

en hommage à François DANEELS

LÉGENDES SEPTENTRIONALES

pour Saxophone et Piano

Roger CORNELIS

(opus 38 - 1993)

Durée totale : ± 25'

I SAGA

Larghetto (♩ = 66)

Sax Ténor

Piano

mp

ff *m.d.*

p subito

Très large

mp

Très large

ff

mp

etc.

II

TROÏKA

Sax Ténor

Moderato (♩ = 112)

Piano

Moderato (♩ = 112)

simile

sempre p

f

p

p

p

6

3

3

mf

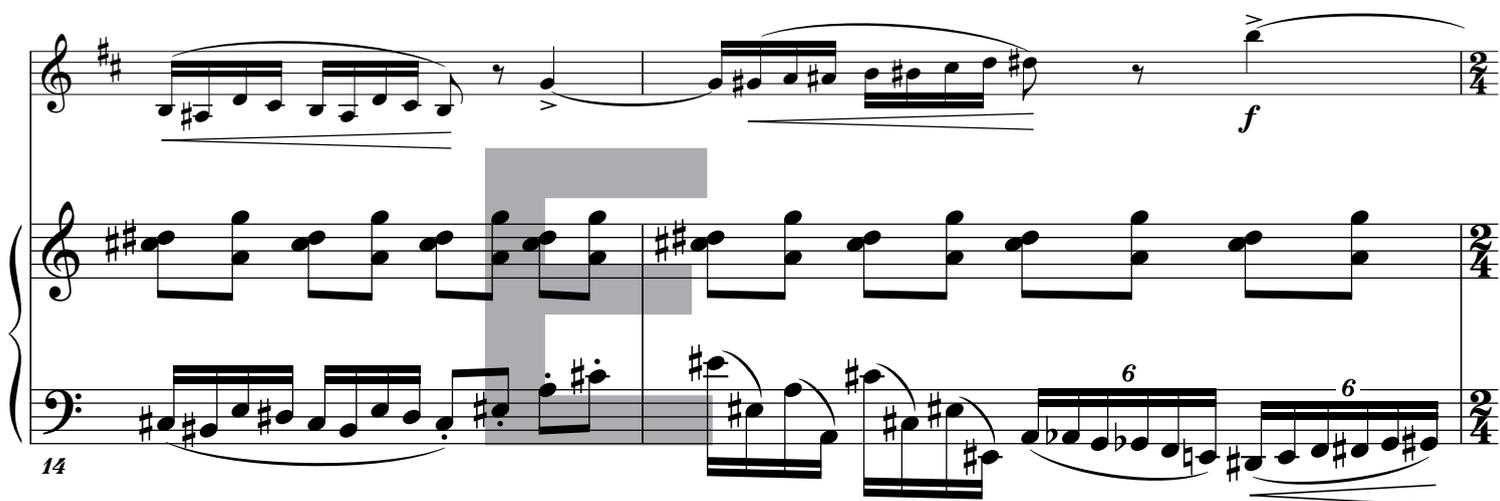
9

f

mf



Musical score system 1, measures 12-13. Treble clef, key signature of two sharps (F# and C#). Measure 12 features a triplet of eighth notes in the bass clef. Measure 13 features a triplet of eighth notes in the treble clef. A large watermark 'D' is visible over the system.



Musical score system 2, measures 14-15. Treble clef, key signature of two sharps. Measure 14 features a triplet of eighth notes in the bass clef. Measure 15 features a triplet of eighth notes in the treble clef. A large watermark 'F' is visible over the system.



Musical score system 3, measures 16-17. Treble clef, key signature of two sharps. Measure 16 features a triplet of eighth notes in the bass clef. Measure 17 features a triplet of eighth notes in the treble clef. A large watermark 'M' is visible over the system.



Musical score system 4, measures 18-19. Treble clef, key signature of two sharps. Measure 18 features a triplet of eighth notes in the bass clef. Measure 19 features a triplet of eighth notes in the treble clef. A large watermark 'O' is visible over the system.

