

# CINQ ÉTUDES

VOLUME 2

pour Guitare

Durée : ± 8' Capo VI

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## VI

Andante (♩ = 100)

*p* i m a m i  
*p affettuoso*  
*mf*  
*Rit.*  
a m i i m a  
*p* m i a m i  
*mp*  
*mf*  
etc.

# VII

⑥ = Ré

⑤ = Sol

Andante (♩ = 88)

Measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Lyrics: i m i a i m i a. Dynamics: *p*. Fingerings: 0 0 0 0, 0, 0 0 0 0. A large grey watermark 'D' is overlaid on the first two staves.

Measures 5-10. Treble clef, key signature of one sharp (F#), 4/4 time. Lyrics: i m a m i m a m i i m a m i. Dynamics: *p*. Fingerings: 1 0, 2 0, 0 2, ⑤ ④ 4 1 0 0, ⑥ 3 0 1 2, ⑥ 2 3 0 1, 0 2. A large grey watermark 'E' is overlaid on the second and third staves.

Measures 11-16. Treble clef, key signature of one sharp (F#), 4/4 time. Lyrics: a i m a i m a m i m i a m i m i m a m. Dynamics: *p*, *mf*. Tempo change: **Un poco più mosso**. Fingerings: 0 0 0 0, ⑥ 3 0 1 2 ③ 4, ⑥ 2 1 0 3 0, ③ 1 3 1 ③ 4 1, ⑤ ④ 0 0 ④ 4, 1 2 0 1 0 0. A large grey watermark 'M' is overlaid on the second and third staves.

Measures 17-22. Treble clef, key signature of one sharp (F#), 4/4 time. Lyrics: a m i a a m i m i m a m. Dynamics: *p*. Fingerings: 0 1 0 2 4 0, ⑤ 4 1 0 3 1 2 0 0, ⑥ 3 0 1 0, ⑥ 2 3 0 0 1 3. A large grey watermark 'O' is overlaid on the second and third staves.

Measures 23-25. Treble clef, key signature of one sharp (F#), 4/4 time. Lyrics: i m i m a m. Dynamics: *f*. Fingerings: ③ 1 ② 2, ① 1 4. A large grey watermark 'O' is overlaid on the second and third staves.

# VIII

Adagio (♩ = 72)

12 4 0 4 0 ⑤ ⑥ 1 1

*p* *p* *mp* *p* *p* *p*

3 0 1 3 0 1 3 0 4 3

*p* *mp* *i a m* *p i p* *a m i*

5 3 0 4 2 0 4 0 0 1 2 4 2 0 2

*p* *mf* *i a m* *p i a m* *p i a m*

7 2 4 2 3 2 4 3 1 3 3 0-0

*p* *p* *i f* *a m*

9 ⑤ ⑤ ⑥ 1 3 4 1 3 4 1 3 4

*mf* *p*

11 0 1 3 4 0 1 3 4 0

*p* *mf* *p i* *m a m i m i* *p i p*

14 2 3 4 0 1 1 0 1 3 4 0 3

*p* *i m* *a m i* *a m i* *a m i* *m a m* *i p i* *a m i*

16 1 2 4 1 2 4 3 0

*mp*

etc.

# IX

⑥ = Ré

⑤ = Sol

(♩ = 56)

0 0 2 ⑤ 4 3 1 ⑤ 2 0 0

*p* *p* i m

⑥ 0 3 1 CIII 3 0 1 3 2 ⑤ ④ ③

4 *p* i m a m a m

0 4 3 1 CIII 3 i m

8 *p*

④ 1 3 2 ⑤ ④ ③ ⑤ ④ ③ 1

11 4 2 3 1

2 0 0 0 0 0 ⑥ ④ 4

14 3 1 2

0 3 1 ③ 2 1 4 ② 3 2 4

17 8 *mf* i m

④ 2 1 4 3 4 2-2

19

1 4 3 1 Rit. 2 1 3 1-1 2

21

23 6 8

etc.

# X

⑥ = Ré

Andante (♩ = ± 80)

CII

2 3 1 4

*mp* *p* *m* *p*

3

⑤ ② ②

1 4 3 2 4 3 4 1 2 1 4 3 2

6

1 4 0 0 4 1 0 2 1 0 1 1 0

9

CII

2 3 1 4

12

3 4 3 ⑤ ④ ② ④ 1 3 CII

15

② ⑤ ④ ⑤ ④

4 3 2 1 3

18

*mf*

② ⑤ ④ CVII

4 3 2 2 0 4 1 0 ⑤ ④ ⑤ ④ 1 3 0

21

2/4

etc.