

ÉMERGENCE

pour Chant et Piano

Poèmes de Paul DEHOVE

Durée : ± 8'

Philippe VERKAEREN

(opus 27)

I

LES SAISONS DE L'AMOUR

à Katsuko Komeda

Tranquillo (♩ = 44)

The musical score is for a vocal and piano piece. It features a Soprano line and a Piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Tranquillo' with a quarter note equal to 44 beats. The score is divided into three systems. The first system shows the beginning of the piano part with a mezzo-piano (mp) dynamic and a 'Ped.' marking. The second system includes the vocal entry with the lyrics 'L'a -' and a mezzo-piano (mp) dynamic. The third system continues the vocal line with lyrics '- mour en son é - veil a sur - pris nos re - gards' and the piano accompaniment. There are large, semi-transparent letters 'D', 'E', 'M', and 'O' overlaid on the score. The piano part features various musical notations including triplets, slurs, and dynamics like 'p' and 'mp'. The vocal line is written in a soprano clef.

II

DEUIL

Moderato non troppo (♩=56)

Chant

p

A mi-nuit au creu-set de l'ab - sen - - - ce

Piano

pp

4

une lar-me a cou-lé de mon front — elle s'é - ti - re lon-gue-ment et

7

dan - se bal-le-ri-ne de cha-grin en fleu - ron

11

p

en ton sein ton vi - sa - ge s'é - clai - re car chez moi tu é -

III

OH! DONNE-MOI TA MAIN

Andantino

Soprano

Piano

Oh! don-ne-moi la main é-tend-la jus-qu'à moi

pour cher-cher à tâ-tons en nous com-me à la ron - - de

cet-te part de moi-mê-me que ton a-mour i-non-de

5 9 14

IV

GUARDATE LA LUNA

à Lola di Vito

Allegretto (♩=52)

Chant

Piano

p dolce

p

Guar - da - te la lu - - - na

cet - te ma - tri - ce

3

rond' en plein ciel de mi - nuit

lour - de de ses a -

2

6

tours

9

V

ÉMERGENCE

Tranquillo (♩ = 66 - 69)

Chant

Piano

pp

p

sim.

mp

Quel-que chose a bou - gé sous la vou - te cé -

les - te

Une em-prein - te de pas a tra - ver - sé le