

to Leana and Franz

# AZZURRA

pour Flûte (ou Clarinette ou Saxophone)  
et Piano

Durée : 2'30"

Christian DEBECQ

The musical score is presented in three systems. Each system consists of a Flute part (top staff) and a Piano part (bottom two staves). The time signature is 3/4. The tempo is marked as  $\text{♩} = 60-63$ . The first system includes a dynamic marking of *mp* and a repeat sign. The second system features a triplet of eighth notes in the flute part. The third system continues the melodic and harmonic development. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score.

# AZZURRA

pour Flûte (ou Clarinette ou Saxophone)  
et Piano

Flûte

Christian DEBECQ

(♩ = 60 - 63)

*mp*

4

7

10

**FINE**

*mf*

16

19

*mf*

24 *mf*

**Rall.**, **D.S. al Fine**

# AZZURRA

pour Flûte (ou Clarinette ou Saxophone)  
et Piano

Clarinettes

Christian DEBECQ

(♩ = 60 - 63)

*mp*

4

3

7

10

**FINE**

13

*mf*

16

*mf*

19

*mf*

24

*mf*

**Rall.**, **D.S. al Fine**

# AZZURRA

pour Flûte (ou Clarinette ou Saxophone)  
et Piano

Saxophone Alto (Mi $\flat$ )

Christian DEBECQ

(♩ = 60 - 63)  $\text{\$}$   
*mp*

4

7

10

**FINE**  
13 *mf*

16 *mf*

19 *mf*

24 *mf* **Rall.**  $\text{\$}$  **al Fine**

# AZZURRA

pour Flûte (ou Clarinette ou Saxophone)  
et Piano

Saxophone Ténor (Si $\flat$ )

Christian DEBECQ

(♩ = 60 - 63)

*mp*

4

3

7

10

**FINE**

13 *mf*

16 *mf*

19 *mf*

24 *mf*

**Rall.**

**D.S. al Fine**