

# ENVOL

pour Flûte (ou Hautbois ou Saxophone)  
et Piano

Durée : ± 2'45"

Christian DEBECQ

The musical score is written for Flute and Piano in 2/4 time. The tempo is marked as quarter note = 88 (♩ = 88). The score is divided into three systems. The first system (measures 1-6) features a flute melody starting with a mezzo-forte (mf) dynamic and piano accompaniment with a mezzo-piano (mp) dynamic. The second system (measures 7-13) continues the melody and accompaniment. The third system (measures 14-19) concludes with a 'FINE ⊕ al Coda' instruction for both parts. The piano part in the final system includes a Coda section. A large watermark 'DEMO' is overlaid on the score.

Musical notation for measures 21-26. The upper staff features a melodic line with slurs and dynamic markings *f* and *mf*. The lower staff provides harmonic accompaniment. A large grey watermark 'D' is visible on the left side of the page.

Musical notation for measures 27-32. The upper staff includes dynamic markings *mf* and *f*, and concludes with the instruction "D.C. al Coda". The lower staff continues the accompaniment. A large grey watermark 'E' is visible in the center of the page.

Musical notation for the CODA section, measures 33-35. The tempo is marked as quarter note = 56. The upper staff starts with a *p* dynamic and moves to *mp*. The lower staff features a steady accompaniment. A large grey watermark 'M' is visible in the center of the page.

Musical notation for measures 36-38. The upper staff shows dynamics *p*, *mp*, and *mf*. The lower staff continues the accompaniment. A large grey watermark 'O' is visible on the right side of the page.

# ENVOL

pour Flûte (ou Hautbois ou Saxophone) et Piano

Flûte / Hautbois

Christian DEBECQ

(♩ = 88)

*mf*

7

14

**FINE** ⊕ al Coda

*mp*

21

*f* *mf*

27

*mf* *f*

**D.C.**  
al Coda

33

**CODA**

*p* *mp* *p*

37

*mp* *mf*

41

45

*f* *p*

**Rall.**

**D.C. al Fine**  
4

Cadence piano

# ENVOL

pour Flûte (ou Hautbois ou Saxophone) et Piano

Saxophone Alto (Mi $\flat$ )

Christian DEBECQ

(♩ = 88)

*mf*

7

14

**FINE**  $\text{C}$  al Coda

*mp*

21

*f* *mf*

27

*mf* *f*

**D.C.** al Coda

**CODA**

(♩ = 56)

33

*p* *mp* *p*

37

*mp* *mf*

41

45

*f* *p*

**Rall.**

**D.C. al Fine**

4

Cadence piano

# ENVOL

pour Flûte (ou Hautbois ou Saxophone) et Piano

Saxophone Soprano (Si $\flat$ )

Christian DEBECQ

*mf* ( $\text{♩} = 88$ )

*mp*

*f* *mf*

*mf* *f*

**CODA** ( $\text{♩} = 56$ ) *p* *mp* *p*

*mp* *mf*

*f* *p* **Rall.** **D.C. al Fine** **4**

Cadence piano