

DEUX PETITES PIÈCES

pour Flûte (ou Hautbois ou Saxophone)
et Piano

Durée totale : ± 5'15"

Christian DEBECQ

Durée : ± 3'15"

1. FLÛTE FLUIDE

Flûte (♩ = 108 - 115)

Piano (*mp*)

mf

mf

4

8

2. JOVIAL MOOD

Durée : ± 3'15"

Flûte

Piano

$\text{♩} = 132 - 138$

mf

mf

1. 2. *f*

1. 2. *f*

5

p

p *mf*

9

mp

p *mf*

14

DEUX PETITES PIÈCES

pour Flûte ou Hautbois ou Saxophone

Flûte / Hautbois

et Piano

Christian DEBECQ

1. FLÛTE FLUIDE

(♩ = 108 - 115)

4

mf

8

14 *al Coda* ⊕

18 *mp* *D.S.* § *al Coda*

25 *mp* ⊕ *CODA*

f

mf

p

Musical score for '1. FLÛTE FLUIDE' in 4/4 time, key of B-flat major. It consists of five staves of music. The tempo is marked as quarter note = 108-115. The score includes dynamics such as mezzo-forte (mf), forte (f), mezzo-piano (mp), and piano (p). It features a repeat sign with first and second endings, a 'D.S. al Coda' instruction, and a 'CODA' section. A large watermark 'DEBECQ' is visible across the score.

2. JOVIAL MOOD

(♩ = 132 - 138)

4

mf

5

9 *p*

16 *f*

21 *p* *al Coda* ⊕

25 *mf*

29 *D.S.* § *al Coda*

35 *CODA* *Rall...*

Musical score for '2. JOVIAL MOOD' in 4/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked as quarter note = 132-138. The score includes dynamics such as mezzo-forte (mf), forte (f), piano (p), and mezzo-piano (mp). It features a repeat sign with first and second endings, a 'D.S. al Coda' instruction, and a 'CODA' section with a 'Rall.' (rallentando) marking. A large watermark 'DEBECQ' is visible across the score.

DEUX PETITES PIÈCES

pour Flûte ou Hautbois ou Saxophone

Saxophone Alto (Mi \flat)

et Piano

Christian DEBECQ

1. FLÛTE FLUIDE

(♩ = 108 - 115)

4/4

mf

f

8

14 *al Coda* ⊕

mp

18 *D.S.* ⊕ *al Coda*

25 *CODA*

p

23

Detailed description: This is the musical score for the first piece, '1. FLÛTE FLUIDE'. It is written for Saxophone Alto (Mi flat) and Piano. The piece is in 4/4 time and starts with a tempo of 108-115 bpm. The key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a mezzo-forte (mf) dynamic. The second staff continues the melody, reaching a forte (f) dynamic. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a 'D.S. al Coda' instruction and a mezzo-piano (mp) dynamic. The fifth staff concludes with a 'CODA' section and a piano (p) dynamic. Measure numbers 8, 14, 18, 23, and 25 are indicated on the left side of the staves.

2. JOVIAL MOOD

(♩ = 132 - 138)

4/4

mf

f

p

mp

5

9

16 *f*

21 *(2^e fois à la reprise)* *p* *al Coda* ⊕

25 *1.* *2.* *mf*

29 *D.S.* ⊕ *al Coda*

35 *CODA* *Rall...*

Detailed description: This is the musical score for the second piece, '2. JOVIAL MOOD'. It is written for Saxophone Alto (Mi flat) and Piano. The piece is in 4/4 time and starts with a tempo of 132-138 bpm. The key signature has three sharps (F#, C#, and G#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music starts with a mezzo-forte (mf) dynamic. The second staff continues the melody, reaching a forte (f) dynamic. The third staff features a piano (p) dynamic. The fourth staff includes a mezzo-piano (mp) dynamic. The fifth staff features a forte (f) dynamic and a '2^e fois à la reprise' instruction. The sixth staff concludes with a 'D.S. al Coda' instruction and a mezzo-forte (mf) dynamic. The seventh staff includes a 'CODA' section and a 'Rall...' instruction. Measure numbers 5, 9, 16, 21, 25, 29, and 35 are indicated on the left side of the staves.

DEUX PETITES PIÈCES

pour Flûte ou Hautbois ou Saxophone

Saxophone Soprano (Si \flat)

et Piano

Christian DEBECQ

1. FLÛTE FLUIDE

(♩ = 108 - 115)

Musical score for '1. FLÛTE FLUIDE' in 4/4 time, key of D major. The score consists of five staves. It begins with a tempo marking of 108-115 bpm. The first staff starts with a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mp* and includes the instruction 'al Coda'. The fifth staff has a dynamic of *p* and includes the instruction 'CODA'. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

2. JOVIAL MOOD

(♩ = 132 - 138)

Musical score for '2. JOVIAL MOOD' in 4/4 time, key of D major. The score consists of five staves. It begins with a tempo marking of 132-138 bpm. The first staff has a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f* and includes the instruction 'al Coda'. The fifth staff has a dynamic of *mf* and includes the instruction 'D.S. al Coda'. The final staff has a dynamic of *p* and includes the instruction 'CODA Rall...'. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.