

IMAGINEZ...

pour piano

Laurence JACQUEMIN

1. LE JONGLEUR

Musical score for '1. LE JONGLEUR' in 2/4 time. The piece features a large grey letter 'D' in the background. The right hand starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The left hand plays a rhythmic accompaniment of quarter notes G3, F3, E3, and D3. Fingering numbers 1 and 2 are indicated for the first two notes in both hands.

2. TROTTINETTE

Musical score for '2. TROTTINETTE' in 2/4 time. The piece features a large grey letter 'E' in the background. The right hand plays eighth notes G4, A4, B4, and C5. The left hand plays eighth notes G3, F3, E3, and D3. Fingering numbers 2 and 1 are indicated for the first two notes in the left hand.

3. BALANÇOIRE

Musical score for '3. BALANÇOIRE' in 2/4 time. The piece features a large grey letter 'M' in the background. The right hand starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The left hand plays a rhythmic accompaniment of quarter notes G3, F3, E3, and D3. Dynamics *mf* and *f* are indicated. Fingering numbers 1, 5, and 5 are shown for the right hand.

4. MIROIR

Musical score for '4. MIROIR' in 2/4 time. The piece features a large grey letter 'O' in the background. The right hand plays quarter notes G4, A4, and B4. The left hand plays quarter notes G3, F3, and E3. Dynamics *f* is indicated. Fingering numbers 1, 2, and 3 are shown for both hands.

16. MON CŒUR BALANCE

(♩ = 66)

mf f mp

5 1 2 3

D

Detailed description: This is a piano score for the piece '16. MON CŒUR BALANCE'. It is written in 2/4 time with a tempo of 66 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest followed by a pair of eighth notes (G4, A4) beamed together, marked with a '2'. The bass staff starts with a half note (G3) marked with a '5', followed by a quarter note (F3) marked with a '1'. The piece features dynamic markings of mezzo-forte (mf), forte (f), and mezzo-piano (mp). There are slurs over the melodic lines in both hands, and a fermata is placed over the final note of the piece. A large, semi-transparent letter 'D' is overlaid on the left side of the score.

17. AUTOMNE

(♩ = 116)

mf p

E M

Detailed description: This is a piano score for the piece '17. AUTOMNE'. It is written in 4/4 time with a tempo of 116 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest followed by a pair of eighth notes (G4, A4) beamed together, marked with a '2'. The bass staff starts with a half note (G3) marked with a '2', followed by a quarter note (F3). The piece features dynamic markings of mezzo-forte (mf) and piano (p). There are slurs over the melodic lines in both hands, and a fermata is placed over the final note of the piece. A large, semi-transparent letter 'E' is overlaid on the left side of the score, and a large, semi-transparent letter 'M' is overlaid on the right side of the score.

18. SUCRE EN POUDRE

(♩ = 84)

mf

O

Detailed description: This is a piano score for the piece '18. SUCRE EN POUDRE'. It is written in 4/4 time with a tempo of 84 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest followed by a pair of eighth notes (G4, A4) beamed together, marked with a '5'. The bass staff starts with a half note (G3) marked with a '5', followed by a quarter note (F3). The piece features dynamic markings of mezzo-forte (mf). There are slurs over the melodic lines in both hands, and a fermata is placed over the final note of the piece. A large, semi-transparent letter 'O' is overlaid on the right side of the score.

31. DANSE

(♩=88)

The score for '31. DANSE' is in 4/4 time with a tempo of quarter note = 88. It consists of two systems of grand staff notation. The first system starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The bass line begins with a 5-finger pattern. The second system continues the piece with similar rhythmic patterns and dynamics.

etc.

33. CITRON VERT

(♩=63)

The score for '33. CITRON VERT' is in 4/4 time with a tempo of quarter note = 63. It consists of two systems of grand staff notation. The first system has a dynamic marking of *mf* and a *legato* instruction. The second system includes a *p* dynamic marking and a *Poco rall.* instruction. The piece concludes with a *f* dynamic marking.

34. CASSONADE

(♩=92)

The score for '34. CASSONADE' is in 4/4 time with a tempo of quarter note = 92. It consists of two systems of grand staff notation. The first system has a dynamic marking of *mp*. The second system features a 3-measure rest in the treble clef and a 2-measure rest in the bass clef. The piece ends with a *f* dynamic marking.

etc.

41. SERRÉE

(♩ = 120)

mf

f

p

mf

etc.

45. OMBRELLE

(♩ = 76)

f

p

f

p

mf

etc.