

BALLADE

pour Flûte (ou Hautbois ou Saxophone)
et Piano

Durée : ± 2'45"

Christian DEBECQ

Flûte

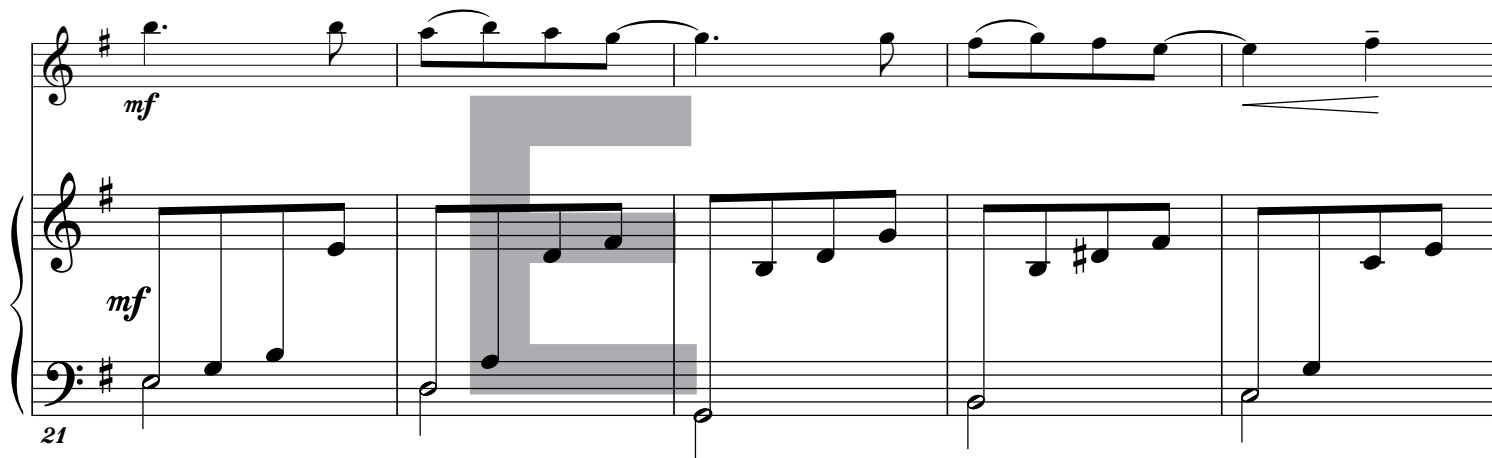
Piano

6

11



Musical score system 1, measures 16-20. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A large watermark 'D' is visible on the left side of the system.



Musical score system 2, measures 21-25. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment maintains the eighth-note pattern. A large watermark 'E' is visible in the center of the system.



Musical score system 3, measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with the eighth-note pattern. A large watermark 'M' is visible in the center of the system.



Musical score system 4, measures 31-35. The system consists of a vocal line and a piano accompaniment. The vocal line concludes with a quarter note C6, a quarter note B5, and a quarter note A5. The piano accompaniment continues with the eighth-note pattern. A large watermark 'O' is visible on the right side of the system.

BALLADE

pour Flûte (ou Hautbois ou Saxophone) et Piano

Flûte / Hautbois

Christian DEBECQ

(♩ = 108 - 112)

8

16

24

32

39

48

54

63

74

mf

f

mf

f

mf

mf

p

al Coda

D.C. al Coda

CODA

BALLADE

pour Flûte (ou Hautbois ou Saxophone) et Piano

Saxophone Alto (Mi \flat)

Christian DEBECQ

$\text{♩} = 108 - 112$

8 *mf*

16 *f* *mf*

24 *f* *mf*

32

39 *mf*

48 *mf*

54 *p* **al Coda**

63

74 **D.C. al Coda** **CODA**

BALLADE

pour Flûte (ou Hautbois ou Saxophone) et Piano

Saxophone Soprano (Si \flat)

Christian DEBECQ

(♩ = 108 - 112)

mf

8 *mf*

16 *f* *mf*

24 *f* *mf*

32

39 *mf*

48 *mf*

54 *p*

63

74

al Coda

D.C. al Coda

CODA