

à ma femme

CINQ PASTICHES

pour deux Violoncelles

Durée : ± 6'

Roger CORNELIS

(Opus 29a - 1990 - Rév. 2012)

I

« ECCE ANCILLA DOMINI »

Larghetto (♩=66)

I

II

5

10

15

20

Moderato (♩=112)

II

ROMANCE

Adagio (♩ = 69)

Musical score for Romance, Adagio (♩ = 69). The score is in 4/4 time and D major. It features two staves, I and II, both in bass clef. The first staff starts with a *mf* dynamic. The second staff starts with a *mf* dynamic. The music consists of eighth and quarter notes with various articulations. A large grey watermark 'D' is visible over the first few measures. The score ends with a *f* dynamic and the text 'etc.'.

III

LE REPOSOIR DE MANOSQUE

Allegro (♩ = 72)

Musical score for Le Reposoir de Manosque, Allegro (♩ = 72). The score is in 2/4 time and D major. It features two staves, I and II, both in bass clef. The first staff starts with a *ff* dynamic. The second staff starts with a *ff* dynamic. The music consists of eighth and quarter notes with various articulations. A large grey watermark 'M' is visible over the first few measures. The score includes first and second endings. The first ending ends with a *ff* dynamic. The second ending starts with a *p* dynamic and ends with a *f* dynamic. The score ends with a *f* dynamic and the text 'etc.'.

IV

« EINE STÜCKE »

Sehr langsam (♩ = 52)
(Très lentement)

I *mp* *pp* *tr*

II *p* *p*

mf *heftig (impétueux)* *mf* *p* *ff* *pizz.* *arco*

mf *f* *ff*

etc.

V

COMME CHEZ SOI

Vif (♩ = 144)

I *ff*

II *ff*

Un poco rit. a T°

13

etc.