

à Thomas DEWEZ

# MARATON

pour Flûte (ou Hautbois ou Saxophone  
ou Cor anglais) et Piano

Durée : ± 4'

Christian DEBECQ

*pp* *mp* *mf* *mf*

1ère fois 2ème fois

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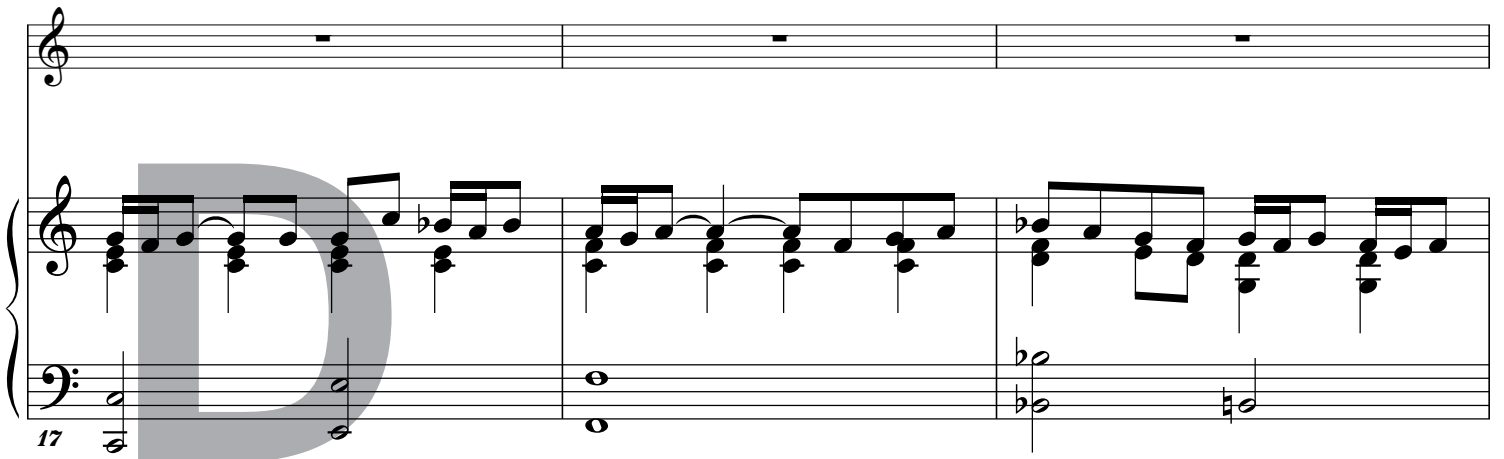
al Coda ⊕

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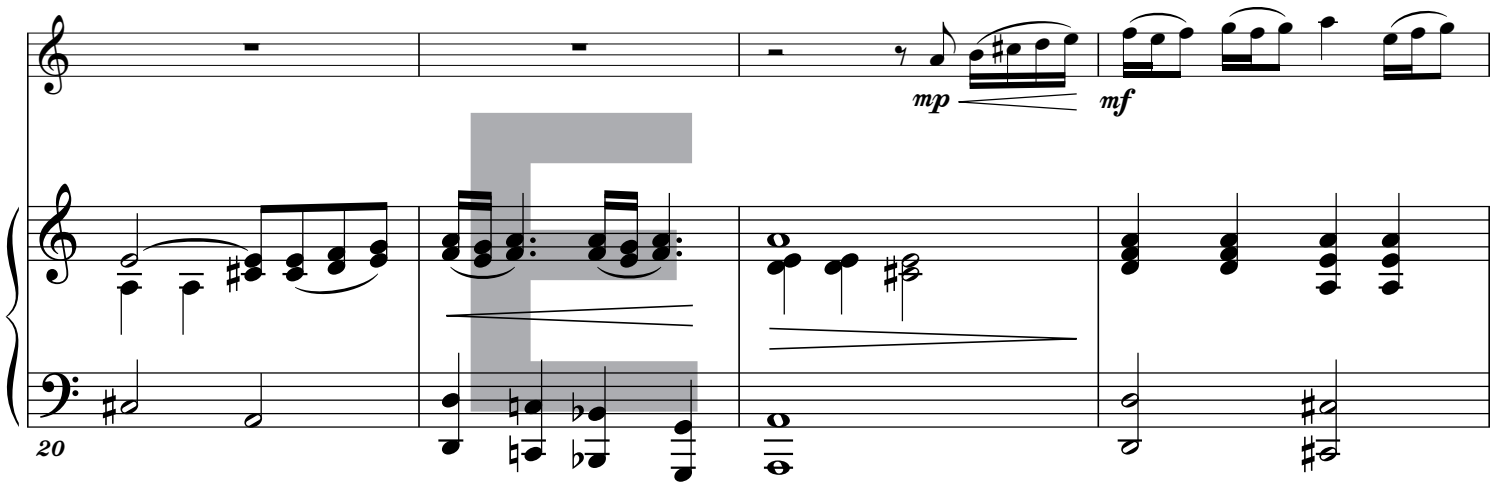
Rall. . . . . A tempo

