

SIX REGARDS RENOIR

pour Piano

Durée : ± 7'45''

Roger CORNELIS

(Opus 25 - 1975)

1. « Jeunes Filles au Piano » (1893)

Piano

Modéré (♩ = 112)

mf

Poco rit.

mf

Rit.

Poco rit. al Coda

mf

f

dim.

pp

p

m.g.

etc.

2. « La Dormeuse » (1897)

Libre (♩ = 52) (♩ = ♩)

Piano

f

pp subito

f

ff

pp subito

(2)

ped. *

ped. *

ped. *

V.S.

3. « Jeune Fille se peignant » (1894)

Grave (♩ = 40)

Piano

mp

(arpeggio simile)

(simile)

(arpégés)

3

3

8va

etc.

6

4. « Torse de Femme au Soleil » (1875)

Statique (♩ = 48)

Piano

7 *p* *mf* *p* *mf* *poco a poco piu f* *f* *ff* *p* *p subito* *mf* *pp*

13 15 18 etc.

5. « La Balançoire » (1876)

Presto (♩ = 60)

Piano

p

f

p

p doux

ped. * *ped.* * *ped.*

4 7 10 13

6. «Le Bal du Moulin de la Galette» (1876)

All° leggiero (♩ = 132)

Piano

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system starts with a treble clef and a bass clef, with a key signature of one sharp and a 4/4 time signature. The tempo is marked 'All° leggiero' with a quarter note equal to 132 beats per minute. The second system begins with a 2/4 time signature change, followed by a 4/4 change. The third system starts with a 7-measure rest in the bass line, then continues with a 4/4 time signature. The fourth system begins with a 10-measure rest in the bass line. The fifth system is marked 'al Coda' and ends with a 3/4 time signature change. Dynamics include *pp* (pianissimo) and *f* (forte). The score concludes with 'etc.'.