

Le baroque nouveau est arrivé...

SUITE À LA FRANÇAISE

Durée : ± 16'15"

pour Piano

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(Opus 26 - 1991)

1. Ouverture à la Française

Pompeux (♩ = 52)

Piano

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(Les accords peuvent être arpégés)
(Les fioritures élargissent les temps)

p

4 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *f*

pp

7 Ped. * Ped. * Ped. * Ped. Ped. * Ped. *

(♩ = ca. 76)

10 Ped. * Ped. * Ped. * Ped. *mf*

13 Ped. * Ped. * Ped. * Ped. *mf*

etc.

2. Estampie

Andante (♩=104)

Piano

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system starts with a dynamic of *mf*. The second system begins at measure 6 and includes dynamics *p* and *mf*. The third system begins at measure 12 and includes dynamics *p* and *mf*. The fourth system begins at measure 18 and includes the tempo marking *Poco rit.*. The fifth system begins at measure 24 and includes dynamics *p* and *f*. The sixth system begins at measure 30 and includes dynamics *p*, *f*, and *pp*. The score concludes with a fermata over the final note.

3. Tango

Andante (♩ = 120)

Piano

mf

f *p*

tr

mp

p *mf*

4 7 10 13 16

4. Sarabande

Largo (♩=50)

Piano *pp*

Rit. . . . **A Tempo**

pp *mf* *pp*

Rit. *tr* **Poco rall.**

ppp *tr*

f

pp

5 10 14 18 21

5. Rigaudon

Assez vif (♩ = 112)

Piano

mf

f

mf

pp

mp dolce

pp

mp

5

9

13

17

21