

# DEUX DANSES ORIENTALES

pour Flûte ou Saxophone  
et Piano

Durée : 1'30"

Christian DEBECQ

The musical score is presented in three systems. Each system consists of a Flute/Saxophone part (top staff) and a Piano part (bottom two staves). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as  $\text{♩} = 72-76$ . The dynamics are marked as *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'DEMO' is visible across the score.

Flûte

Piano

5

10

# DEUX DANSES ORIENTALES

pour Flûte (ou Saxophone)  
et Piano

Flûte

Christian DEBECQ

(♩ = 72-76)

*mp*

5

10

16

**FINE**

**Large** (♩ = 69-72)

*mf*

22

*f*

28

*mp*

34

**D.C.  
al fine**

# DEUX DANSES ORIENTALES

pour Flûte (ou Saxophone)  
et Piano

Saxophone Alto (Mi $\flat$ )

Christian DEBECQ

(♩ = 72 - 76)

*mp*

5

10

16

**FINE Large** (♩ = 69 - 72)

*mf*

22

*f*

28

*mp*

34

**D.C.  
al fine**

# DEUX DANSES ORIENTALES

pour Flûte (ou Saxophone)  
et Piano

Saxophone Soprano (Si $\flat$ )

Christian DEBECQ

(♩ = 72 - 76)

*mp*

5

10

16

**FINE** **Large** (♩ = 69 - 72)

*mf*

22

*f*

28

*mp*

34

**D.C.  
al fine**