III

DE VIENNE À PARIS

Sax Ténor

Piano

Andante (♩=80) *mf* *très rubato* un poco rit. A tempo

Andante (♩=80) *mf* *très rubato* un poco rit. A tempo

Rall. A tempo Rall. *pp* *mf*

Rall. A tempo Rall. *pp* *mf*

Moderato (♩=112)

Moderato (♩=112)

Rall. Scherzando (♩=120) *f* un poco rit.

Rall. Scherzando (♩=120) *f* un poco rit.

4

8

11

IV

L'ATLANTE

Sax Ténor **Adagio** (♩=±72)

pp
très libre et extrêmement doux
(bien respecter les virgules)

mp

Piano : *tacet*

5 *pp* *mf*

10 *un peu violent* *f* *pp* etc.

Musical score system 1, measures 7-9. The system includes a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic. A large watermark 'D' is visible over the piano part.

Musical score system 2, measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic. The tempo marking *un poco rit.* appears above the vocal line. A large watermark 'E' is visible over the piano part.

Musical score system 3, measures 13-15. The system includes a vocal line and a piano accompaniment. The tempo marking *A tempo* appears above the vocal line. The piano part features a *mf* dynamic and a *f* dynamic. A large watermark 'M' is visible over the piano part.

Musical score system 4, measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic. A large watermark 'O' is visible over the piano part.

VI

LE GRAND ESTUAIRE

Sax Ténor

Andante (♩ = 80)

Piano

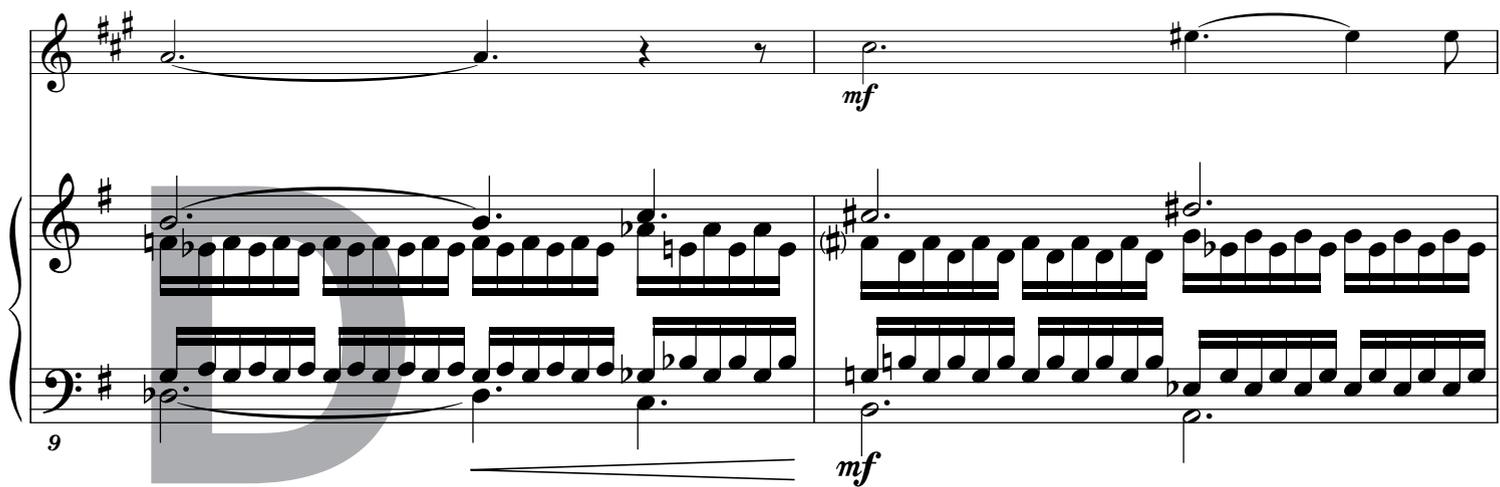
Andante (♩ = 80)

p.

