

SUITE « TANG »

pour Quatuor de Saxophones

Durée totale : ± 8'

Christian DEBECQ

Durée : ± 4'

I TANGUÉ

The musical score is for a Saxophone Quartet in 4/4 time, marked with a tempo of quarter note = 100. It consists of four staves: Sax Soprano, Sax Alto, Sax Ténor, and Sax Baryton. The score is divided into two systems. The first system (measures 1-5) features a key signature of one flat and a dynamic of *mf*. The second system (measures 6-10) features a key signature of two flats and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'DEMO' is overlaid on the score. The piece concludes with a CODA section starting at measure 10.

II

TANGUA

Durée : ± 2'

(♩ = 76) $\frac{2}{4}$

Sax Soprano *mf*

Sax Alto *mf*

Sax Ténor *mf*

Sax Baryton *mf*

f *mp* *f* *mp* *f* *mp* *f* *mp*

mf *mf* *mf* *mf*

f *mf* *decresc.* *p*

f *mf* *decresc.* *p*

f *mf* *decresc.* *p*

f *mf* *decresc.* *p*

5 9 13

FINE

p *mf* *louré*

III

TANGUETTE

Durée : ± 2'

(♩ = 126)

Sax Soprano

Sax Alto *mf*

Sax Ténor *mp*

Sax Baryton *mp*

6

mf , *f*

mf *f*

mf *mf*

12

mf , *mf*

mf *f*

mp *f*

19 *mp* *mf*