.

# 12. Le Kalif d'ACAMOVA

Mystérieusement (♩=80)

Chant

Piano

*f*

*mf*

*m.d.*

*m.g.*

*mf*

Tenir

*mp*

*p*

*mf*

4

8

12

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Mystérieusement' with a quarter note equal to 80 beats per minute. The piece is divided into four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes markings for mezzo-forte (*mf*), mezzo-dolce (*m.d.*), and mezzo-giochiato (*m.g.*). The second system features a vocal line with a 'Tenir' instruction and a piano accompaniment with mezzo-piano (*mp*) and piano (*p*) dynamics. The third system continues the piano accompaniment. The fourth system concludes with a mezzo-forte (*mf*) dynamic. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score, likely serving as a watermark or page identifier.

# 13. Le Coq et la Pendule

Chant

(♩ = 88)  
Les mots ...

*mf* Tic tac tic tac tic tac tic tac

Piano

(♩ = 88)  
Osez la vague ...

*p* *simile*

Les notes ...

*p*

3

*mf*

6

9

# 14. Le Pont de la Ligne 38

(♩ = 72) Comme une marche militaire...

Chant

Piano

*f*

*f*

*mf*

*mf*

*f*

*mf*

Sans retenir

Sans retenir

*f*

(9)

# 15. Le Pourquoi des Questions...

Chant  $(\text{♩} = 72)$

*f* *en écho* *mp* *gliss.* *f*

Piano *mf*

*gliss.* *f* *en écho* *mp*

*mf* *mp* *mp*

4 7 10

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The vocal line begins with a forte (*f*) dynamic, followed by a piano (*mp*) section marked 'en écho', and ends with a forte (*f*) section marked 'gliss.'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The score is divided into four systems, each containing vocal and piano staves. Large watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score. The piano part includes 'Ped.' (pedal) markings and asterisks indicating specific points. The final system ends with a measure marked '10' and a triplet of eighth notes.

# 16. Le Rêve de ne pas parler

Valse lente (♩=108)

Chant

*mp*

Piano

*mp*

Rall. A Tempo

Rall. A Tempo

7

*mf*

13

19



# 17. Ma p'tit' Russia

Chant *(♩ = 84)*

Piano *(♩ = 84)*  
*staccato*  
*lourré*

*espressivo*

5

10

15

# 18. Par la Moustache de Sir Charles

(♩ = 96)  
Like an Irish Dance ...

Chant

Musical score for the first system. The vocal line (Chant) is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains four measures of whole rests. The piano accompaniment (Piano) is on two staves (treble and bass clefs) with the same key signature and time signature. It begins with a dynamic marking of *f* and contains four measures of music. A large watermark 'D' is overlaid on the piano part.

Musical score for the second system. It consists of two systems of piano accompaniment. The first system has a bass clef staff with a dynamic marking of *f* and a treble clef staff. The second system has a treble clef staff and a bass clef staff. Both systems contain four measures of music. A large watermark 'E' is overlaid on the first system.

Musical score for the third system. It consists of two systems of piano accompaniment. The first system has a bass clef staff and a treble clef staff. The second system has a treble clef staff and a bass clef staff. Both systems contain four measures of music. A large watermark 'M' is overlaid on the first system.

Musical score for the fourth system. It consists of two systems of piano accompaniment. The first system has a bass clef staff and a treble clef staff. The second system has a treble clef staff and a bass clef staff. Both systems contain four measures of music. A large watermark 'O' is overlaid on the first system.

# 19. Nous sommes Latins

Rythmé (♩=120)

Chant

Piano

*f*

Rythmé (♩=120)

*f*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*p*

*p*

12

## 20. Tourne la Valse

Chant **Vif** (♩=132) Tourne, tourne la valse !

Piano **mf**

**mf**

**mp**

5

10

**f**

**mf**

15

*etc.*