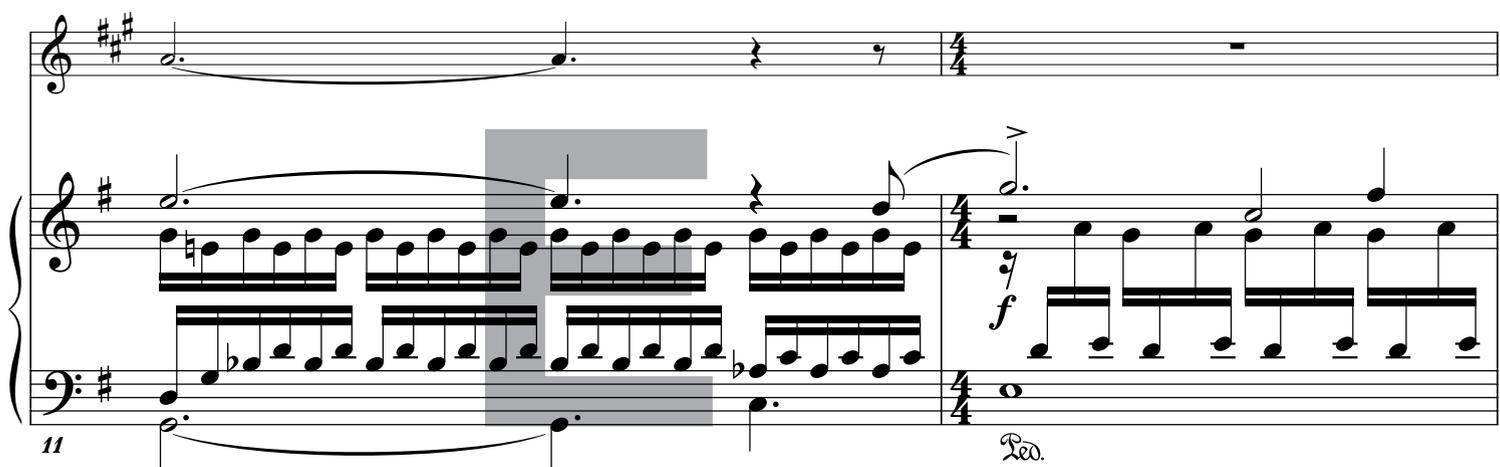
mp

pp

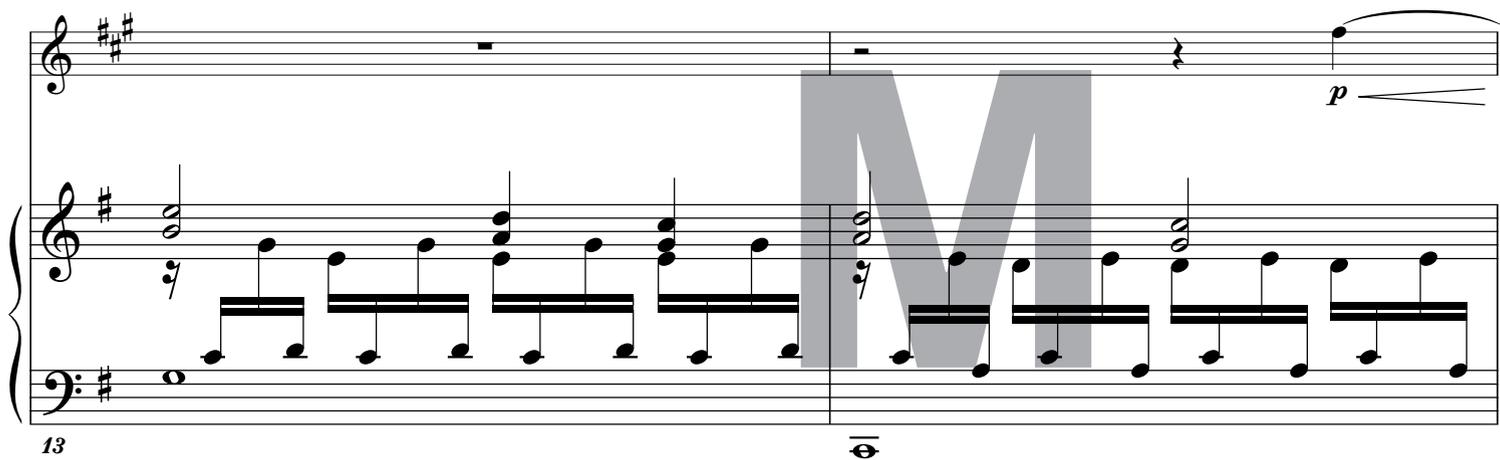
p



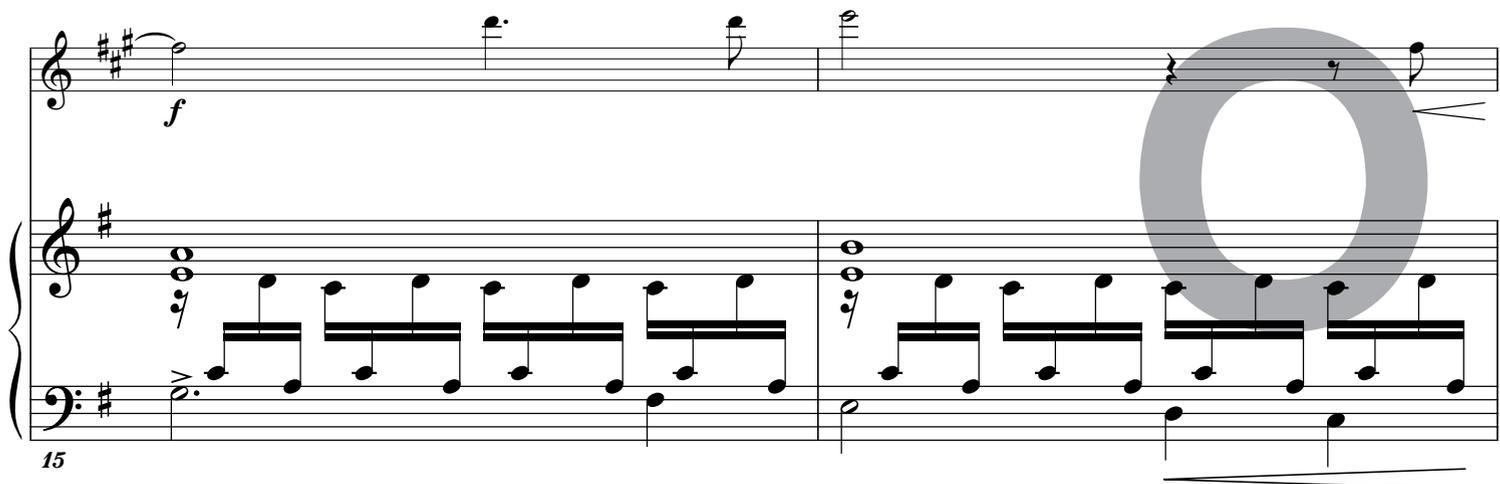
Musical score system 1, measures 9-10. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a complex rhythmic pattern with sixteenth notes. A large watermark 'D' is visible over the piano part. Dynamics include *mf* (mezzo-forte).



Musical score system 2, measures 11-12. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The piano part continues with sixteenth-note patterns. A large watermark 'E' is visible over the piano part. Dynamics include *f* (forte) and *Red.* (ritardando).



Musical score system 3, measures 13-14. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The piano part features a more melodic line with eighth notes. A large watermark 'M' is visible over the piano part. Dynamics include *p* (piano).



