

MICHAEL'S SONG

pour Flûte (ou Saxophone)
et Piano

Durée : ± 3'

Christian DEBECQ

The musical score is presented in three systems. Each system consists of a Flute/Saxophone part and a Piano part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 76 (♩ = 76). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final measure marked with the number 9. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score.

mp

13

p mp

17

mf

21

al FINE

25

MICHAEL'S SONG

pour Flûte (ou Saxophone) et Piano

Flûte

Christian DEBECQ

(♩ = 76)

mf

5 *mf* *mf* *mp*

9 *mp*

13 *mp*

17 *p* *mp* *mf* *mf*

23 *tr* al FINE

27 *mf* *mf* *mp*

31 *mp*

34 *mp*

38 *p* D.S. ♩ al fine

MICHAEL'S SONG

pour Flûte (ou Saxophone) et Piano

Saxophone Soprano (Si \flat)

Christian DEBECQ

(♩ = 76)

mf

5 *mf* *mf* *mp*

9 *mp*

13 *mp*

17 *p* *mp* *mf* *mf*

23 *tr* al FINE

27 *mf* *mf* *mp*

31 *mp*

34 *mp*

38 *p* D.S. § al fine

MICHAEL'S SONG

pour Flûte (ou Saxophone) et Piano

Saxophone Alto (Mi \flat)

Christian DEBECQ

(♩ = 76)

mf

5 *mf* *mf* *mp*

9 *mp*

13 *mp*

17 *p* *mp* *mf* *mf*

23 *tr* al FINE

27 *mf* *mf* *mp*

31 *mp*

34 *mp*

38 *p* D.S. al fine