

pour Lisa BERG

L'INDÉCIS ET LA PRIMESAUTIÈRE

pour Saxophone (ou Violoncelle) et Piano

Durée : ca. 4'

Christian DEBECQ

Hesitando, a piacere, rubato (♩ = 72)

Sax alto (en mi)

Piano

p *louré* *mf*

mp

p

mp *f*

4

8

12

Rit...

Alors, ça bouge !

Musical score for measures 16-19. It features a vocal line and a piano accompaniment. A large grey letter 'D' is overlaid on the piano part. The tempo is marked 'Rit...' and the lyrics are 'Alors, ça bouge !'.

(♩ = 120)

mf

(♩ = 120)

mp

mf

Musical score for measures 20-23. It features a vocal line and a piano accompaniment. A large grey letter 'E' is overlaid on the piano part. The tempo is marked '(♩ = 120)'. Dynamics include *mf* and *mp*.

mf

mp

p

Musical score for measures 24-27. It features a vocal line and a piano accompaniment. A large grey letter 'M' is overlaid on the piano part. Dynamics include *mf*, *mp*, and *p*.

mf

mp

mf

Musical score for measures 28-31. It features a vocal line and a piano accompaniment. A large grey letter 'O' is overlaid on the piano part. Dynamics include *mf* and *mp*.

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L'INDÉCIS ET LA PRIMESAUTIÈRE

pour Saxophone (ou Violoncelle) et Piano

Saxophone Alto (Mi \flat)

Christian DEBECQ

Hesitando, a piacere, rubato (♩ = 72)

(Piano) Sax *p* *louré*

5 *mf*

9 *mp*

12 *f* *mp*

16 *Rit...* **Alors, ça bouge !**

(♩ = 120) *mf*

23 *mf*

26 *mf*

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L'INDÉCIS ET LA PRIMESAUTIÈRE

pour Saxophone (ou Violoncelle) et Piano

Saxophone Soprano (Si \flat)

Christian DEBECQ

Hesitando, a piacere, rubato (♩ = 72)

(Piano)

Sax

p louré

5 *mf*

9 *mp*

12 *f* *mp*

16 *Rit...* **Alors, ça bouge !**

20 (♩ = 120) *mf*

23 *mf*

26 *mf*

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L'INDÉCIS ET LA PRIMESAUTIÈRE

pour Saxophone (ou Violoncelle) et Piano

Violoncelle

Christian DEBECQ

Hesitando, a piacere, rubato (♩=72)

Cello

The musical score is written for Cello and Piano. It begins with a treble clef staff for the piano and a bass clef staff for the cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Hesitando, a piacere, rubato' with a quarter note equal to 72 beats per minute. The score consists of several staves of music. The piano part starts with a 'Piano' dynamic. The cello part starts with a 'p louré' dynamic. The score includes various dynamics such as *mf*, *mp*, and *f*. There are also markings for 'Rit...' and 'Alors, ça bouge !'. The score ends with a double bar line and a key signature change to one sharp (F#).