

à Thomas DEWEZ

MARATON

pour Flûte (ou Hautbois ou Saxophone
ou Cor anglais) et Piano

Durée : ± 4'

Christian DEBECQ

Piano

(♩ = 76-80)

pp *mp* *mf*

1ère fois 2ème fois

5

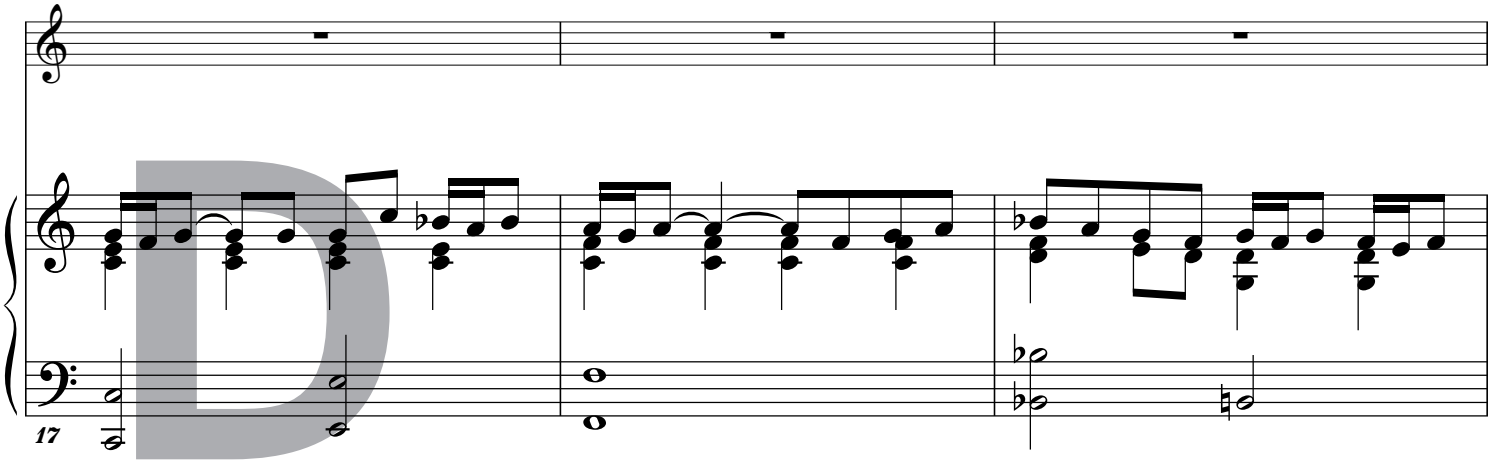
9

al Coda ⊕

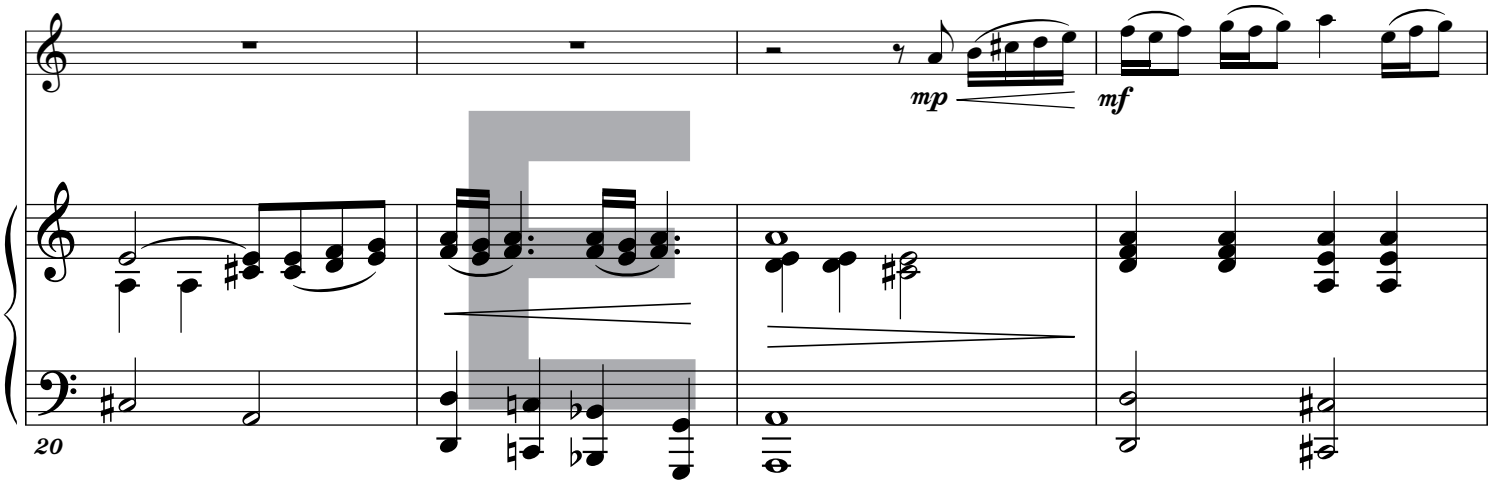
Rall. A tempo

Rall. A tempo

13



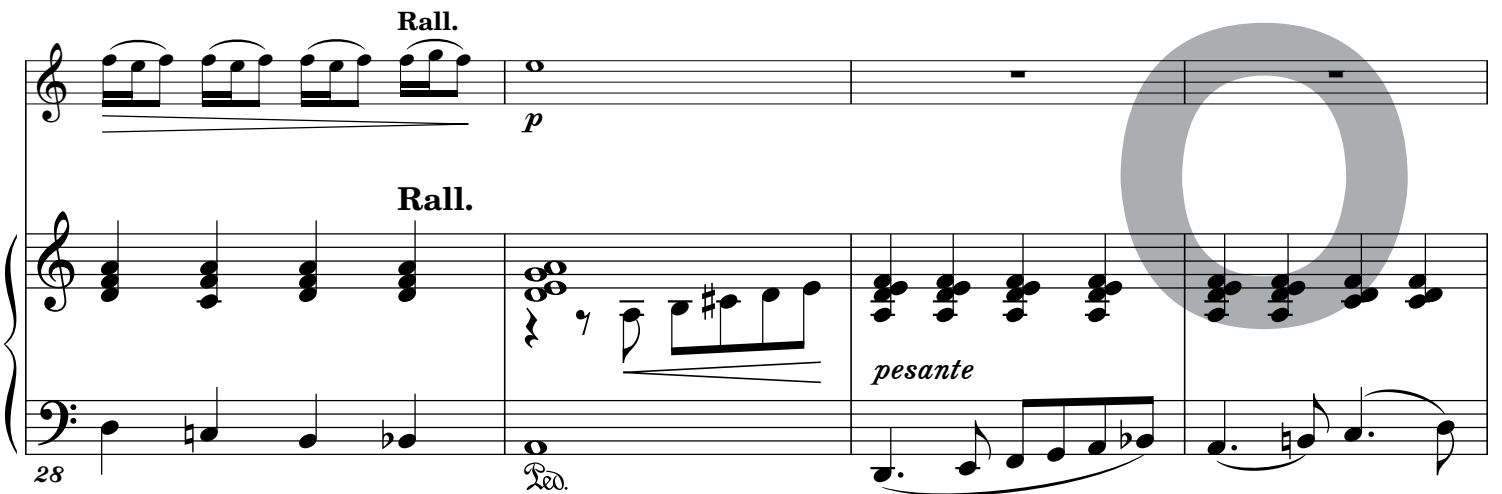
Musical score system 1, measures 17-19. The system includes a vocal line and a piano accompaniment. A large grey watermark 'D' is overlaid on the piano part. The piano part features a complex rhythmic pattern with many beamed notes.



Musical score system 2, measures 20-23. The system includes a vocal line and a piano accompaniment. A large grey watermark 'E' is overlaid on the piano part. Dynamics markings *mp* and *mf* are present. The piano part has a more melodic and harmonic focus.



Musical score system 3, measures 24-27. The system includes a vocal line and a piano accompaniment. A large grey watermark 'M' is overlaid on the piano part. Dynamics markings *mp* and *mf* are present. The piano part continues with complex rhythmic patterns.



Musical score system 4, measures 28-31. The system includes a vocal line and a piano accompaniment. A large grey watermark 'O' is overlaid on the piano part. Performance instructions include *Rall.*, *p*, and *pesante*. The piano part features a *ped.* (pedal) marking and a *pesante* section with a slower tempo.

