

LECTURES

DE FORMATION MUSICALE

en Clés de Sol et de Fa

Volume 4 :
19 lectures de moyenne difficulté

Robert ORTMAN
Directeur de l'Académie
Ourthe-Vesdre-Amblève
(Aywaille)

1. Ville au Bois

D

(♩ = 72)
Profondément impatient

Chant

mp

(♩ = 72)

Piano

mp sans accentuation aucune...

p legato

sim.

Prendre le chemin...

mf

M

Chercher une direction... (musicale)

O

5

9

The musical score is written in 6/8 time with a tempo of 72 beats per minute. It consists of three systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'Profondément impatient' and has a dynamic marking of *mp*. The piano accompaniment starts with a dynamic marking of *mp sans accentuation aucune...* and includes markings for *p legato* and *sim.*. The second system continues the piano accompaniment with the lyrics 'Prendre le chemin...' and a dynamic marking of *mf*. The third system continues the piano accompaniment with the lyrics 'Chercher une direction... (musicale)'. The score is marked with large letters 'D', 'M', and 'O' in the background.

2. En attendant Soleil

Chant

(♩ = 80)

Avec plaisir

mf

Piano

mf

5

9

mp *f*

13

3. Scotch and Blues

Chant

(♩=124)
Clapping...

Piano

f
(♩=124)

Chantez maintenant...

Gai tel une danse irlandaise

f *mf*

5

9

14

4. Le Gardien de Rennes

Chant

Récitatif

Piano

f

mf

A tempo (♩=80)

, A tempo (♩=80)

5

9

12

Detailed description of the musical score: The score is for a piece titled '4. Le Gardien de Rennes'. It consists of a vocal line (Chant) and a piano accompaniment (Piano). The key signature is one flat (B-flat major) and the time signature is 4/4. The vocal line begins with a recitative section marked 'Récitatif' and a dynamic of *f*. The piano accompaniment starts with a dynamic of *mf*. The score is divided into systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment, with a tempo marking 'A tempo (♩=80)'. The third system shows the vocal line and piano accompaniment, with a tempo marking ', A tempo (♩=80)'. The fourth system shows the vocal line and piano accompaniment, with a tempo marking '3' and a dynamic of *f*. The fifth system shows the vocal line and piano accompaniment, with a tempo marking '3' and a dynamic of *f*. The score includes various musical notations such as notes, rests, dynamics, and tempo markings.

5. Le Pont de la Ligne 38

(♩ = 72) Comme une marche militaire...

Chant

Piano

f

mf

f

mf

mf

Sans retenir

Sans retenir

f

(9)

6. La Détresse du Marin

Décidé (♩=96)

C'est une histoire de marin, qui cherche l'île au trésor, qui part confiant...

(comm' une chanson à boire...)

Chant

Piano

D

E

M

O

6

11

16

mp

mf

f

... joyeux même...

4/4

The musical score is written for voice and piano. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Décidé (♩=96)'. The score is divided into systems. The first system shows the vocal line starting with a rest, followed by a piano introduction. The second system continues the piano accompaniment. The third system includes the vocal line with the lyrics '... joyeux même...' and a dynamic marking of *f*. The fourth system shows the piano accompaniment leading to a 4/4 time signature change. Large watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.

7. Le Chameau et les Bâtons flottants

d'après la fable de Jean de la Fontaine

Mystérieux (♩=88)

Chant

p

Piano

Mystérieux (♩=88)

mp

p *mf* *f*

13

Des mains...

19

The musical score is for a piece in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo is marked 'Mystérieux' with a quarter note equal to 88 beats per minute. The score is divided into four systems. The first system shows the vocal line starting with a rest, followed by notes marked 'p'. The piano accompaniment starts with a rest, followed by chords and a bass line marked 'mp'. The second system continues the vocal line with dynamics 'p', 'mf', and 'f'. The piano accompaniment continues with chords and a bass line. The third system shows the vocal line with a melodic line and a piano accompaniment with chords and a bass line. The fourth system shows the vocal line with a melodic line and a piano accompaniment with chords and a bass line. The score includes a large watermark 'M' and 'O'.

