

CINQ MÉLODIES

pour Chant et Piano

Textes d'Arthur RIMBAUD
(1854 - 1891)

Édouard SENNY
(1923 - 1981)

Extrait de «Soifs (I)»

I

Allegro moderato (♩ = ± 108)

Chant

Mou - rit — aux

Piano

p *mf* *p* *pp* *Red.*

cresc. molto *f* *poco rit.*

fleu - ves bar - ba - res

laisser sonner *f* *violent* *mf* *sf* *cresc.*

sf *Red.* *** *Red.* ***

Tempo *f* *poco dim.* *mf*

Al - ler — où boi - vent les va - ches

sf *mf* *p* *Red.* *p* *Red.*

laisser sonner *Red.*

II

Extrait de «Soifs (IV)»

Poco allegretto (♩ = ±96)

Poco rit. . .

Chant

Piano

p

mf en dehors

Red. *

Tempo

p

cresc.

Si mon mal se ré - si - gne, Si ja - mais j'ai quelque

p

cresc.

Red. *

f

mf

cresc.

or choi - si - rai - - - je le nord ou le pa -

mf

sf

mf

laissez sonner

cresc.

Red. *

- ys des vi - - - gnes?

f

mf

laissez sonner

Red. *

III

Extrait de «Soifs (III)»

Allegro molto (♩ = 132)

(♩ = ♩)

Chant

Piano

The musical score is written for voice and piano in 2/4 time. It begins with a tempo marking of 'Allegro molto' and a metronome marking of 132. The key signature has one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Viens! les vins sont aux pla - ges et les flots par mil-lions! Vois le bit-ter sau - va - ge rou - ler du'. Dynamic markings include *sf*, *ff*, *f*, *sff*, and *mf*. There are also performance instructions like *sempre f*, *cresc.*, and *sf*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 4).

IV

Extrait de «Bonheur»

Andante assai (♩ = ±84)

Chant

Piano

Musical score for the first system, featuring vocal and piano parts. The piano part includes dynamic markings *mf*, *p*, and *pp*, and a 'Led.' marking with an asterisk.

Poco rit. . . Tempo

p dolce

poco a poco

Ô sai - sons — Ô châ - teaux

Musical score for the second system, featuring vocal and piano parts. The piano part includes dynamic markings *p* and *pp*, and 'Led.' markings with asterisks.

Accelerando

Più vivo (♩ = 112)

poco a poco

j'ai fait — la ma - gi - que é - tu - de du bon -

Musical score for the third system, featuring vocal and piano parts. The piano part includes dynamic markings *mf* and *p*, and 'Led.' markings with asterisks.

(♩ = ♩)

- heur — que

dim.

nul n'é - - - lu - de

Musical score for the fourth system, featuring vocal and piano parts. The piano part includes dynamic markings *mf*, *sf*, and *p*, and 'Led.' markings with asterisks.

Agitato (♩ = ±144)

Chant

Piano

D

f *sf* *sec* *sf* *f*

Ma — faim An — ne An — ne fuis — sur ton

p *mf* *f* *mf* *f*

â — — — ne

sf *f* *mf*

... mes faims — tour — nez — Pais — sez — faims, le pré des

p *p leggiero* *sempre p* *cresc.*

4 7 9

M