

LECTURES RYTHMIQUES

(VOLUME 1)

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Exercices rythmiques : la noire et le soupir

Musical exercise for rhythmic reading: 'la noire et le soupir'. It consists of four staves of music. The first staff contains ten quarter notes. The second and third staves contain a sequence of quarter notes and quarter rests, with a large grey letter 'E' overlaid on the second staff. The fourth staff contains ten quarter notes. Each staff ends with a double bar line.

Travail à la pulsation : les notes do, mi et sol

Musical exercise for pulse work: 'les notes do, mi et sol'. It consists of six staves of music, labeled 1a through 2c. Staves 1a and 2a contain a sequence of quarter notes. Staves 1b, 1c, 2b, and 2c contain a sequence of quarter notes and quarter rests. A large grey letter 'M' is overlaid on the first three staves, and a large grey letter 'O' is overlaid on the last three staves. Each staff ends with a double bar line.

etc.

Exercices rythmiques : les croches

D

Les croches sur les notes de do à sol

E

15a

15b

15c

15d

M

Les croches sur les notes de do à la

16a

16b

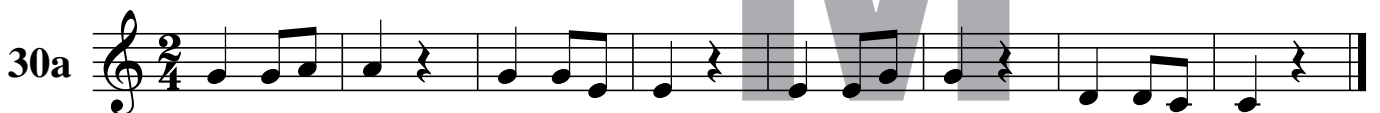
16c

16d

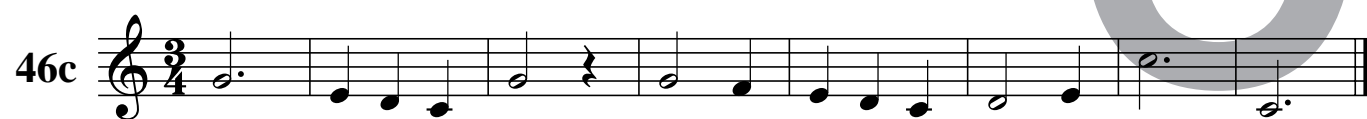
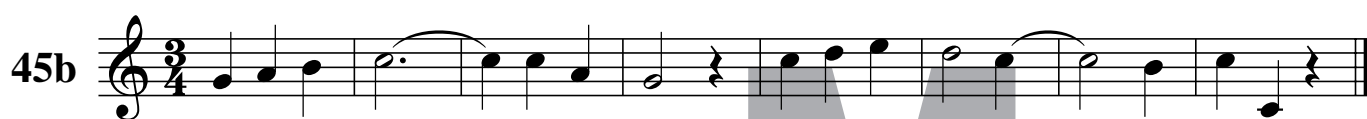
O



Le demi-soupir ♯ vaut 1/2 t. : il remplace le point de la  ou l'une des 



La mesure à 3 temps et la blanche pointée 



55a  

55b  

55c  

56a  

56b  

56c  