Musical score system 4, measures 15-16. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The piano part continues with eighth-note patterns. A large watermark 'O' is visible over the piano part. Dynamics include *f* (forte).

ff *mf*

17

mf gliss.

19

3 3 3

21

p

23

en hommage à François DANEELS

LÉGENDES SEPTENTRIONALES

pour Saxophone et Piano

Saxophone Ténor en Si \flat

Roger CORNELIS

1. SAGA

(opus 38 - 1993)

Larghetto (♩ = 66)

Musical score for '1. SAGA' in G major, starting with a key signature of one sharp (F#) and a common time signature. The score is written for Saxophone Tenor and Piano. It begins with a tempo marking of 'Larghetto' and a quarter note equal to 66 beats per minute. The music features various time signatures including 3/4, 4/4, 2/4, and 8/4. Dynamics range from *pp* to *ff*. Performance instructions include 'Très large', 'avancez', and 'p subito'. The score ends with 'etc.'.

2. TROÏKA

Moderato (♩ = 112)

Musical score for '2. TROÏKA' in G major, starting with a key signature of one sharp (F#) and a common time signature. The score is written for Saxophone Tenor and Piano. It begins with a tempo marking of 'Moderato' and a quarter note equal to 112 beats per minute. The music features various time signatures including 4/4, 3/4, 2/4, and 6/4. Dynamics range from *p* to *f*. Performance instructions include 'ff legato e poco pesante'. The score ends with 'etc.'.

3. DE VIENNE À PARIS

Andante (♩=80) un poco rit. A tempo Rit.

A tempo *mf très rubato* Rall. Moderato (♩=112) Rall.

5 *pp* *mf* un poco rit. A tempo

12 *f* *ff con affetto* *pp*

15 un poco rit. En 1 temps (♩=160) *ff* *p*

18 *etc.*



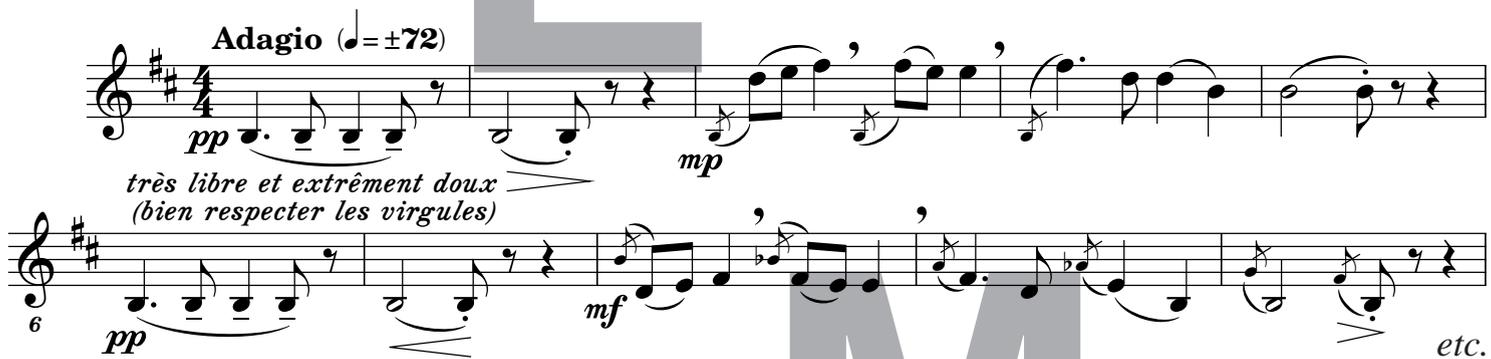
4. L'ATLANTE

Adagio (♩=±72)

pp *mp*

très libre et extrêmement doux
(bien respecter les virgules)

