

SAPERLITROMPETTE

Volume 2 :

deux pièces de
moyenne force

Durée : ± 5'

pour Trompette et Piano

Pierre LIÉMANS

(opus 38 n° 3 et 4 - 2011)

3. Simplicité

Trompette (Si_b)
Allegretto (♩ = 92)
mf

Piano
Allegretto (♩ = 92)
mp

4

7

etc.

4. Complainte

Andante (♩=66)

Trompette (Si_b)

mf

Piano

p

mf

f

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pour Trompette et Piano

Trompette (Ut)

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3. Simplicité

Allegretto (♩ = 92)

Musical score for '3. Simplicité' in 4/4 time, marked Allegretto (♩ = 92). The score is written for Trompette (Ut) and Piano. It consists of three staves of music. The first staff starts with a rest followed by a series of eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff includes a measure with a '4' above it and a rest, followed by more eighth and quarter notes. The dynamic marking is *mf*. The piece ends with 'etc.'

4. Complainte

Andante (♩ = 66)

Musical score for '4. Complainte' in 4/4 time, marked Andante (♩ = 66). The score is written for Trompette (Ut) and Piano. It consists of four staves of music. The first staff features several triplet markings over eighth notes. The second staff continues with triplet markings. The third staff includes a measure with a rest and a *mp* dynamic marking. The fourth staff concludes with triplet markings. The piece ends with 'etc.'