

to Leana and Franz

AZZURRA

pour Flûte (ou Clarinette ou Saxophone)
et Piano

Durée : 2'30"

Christian DEBECQ

The musical score is written for Flute and Piano. It begins with a tempo marking of quarter note = 60-63. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-3) features a flute melody starting with a half note, followed by eighth notes, and a piano accompaniment of eighth notes. The second system (measures 4-6) includes a triplet of eighth notes in the flute part and a piano accompaniment with a bass line. The third system (measures 7-9) continues the flute melody with sixteenth notes and the piano accompaniment. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score.

AZZURRA

pour Flûte (ou Clarinette ou Saxophone)
et Piano

Flûte

Christian DEBECQ

(♩ = 60 - 63)

mp

4

7

10

FINE

mf

16

19

mf

24 *mf*

Rall., **D.S. al Fine**

AZZURRA

pour Flûte (ou Clarinette ou Saxophone)
et Piano

Clarinetto

Christian DEBECQ

(♩ = 60-63)

mp

4

3

7

10

FINE

13

mf

16

mf

19

mf

24

mf

Rall., **D.S. al Fine**

AZZURRA

pour Flûte (ou Clarinette ou Saxophone)
et Piano

Saxophone Alto (Mi \flat)

Christian DEBECQ

(♩ = 60 - 63) mp

4

7

10

13 **FINE** mf

16 mf

19 mf

24 mf **Rall.** **D.S. al Fine**

AZZURRA

pour Flûte (ou Clarinette ou Saxophone)
et Piano

Saxophone Ténor (Si \flat)

Christian DEBECQ

(♩ = 60-63)

mp

4

3

7

10

FINE

13

mf

16

mf

19

mf

24

mf

Rall.

D.S. al Fine