6 *pp* *mf* *etc.*



5. COTTON'S RAG

Andante (♩=76) Rit. Tempo

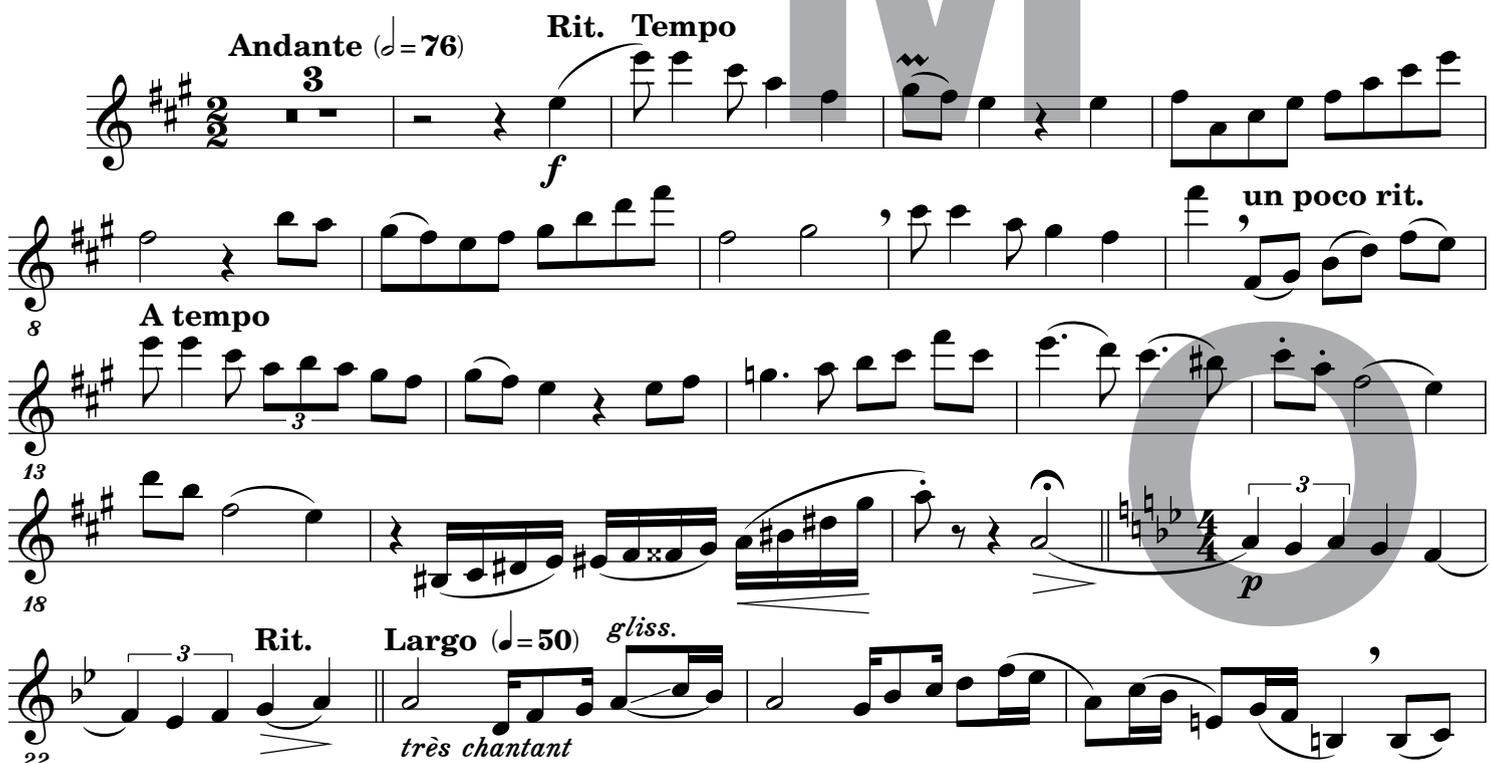
f un poco rit.

