

à Liliane PENASSE et ses enfants

LE MARCHAND DE SABLE

pour Piano

Durée : ± 5'45"

Roger CORNELIS

1. BERCEUSE

(Opus 5 - 1964)

(Rythmes syncopés)

Andante (♩ = 84)

Piano

etc.

2. AU PAYS D'ALICE

(Accompagnement main gauche piqué)

Modéré (♩ = 112)

Piano

etc.

3. LE CLAVECIN D'ISABELLE

(Trilles et tierces)

Larghetto (♩=56)

Piano *mf*

etc.

Detailed description: This musical score is for a piano piece in common time (C) with a tempo of Larghetto (♩=56). It features two staves. The right hand starts with a melody of quarter notes and eighth notes, including a trill (tr) on a note. The left hand provides a bass line with quarter notes and eighth notes. The dynamic is marked *mf*. The piece concludes with a double bar line and the word 'etc.'.

4. LE TOURNOI DE MESSIRE VINCENT

Très libre mais martial (♩=84)

Piano *f*

etc.

Detailed description: This musical score is for a piano piece in common time (C) with a tempo of Très libre mais martial (♩=84). It features two staves. The right hand has a melody with eighth and sixteenth notes, including a trill (tr) on a note. The left hand has a bass line with quarter notes and eighth notes. The dynamic is marked *f*. The piece concludes with a double bar line and the word 'etc.'.

5. ONDINE

(*Fausses relations chromatiques et bi-tonalité*)

Andante (♩=96)

Piano

mp

etc.

6. BAL DE CENDRILLON

(*Tempo en un temps*)

Modéré (♩=126)

Piano

p

6

12

etc.