

à mon fils Quentin

QUENTILUDE

pour Quatuor de Saxophones

Durée : 5'20"

Christian DEBECQ

Relax, a piacere (♩=63-66)

Sax Soprano

Sax Alto

Sax Ténor

Sax Baryton

mf

p

p

Rall.

Accel. **Léger et plus vite** (♩=80)

p

p

mp

p

cresc.

5

cresc.

cresc.

sempre

cresc.

mp

mf

mf

cresc.

cresc.

9

15 *f* *mf*

21 *Rall.* (♩ = 48) *mp* *mf*

27 (♩ = 63-66) *Impro du sax alto* *p* *mf* *mp*

34 *p* *mf louré*

Musical score system 1, measures 40-44. It features four staves. A large grey letter 'D' is overlaid on the first two staves. Dynamics include *p*, *mf*, and *mp*. Time signatures change from 4/4 to 6/4 and back to 4/4.

Musical score system 2, measures 45-49. It features four staves. A large grey letter 'E' is overlaid on the second and third staves. Dynamics include *mp*, *mf*, and *p*. A *Rall.* marking is present above the final measure. Time signatures change from 4/4 to 7/8.

Musical score system 3, measures 51-55. It features four staves. A large grey letter 'M' is overlaid on the second and third staves. A tempo marking of $\text{♩} = 120$ is at the start. Dynamics include *mf*, *p*, and *mp*. Time signatures change from 7/8 to 4/4 and back to 7/8.

Musical score system 4, measures 56-60. It features four staves. A large grey letter 'O' is overlaid on the second and third staves. Dynamics include *mf* and *p*.