

# ADAGIO

pour Hautbois (ou Saxophone Soprano) et Piano  
(Extrait de la Messe in G moll BWV 235)

Durée : ± 3'50"

Johann-Sebastian BACH  
Transcription : Lucien LAMBOTTE

**Adagio**  
Hautbois  
*p espr. e sost.*

**Adagio**  
Piano  
*p*  
*poco marc.*

*p*  
*cresc.*

*p*  
*cresc.*

**Poco rit.**  
*f*  
*p*

**Poco rit.**  
*mf*  
*p espr. e sost.*

Musical score system 1, measures 7-8. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. A large watermark 'M' is visible over the piano part.

Musical score system 2, measures 9-10. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. A large watermark 'M' is visible over the piano part. The instruction *cresc.* is present in the piano part.

Musical score system 3, measures 11-12. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. A large watermark 'M' is visible over the piano part. The instruction *p cresc.* is present in the vocal line, and *f* is present in the piano part. There are also triplets marked with '3' in the piano part. The instruction *dolce* is present in the piano part.

Musical score system 4, measures 13-14. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. A large watermark 'M' is visible over the piano part. The instruction *dolce espress.* is present in the vocal line, and *espress.* is present in the piano part. The instruction *più f* is present in both the vocal and piano parts.

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Hautbois

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**Adagio**

*p espr. e sost.*

*p cresc.*

**Poco rit.**

*f* 3 3 *p*

*p cresc.*

*f* 3 3

*dolce espress.* *più f*

*p cresc.*

*p cresc. sempre* etc.

# ADAGIO

pour Hautbois (ou Saxophone Soprano) et Piano  
(Extrait de la Messe in G moll BWV 235)

Sax Soprano

Jean-Sébastien BACH

Transcription : Lucien LAMBOTTE

**Adagio**

*p espr. e sost.*

*p cresc.*

**Poco rit.**

*f*

*p*

*p cresc.*

*f*

*dolce espress.*

*più f*

*p cresc.*

*cresc. sempre etc.*