8. Parade

Joyusement (♩=60)

Chant *f* *rythmé*

Piano *ff* *mf staccato*

mp

legato

p legato

f staccato *mf staccato*

6 11 16

9. Ma p'tit' Polska

Chant

(♩ = 120)

Piano

(♩ = 120)
staccato
mf
lourré

f *espressivo* *f* *f*

5

10

15

10. Nouvelles Escales

Chant $(\text{♩} = 72)$ Chantez et tapez dans les mains... Le nom des notes?

f o - hé du ba - teau His - sez la voil' la gran - de voil' o - hé *f*

Piano $(\text{♩} = 72)$
Tapez dans les mains... svp *p*

f

mp

4 8 12

11. Jondalar

Tendresse ! (♩ = 112)

Chant

Piano

p doux

mp

mf en dehors

Refrain

mf

mp

5

9

13

12. La Java des Sottais de Septroux

Modéré (♩=112)

Chant

f avec plaisir

Pas plus haut que 2 3

Piano

Modéré (♩=112)

mp

mf

clap!

pom' Pas très beaux ces pe - tits hom' Pour peu que je m'en sou - vien' La peur et la fra -

6

-yeur é - taient de - ve - nu' mienn' Lors - que je dis ma fra - yeur. J'en ou - blie et c'est dom -

11

-mag' Qu'il fut un temps de la - beur où ils nous ai - daient mêm' par - fois dans le mé - nag'

16

13. Der helig Jager

Chant

(♩ = 72)

Piano

f

3

6

8

« le Son du Cor... »

The musical score is arranged in four systems. The first system shows the Chant part in a bass clef and the Piano part in grand staff (treble and bass clefs). The Chant part begins with a whole rest followed by a quarter note G4. The Piano part starts with a series of eighth notes in the right hand and quarter notes in the left hand. The second system continues the Piano part with a triplet of eighth notes in the right hand. The third system features a horn-like melody in the right hand of the piano part, marked with a '3' and a '6' below the staff. The fourth system continues the horn melody and piano accompaniment. A large watermark 'M O' is visible across the middle of the page.

14. Dona Licia de la Mancha

Chant

(♩ = 92)

mf

Piano

(♩ = 92)

mf

f avec vigueur et fierté

5

9

Sa beauté et sa grâce...

13

16. Le Chemin des Mesures

D

Chant *Décidé* (♩=72) *ff*

Piano *Décidé* (♩=72) *f*

solo

E

legato *p* *tout en douceur* (♩=144)

M

simile

O

4 7 11

The musical score is written for voice and piano. It begins with a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Décidé' with a quarter note equal to 72 beats per minute. The vocal line starts with a rest, followed by a series of eighth notes with accents. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the bass line. A large grey watermark 'D' is overlaid on the first system. The second system shows the vocal line continuing with a 'solo' marking and a long note. The piano accompaniment continues with the same rhythmic pattern. A large grey watermark 'E' is overlaid on the second system. The third system shows a change in the piano accompaniment, with a 'legato' marking and a 'p' dynamic. The tempo changes to 144 beats per minute. The vocal line has a 'tout en douceur' marking. A large grey watermark 'M' is overlaid on the third system. The fourth system shows the piano accompaniment with a 'simile' marking. A large grey watermark 'O' is overlaid on the fourth system. Measure numbers 4, 7, and 11 are indicated at the start of their respective systems.

17. Le Retour de Pierre, le Marin

(♩ = 92)

C'est la suite et la fin de l'histoire du marin

mf *mp*

Chant

Voi - ci la suit' de l'his - toir'

Piano

(♩ = 92)

Prendre la mer n'est pas mince affaire...

Pierr' Le ma-rin par - ti fier un ma - tin...

5

10

L'île découverte est plutôt hostile... en écho !!! dans un murmure

pp *p*

15

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system shows the vocal line starting with the lyrics 'C'est la suite et la fin de l'histoire du marin' and 'Voi - ci la suit' de l'his - toir'', with dynamics *mf* and *mp*. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The second system continues the vocal line with 'Prendre la mer n'est pas mince affaire...' and 'Pierr' Le ma-rin par - ti fier un ma - tin...'. The piano part continues with similar accompaniment. The third system shows the vocal line with 'L'île découverte est plutôt hostile...' and 'en écho !!! dans un murmure', with dynamics *pp* and *p*. The piano part continues with the same accompaniment. The score includes measure numbers 5, 10, and 15.

18. Pour Choupi

Expressivement (♩=104)

Chant

mf tout en douceur

Piano

mf legato

mp

mf legato

mp

f

7

13

19

19. La Balançoire

Chant $(\text{♩} = 48)$

Piano $(\text{♩} = 48)$

mf *sim.* *mp*

4

8

12

f *mf* *f*