8 A tempo

13 *p*

18 Rit. Largo (♩=50) *gliss.*

22 *très chantant* *etc.*



6. LE GRAND ESTUAIRE

Andante (♩ = 80)

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The score is divided into measures, with measure numbers 7, 11, 16, 21, 24, 28, 32, 37, 39, 43, 47, 53, and 58 marked. The piece begins with a 7-measure rest, followed by a series of notes with dynamics *p* and *mf*. A large 'D' watermark is present over the first system. The second system includes a 2-measure rest and dynamics *p* and *f*. The third system features a 3-measure rest and dynamics *ff* and *mf*. The fourth system has a 3-measure rest and dynamics *p* and *ff pomposo*. The fifth system includes the instruction 'Un poco più lento' and dynamics *p* and *pp doux et hésitant*. The sixth system has a 6-measure rest and dynamics *f* and *ff pomposo*. The seventh system includes the instruction 'solo' and dynamics *p* and *pp*. The eighth system has a 3-measure rest and dynamics *mf* and *pp*. The ninth system includes the instruction 'a Tempo I°' and dynamics *mf* and *pp*. The tenth system has a 3-measure rest and dynamics *ff* and 'Rit.'. The eleventh system includes the instruction 'poco rit.' and dynamics *mf* and *pp*. The twelfth system includes the instruction 'a Tempo' and dynamics *mf* and *p*. The score concludes with a 3-measure rest and the instruction 'un peu hésitant'.

etc.

en hommage à François DANEELS

LÉGENDES SEPTENTRIONALES

pour Saxophone et Piano

Saxophone Alto en Mi \flat

Roger CORNELIS

1. SAGA

(opus 38 - 1993)

Larghetto (♩ = 66)

Très large

8

17

24

27

pp ff mp ff p subito

avancez

etc.

Detailed description: This is the musical score for '1. SAGA'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The score consists of six staves of music. The first staff shows various time signatures: 3/4, 1/4, 2/8, 2/4, 1/8, 2/4, 1/8, 2/4. The second staff starts with a 2/4 time signature and includes dynamics like 'mp', 'pp', and 'mp'. The third staff has dynamics 'pp', 'ff', 'mp', and 'ff'. The fourth staff includes dynamics 'mp' and 'f'. The fifth staff has 'ff' and 'p subito'. The sixth staff ends with 'etc.'. There are also markings like '3', '6', and 'avancez'.

2. TROÏKA

Moderato (♩ = 112)

4

7

13

16

20

23

p mf f ff legato e poco pesante

etc.

M

O

Detailed description: This is the musical score for '2. TROÏKA'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score consists of six staves of music. The first staff has a 4/4 time signature and dynamics 'p'. The second staff has a 3/4 time signature and dynamics 'mf'. The third staff has a 3/4 time signature and dynamics 'f'. The fourth staff has a 2/4 time signature and dynamics 'f'. The fifth staff has a 2/4 time signature and dynamics 'f'. The sixth staff has a 2/4 time signature and dynamics 'ff legato e poco pesante'. There are also markings like '6', '3', and 'etc.'.

3. DE VIENNE À PARIS

Andante ($\text{♩}=80$) un poco rit. A tempo , Rit.

mf très rubato

A tempo Rall. Moderato ($\text{♩}=112$) $\frac{2}{2}$ Rall.

5 *pp* *mf*

Scherzando ($\text{♩}=120$) un poco rit. A tempo *tr*

12 *f*

15 *ff con affetto* *pp*

18 *ff* un poco rit. En 1 temps ($\text{♩}=160$) *p* etc.

4. L'ATLANTE

Adagio ($\text{♩}=\pm 72$)

pp *mp*

très libre et extrêmement doux
(bien respecter les virgules)

6 *pp* *mf* etc.

5. COTTON'S RAG

Andante ($\text{♩}=76$) Rit. Tempo

f un poco rit.

8

A tempo

13

18 *p*

Rit. Largo ($\text{♩}=50$) *gliss.*

très chantant

22 etc.

