

SAPERLITROMPETTE

Volume 3 :

trois pièces difficiles

pour Trompette et Piano

Durée : ± 7'

Pierre LIÉMANS

(opus 38 n° 5, 6 et 7 - 2011)

5. Garde à vous !

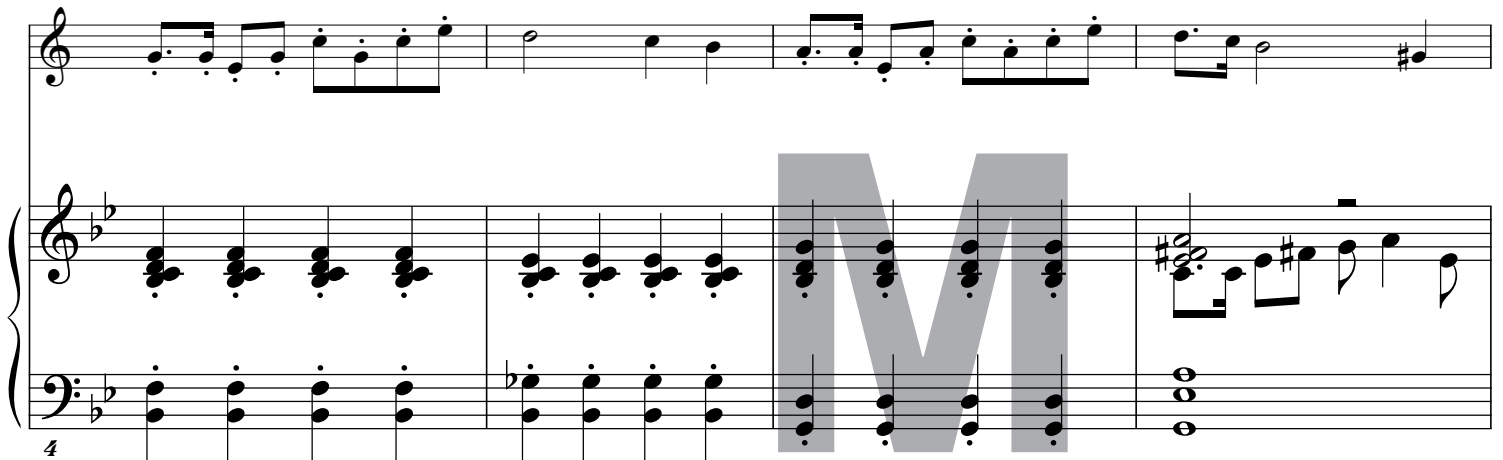
Tempo di marcia (♩ = 120)

Trompette
(Sib)



Tempo di marcia (♩ = 120)

Piano



etc.

6. Toccadaquin

Allegro deciso (♩=112)

Trompette (Sib) *f*

Piano *f*

7. Valse languissante

Allegretto (♩=144)

Trompette (Si_b) *mf*

Piano *mf*

6

10

14

SAPERLITROMPETTE

pour Trompette et Piano

Trompette (Ut)

Pierre LIÉMANS

(opus 38 n° 5, 6 et 7 - 2011)

5. Garde à vous !

Tempo di marcia (♩=120)

6

10

20

25

35

41

45

49

f

mp

f

mp

f

mf

f

2 Tempo I°

6. Toccadaquin

Allegro deciso (♩ = 112)

Musical score for '6. Toccadaquin' in G major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Allegro deciso' with a quarter note equal to 112 beats per minute. The first measure is marked with a forte 'f' dynamic. The second staff continues the melody. The third staff has a measure marked with a '5' above it, indicating a fifth finger position. The fourth staff starts at measure 15 with a mezzo-forte 'mf' dynamic. The fifth staff starts at measure 18 and includes tempo changes: 'Allarg.' (rallentando) with a '2' above the staff, and 'Più lento' (further slowing down) with a '4' above the staff. The piece concludes with 'etc.'.

7. Valse languissante

Allegretto (♩ = 144)

Musical score for '7. Valse languissante' in B-flat major, 3/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Allegretto' with a quarter note equal to 144 beats per minute. The first measure is marked with a mezzo-forte 'mf' dynamic. The second staff continues the melody. The third staff has a measure marked with a '3' above it, indicating a triplet. The fourth staff starts at measure 12 with a forte 'f' dynamic and features several triplet markings. The fifth staff continues with triplet markings. The sixth staff starts at measure 38 and includes the tempo change 'Più tranquillo' (further slowing down). The piece concludes with 'etc.'.