Rall. . . . . A tempo

5 9 13



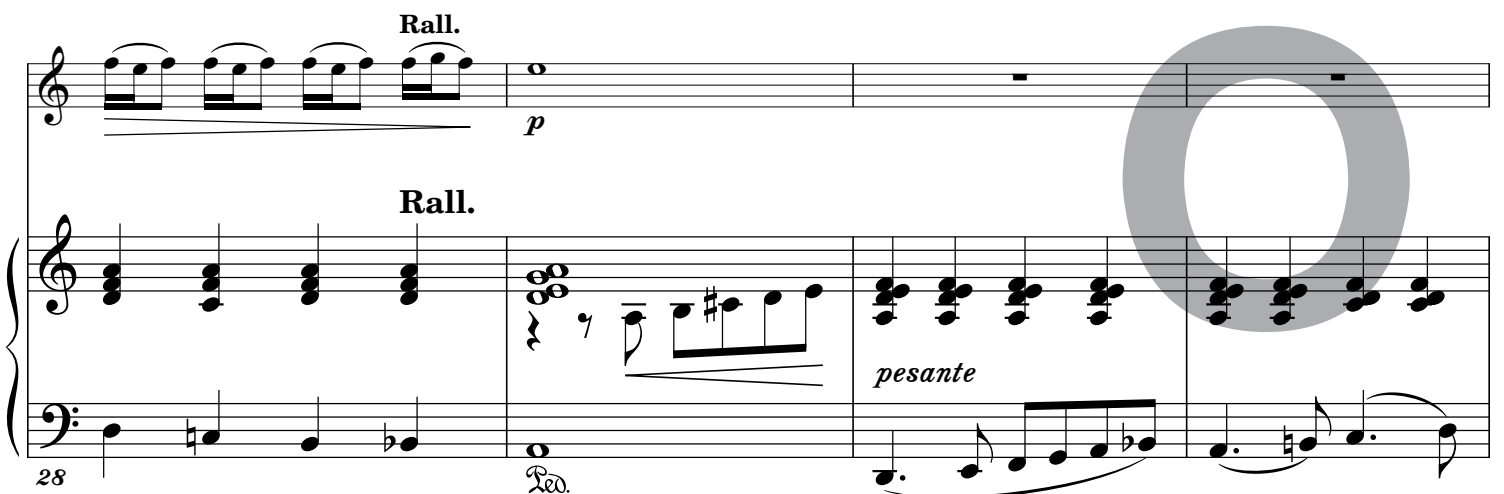
Musical score system 1, measures 17-19. The system includes a grand staff with treble and bass clefs. A large grey watermark 'D' is overlaid on the left side. The music features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.



Musical score system 2, measures 20-23. The system includes a grand staff with treble and bass clefs. A large grey watermark 'E' is overlaid on the left side. Dynamics markings *mp* and *mf* are present. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.



Musical score system 3, measures 24-27. The system includes a grand staff with treble and bass clefs. A large grey watermark 'M' is overlaid on the right side. Dynamics markings *mp* and *mf* are present. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.



Musical score system 4, measures 28-31. The system includes a grand staff with treble and bass clefs. A large grey watermark 'O' is overlaid on the right side. Dynamics markings *p*, *pesante*, and *ped.* are present. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

à Thomas DEWEZ

# MARATON

pour Flûte (ou Hautbois ou Saxophone  
ou Cor anglais) et Piano

Flûte / Hautbois

Christian DEBECQ

(♩ = 76-80)  
4 (Piano) Solo *mf*

8

al Coda ⊕ Rall. . . . A tempo 5

11

(Piano) Solo *mp* *mf*

20

23 *mp*

26 *mf* Rall. *p* 3

32 Rall. A tempo *mp*

36 *mf* *p* Rall. D.C. al Coda

CODA Un peu plus lent 3

40

à Thomas DEWEZ

# MARATON

pour Flûte (ou Hautbois ou Saxophone  
ou Cor anglais) et Piano

Saxophone Alto (Mi $\flat$ )

Christian DEBECQ

(♩ = 76-80)  
4 (Piano) Solo *mf*

8

11 al Coda  $\oplus$  Rall. - - A tempo 5

20 (Piano) Solo *mp* *mf*

23 *mp*

26 *mf* Rall. *p* 3

32 Rall. A tempo *mp*

36 *mf* *p* Rall. D.C. al Coda

CODA Un peu plus lent 3 40

à Thomas DEWEZ

# MARATON

pour Flûte (ou Hautbois ou Saxophone  
ou Cor anglais) et Piano

Saxophone Soprano (Si $\flat$ )

Christian DEBECQ

(♩ = 76-80) 4/4 (Piano) Solo *mf*

8 *al Coda* *Rall.* - - *A tempo* 5

11

20 (Piano) Solo *mp* *mf*

23 *mp*

26 *mf* *Rall.* *p* 3

32 *Rall.* *A tempo* *mp*

36 *mf* *p* *Rall.* *D.C. al Coda*

**CODA** *Un peu plus lent* 3 40

à Thomas DEWEZ

# MARATON

pour Flûte (ou Hautbois ou Saxophone  
ou Cor anglais) et Piano

Cor anglais (Fa)

Christian DEBECQ

(♩ = 76-80)  
4 (Piano) Solo *mf*

8

11 al Coda  $\oplus$  Rall. - - A tempo 5

20 (Piano) Solo *mp* *mf*

23 *mp*

26 *mf* Rall. *p* 3

32 Rall. A tempo *mp* 4

36 *mf* *p* Rall. D.C. al Coda

CODA Un peu plus lent 3 40