

à Frédéric PIÉRARD et André GRIGNARD

SONATINE

pour Alto et Piano

Durée : ± 9'

Philippe VERKAEREN

(opus 34 - 2007)

D

I

Alto

Piano

Andantino ($\text{♩} = 48$)

mp

p

*Red. * Red. * Red. * Red. **

simile

p

p

p

mp

M

O

4

7

Musical score system 10, measures 10-12. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a half note G2, followed by a quarter note G2, and then rests. The grand staff features a melody in the treble clef and accompaniment in the bass clef. Dynamics include *mf* and *mf*. A box labeled 'A' is placed above the treble clef in measure 12.

Musical score system 13, measures 13-15. The system includes a bass line and a grand staff. The bass line has a quarter note G2, followed by a quarter note G2, and then rests. The grand staff features a melody in the treble clef and accompaniment in the bass clef. Dynamics include *p* and *p*. A box labeled 'A' is placed above the treble clef in measure 14.

Musical score system 16, measures 16-18. The system includes a bass line and a grand staff. The bass line has a quarter note G2, followed by a quarter note G2, and then rests. The grand staff features a melody in the treble clef and accompaniment in the bass clef. Dynamics include *mf* and *mf*.

Musical score system 20, measures 20-22. The system includes a bass line and a grand staff. The bass line has a quarter note G2, followed by a quarter note G2, and then rests. The grand staff features a melody in the treble clef and accompaniment in the bass clef. Dynamics include *p* and *p*. A box labeled 'B' is placed above the treble clef in measure 21. The text "Poco rit ..." appears above the treble clef in measure 22.

II

Moderato non troppo (♩=100)

Alto

Moderato non troppo (♩=100)

Piano

etc.

III

Giocoso (♩=144)

Alto

Alto staff with a whole rest in 4/4 time.

Giocoso (♩=144)

Piano

Piano introduction in 4/4 time, marked *mf*.

Musical system starting at measure 6. Includes markings *p*, *p giocoso*, and *simile*.

Musical system starting at measure 11, marked *mf*.

Musical system starting at measure 15. Includes a large watermark 'MO'.

Musical score system 1, measures 20-23. The system includes a grand staff with piano (p) dynamics and a large watermark 'D'.

Musical score system 2, measures 24-27. The system includes a grand staff with piano (p) dynamics, a section marker 'A', and a large watermark 'E'.

Musical score system 3, measures 28-31. The system includes a grand staff with mezzo-forte (mf) and mezzo-piano (mp) dynamics, and a large watermark 'M'.

Musical score system 4, measures 32-35. The system includes a grand staff with piano (p) dynamics, section markers 'B', and a large watermark 'O'.

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Alto



I

Andantino (♩. = 48)

2

mp p

6 p mp

10 mf mf p

15 mf

[A] 21 p

27 p mp mf

[C] 30 p mp

33 mf

36 p mf

Rit... [D] Un peu plus allant (♩. = 60)

41 p mp

48 mp

etc.

II

Moderato non troppo (♩=100)

4
p

9

14
mf

18
mf

24
p

29
mf

34
mf

39
p

41
f

45
p

49
p

54
mf

A 2

B Poco più lento

C Tempo

Rit ...

Accel. . . A tempo

tr

etc.

III

Giocoso (♩ = 144)
4

p giocoso

10 *mf*

14

17 *p* **A**

26 *mf*

29

32 *p* **B**

36 *p* *mf*

40 *p* *mf*

43 *Rall. 2* V.S.

Poco più lento

49 *mp*

53 *p*