

# SUITE BAROQUE

pour Guitare

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Durée : ± 6'40"

## 1. Prélude

⑥ en Ré

i m i

p

4 3 1

4 2 1 4

2 1 3

1 4 3 1

⑤ 4

2

2 3 1 0

0 4

4 2 2

1 4 2 1

3 1 4

3 1 4 3

1 0 2 0

4

1 3

1

0 4 2

4 2 1

C II

3

0 2

1 0 4 3

m i m

a m i m i m a i m

p i a m

p i a m

4 0 0 2

3 1 0 2

1 3 0 2

4 1 4

3 1 3

CV<sup>2</sup>

1 4

4 3 1

4 2 1 4

2 1 0

0 3

i m i

p

etc.

## 2. Allemande

1

2

4 2 1 0

2 1 0

1 0

2 0 2 1

2 3 0 4

1 2 0 2

1 2 0

i

m i m i m

3 i m i m

1

2

0 2 1 0

1 2 0 1

0 1 2 0

1

0

1 2 4 2

1 0 2 1

2 1 0

i

m

m i m

3 m i m

0

1

2 1 2 0

4

2

4 0 2 0

4 2 0

i

m

m i m

m i m

6

4

4

3

1

1

C II

0

4

0 1 2 0

2 4 0 4

i

m

a i m i m

m a m i m i m

etc.

# 3. Courante

(♩=66)

The musical score is written in G major and 3/4 time. It consists of a single melodic line on a treble clef staff. The tempo is marked as quarter note = 66. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 20, and 23 indicated at the start of their respective staves. Fingerings are indicated by numbers 0-4 above or below notes. Trills and triplets are also present. The piece ends with a double bar line and a repeat sign, followed by the text 'etc.'.

**M**

etc.

# 4. Sarabande

2 1 0 C II 3  
 0 2 3 1 2 0 2 C II 4 2 1 0 2 C II 0 1  
 i m i m i  
 p

5 4

C II

C II

etc.

# 5. Gigue

(♩=80)  
 2 3 1 3 4 1 a C II a 3 a 1 3  
 i m i m i m i m a i m i m i m a i m  
 3

6 C II 4 4 1 C VII 1 3  
 i m i m i i m a i m i m m i m i m a i m  
 1 0

10 CV 1 4 3 4 3 1 0 4 3  
 i m a i m i m a i m i m a i m  
 2 2 2

14 a C II<sup>6</sup> 1. C II<sup>4</sup>  
 m i m i m a i m i m i m i m a i m  
 p m i p

18 2. C II<sup>4</sup> 0 2 4  
 i m a i m  
 4 3

etc.