

# BALLADE

pour Flûte (ou Hautbois ou Saxophone)  
et Piano

Durée : ± 2'45"

Christian DEBECQ

Flûte

Piano

*mf*

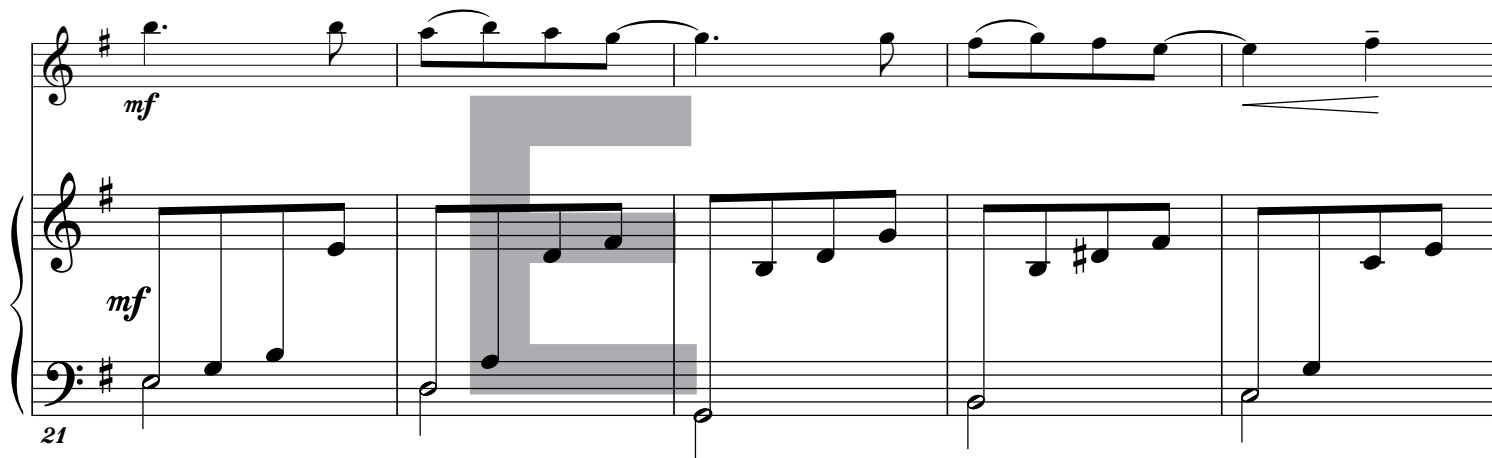
*mf*

6

11



Musical score system 1, measures 16-20. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A large watermark 'D' is visible on the left side of the system.



Musical score system 2, measures 21-25. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piano accompaniment continues with the same eighth-note pattern. A large watermark 'E' is visible in the center of the system.



Musical score system 3, measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piano accompaniment continues with the same eighth-note pattern. A large watermark 'M' is visible in the center of the system.



Musical score system 4, measures 31-35. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piano accompaniment continues with the same eighth-note pattern. A large watermark 'O' is visible on the right side of the system.

# BALLADE

pour Flûte (ou Hautbois ou Saxophone) et Piano

Flûte / Hautbois

Christian DEBECQ

$\text{♩} = 108 - 112$

8 *mf*

16 *f* *mf*

24 *f* *mf*

32

39 *mf*

48 *mf*

54 *p* al Coda

63

74 D.C. al Coda CODA

# BALLADE

pour Flûte (ou Hautbois ou Saxophone) et Piano

Saxophone Alto (Mi $\flat$ )

Christian DEBECQ

(♩ = 108 - 112)

*mf*

8 *mf*

16 *f* *mf*

24 *f* *mf*

32

39 *mf*

48 *mf*

54 *p* **al Coda**

63

74 **D.C. al Coda** **CODA**

# BALLADE

pour Flûte (ou Hautbois ou Saxophone) et Piano

Saxophone Soprano (Si $\flat$ )

Christian DEBECQ

(♩ = 108 - 112)

*mf*

8 *mf*

16 *f* *mf*

24 *f* *mf*

32

39 *mf*

48 *mf*

54 *p*

63

74

al Coda

D.C. al Coda

CODA