

à Frédéric PIÉRARD et André GRIGNARD

SONATINE

pour Clarinette Si \flat et Piano

Durée : ± 9'

Philippe VERKAEREN

(opus 34 - 2007)

I

Clarinette (notée en Ut)

Andantino (♩. = 48)

Piano

p *p* *p*

mp

ped. * *ped.* * *ped.* * *ped.* * *simile*

p *p* *p*

mp

mf

A

mf

10

p

4

p

13

mf

mf

16

B

Poco rit ...

B

Poco rit ...

p

20

II

Clarinette (notée en Ut)

Moderato non troppo (♩=100)

Piano

p

III

Clarinetto (noté en Ut)

Giocoso (♩ = 144)

Piano

mf

p giocoso

p simile

6

mf

11

15



Musical score system 1, measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A large watermark 'D' is visible over the first two measures.



Musical score system 2, measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A large watermark 'E' is visible over the second measure. Section marker 'A' is present above the vocal line.



Musical score system 3, measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A large watermark 'M' is visible over the second measure.



Musical score system 4, measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A large watermark 'O' is visible over the second measure. Section marker 'B' is present above the vocal line. Time signatures 2/4 and 4/4 are indicated.

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Clarinette Si \flat

Andantino (♩. = 48)

Measures 1-15 of the musical score. The piece begins with a 2-measure rest, followed by a melodic line in the clarinet. Dynamics include *mp*, *p*, and *mf*. A large 'D' watermark is visible on the left side of the page. A box labeled 'A' is placed over measures 10-11, and a box labeled 'B' is placed over measures 14-15.

B Poco rit. Tempo

Measures 16-36 of the musical score. The tempo is marked 'Poco rit. Tempo'. Dynamics include *p*, *mp*, and *mf*. A box labeled 'C' is placed over measures 30-31. A large 'M' watermark is visible in the center of the page.

Un peu plus allant (♩. = 60)

Measures 37-48 of the musical score. The tempo is marked 'Un peu plus allant'. Dynamics include *p* and *mp*. A box labeled 'D' is placed over measure 41. A large 'N' watermark is visible in the center of the page.

etc.

II

Moderato non troppo (♩=100)

4

p

9

14

mf

18

A 2

mf

24

p

29

mf

34

B Poco più lento

mf

39

p

41

f

45

Rit ... **C** Tempo

p

49

p

54

mf

III

Giocoso (♩=144)

4

p giocoso

10 *mf*

14

17 *p* **A**

26 *mf*

29

32 *p* **B**

36 *p* *mf*

40 *p* *mf*

43 **Rall. 2**

49 *mp* **Poco più lento**

53 *p*

etc.