

SAPERLITROMPETTE

Volume 1 :

deux pièces faciles

pour Trompette et Piano

Durée : ± 5'

Pierre LIÉMANS

(opus 38 n° 1 et 2 - 2011)

1. Choral

Poco andante (♩=60)

Trompette (Si_b) *mf*

Poco andante (♩=60)

Piano *mf*

f

f

7

etc.

2. Babioles

Allegro (♩=108)

Trompette (Si_b)

Piano

f *mf*

4

8

12

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pour Trompette et Piano

Trompette (Ut)

Pierre LIÉMANS
(opus 38 n° 1 et 2 - 2011)

1. Choral

Poco andante (♩ = 60)

Musical score for '1. Choral' in 4/4 time, key of B-flat major. The score consists of five staves. The first staff starts with a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. There are four-measure rests in the second and fourth staves. A large watermark 'D E' is visible over the score.

2. Babiloies

Allegro (♩ = 108)

Musical score for '2. Babiloies' in 4/4 time, key of B-flat major. The score consists of six staves. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. There are eight-measure rests in the second and fourth staves. The tempo changes from Allegro to Rall. and then back to A tempo. A dynamic of *p* is indicated in the third staff. A dynamic of *ad lib.* is indicated in the sixth staff. A large watermark 'M O' is visible over the score.