à Thomas DEWEZ

MARATON

pour Flûte (ou Hautbois ou Saxophone
ou Cor anglais) et Piano

Flûte / Hautbois

Christian DEBECQ

(♩ = 76-80)
4 (Piano) Solo mf

8

al Coda ⊕ Rall. . . . A tempo 5

11

(Piano) Solo mp mf

20

23 mp

26 mf p

32 Rall. A tempo mp

36 Rall. D.C. al Coda mf p

CODA Un peu plus lent 3

40

à Thomas DEWEZ

MARATON

pour Flûte (ou Hautbois ou Saxophone
ou Cor anglais) et Piano

Saxophone Alto (Mi \flat)

Christian DEBECQ

(♩ = 76-80)
4 (Piano) Solo *mf*

8

11 al Coda \oplus Rall. - - A tempo 5

20 (Piano) Solo *mp* *mf*

23 *mp*

26 *mf* Rall. *p* 3

32 Rall. A tempo *mp*

36 *mf* *p* Rall. D.C. al Coda

CODA Un peu plus lent 3 40

à Thomas DEWEZ

MARATON

pour Flûte (ou Hautbois ou Saxophone
ou Cor anglais) et Piano

Saxophone Soprano (Si \flat)

Christian DEBECQ

(♩ = 76-80) (Piano) Solo *mf*

8 *al Coda* *Rall.* - - *A tempo* 5

11

20 (Piano) Solo *mp* *mf*

23 *mp*

26 *mf* *Rall.* *p* 3

32 *Rall.* *A tempo* *mp*

36 *mf* *p* *Rall.* *D.C. al Coda*

CODA *Un peu plus lent* 3 40

à Thomas DEWEZ

MARATON

pour Flûte (ou Hautbois ou Saxophone
ou Cor anglais) et Piano

Cor anglais (Fa)

Christian DEBECQ

(♩ = 76-80)
4 (Piano) Solo *mf*

8

11 al Coda \oplus Rall. - - A tempo 5

20 (Piano) Solo *mp* *mf*

23 *mp*

26 *mf* Rall. *p* 3

32 Rall. A tempo *mp* 4

36 *mf* *p* Rall. D.C. al Coda

CODA Un peu plus lent 3 40