

# ENVOL

pour Flûte (ou Hautbois ou Saxophone)  
et Piano

Durée : ± 2'45"

Christian DEBECQ

Flûte

Piano

$\text{♩} = 88$

*mf*

*mp*

*mp*

**FINE**  $\oplus$  al Coda

**FINE**  $\oplus$  al Coda

7

14

Musical score system 1 (measures 21-26). Includes piano and vocal staves. Dynamics: *f*, *mf*. A large grey watermark 'D' is visible on the left side.

Musical score system 2 (measures 27-32). Includes piano and vocal staves. Dynamics: *mf*, *f*. Includes the instruction "D.C. al Coda" at the end of the system. A large grey watermark 'E' is visible in the center.

Musical score system 3 (measures 33-35). Includes piano and vocal staves. Dynamics: *p*, *mp*. Includes the instruction "CODA" and tempo marking "(♩. = 56)". A large grey watermark 'M' is visible in the center.

Musical score system 4 (measures 36-38). Includes piano and vocal staves. Dynamics: *p*, *mp*, *mf*. A large grey watermark 'O' is visible on the right side.

# ENVOL

pour Flûte (ou Hautbois ou Saxophone) et Piano

Flûte / Hautbois

Christian DEBECQ

(♩ = 88)

*mf*

7

14

**FINE** ⊕ al Coda

*mp*

21

*f* *mf*

27

*mf* *f*

**D.C. al Coda**

33

**CODA** (♩ = 56)

*p* *mp* *p*

37

*mp* *mf*

41

45

*f* *p*

**Rall.**

**D.C. al Fine**

4

Cadence piano

# ENVOL

pour Flûte (ou Hautbois ou Saxophone) et Piano

Saxophone Alto (Mi $\flat$ )

Christian DEBECQ

(♩ = 88)

*mf*

7

14

**FINE** al Coda

*mp*

21

*f* *mf*

27

*mf* *f*

**CODA**

(♩ = 56)

33

*p* *mp* *p*

37

*mp* *mf*

41

45

*f* *p*

**Rall.**

**D.C. al Fine**

4

Cadence piano

# ENVOL

pour Flûte (ou Hautbois ou Saxophone) et Piano

Saxophone Soprano (Si $\flat$ )

Christian DEBECQ

(♩ = 88)

*mf*

7

14

**FINE** al Coda

*mp*

21

*f* *mf*

27

*mf* *f*

**D.C.**  
al Coda

**CODA**

(♩ = 56)

33

*p* *mp* *p*

37

*mp* *mf*

41

45

*f* *p*

**Rall.**

**D.C. al Fine**

4

Cadence piano