

VITRAIL POUR JEANNE D'ARC

pour Orgue

Durée totale : env. 20'

Édouard SENNY

(1923 - 1980)

D

I DOMRÉMY

Très librement (♩ = ± 108)

Fl. 8'

3 3

5:4

6:4 10:8

Poco rit... Tempo

Fl. 8' 4'

etc.

M

II VAUCOULEURS

(♩ = ± 69)

Moins vite (♩ = ± 60) à la reprise

Flûte 8' 4'

Manuel

Tierce en taille

Pédale

16' 8'

etc.

III CHINON

(♩ = ± 96)
Cromorne

Manuel

Fl. 8' 4' (sim.)
stacc.

3

5

7

etc.

IV ORLÉANS

(♩ = ± 132)
Mixtures - Anches

Pédale

f legato

8

14

court
suivez

(♩ = 132)

G.O. : Mixtures-Anches

21 *ff en dehors*

27

en dehors

Pos. *mf legato*

33

court

39

V REIMS

(♩ = ±56) (♩ = 112)

Manuel

Anches
G.O. Fonds 8'4'2'

Trompette

Fonds

7

13

18

22

Tempo I° **Tempo II°**

Anches

Trompette

Fonds

26 (Péd. *ad libitum*)

VI

COMPIÈGNE

(♩ = ± 72)

Nazard ou cornet

Manuel

Flûte 8'

Fonds 16'8'

Pédale

VII

ROUEN

Pédale $(\text{♩} = \pm 108)$

mf legato

G.O. **Rall. . . molto . . .** $(\text{♩} = \pm 72)$ *déclamé (legato)*

Réc. ou Pos. *mf*

4

Rall. . . **Tempo I°**

8 *f*

13 **Rall. . . molto . . .**

Tempo II° **Rall. . .**

17 *f*

The musical score is arranged in four systems. The first system includes a Pedale part in bass clef and a Grand Organe (G.O.) part in treble clef. The second system continues the G.O. and adds a Recorder or Poson (Réc. ou Pos.) part in bass clef. The third system continues the G.O. and adds a second Pedale part in bass clef. The fourth system continues the G.O. and adds a third Pedale part in bass clef. The score features various dynamics such as *mf*, *f*, and *mf*, and tempo markings including **Rall. . . molto . . .**, **Tempo I°**, and **Tempo II°**. There are also performance instructions like *déclamé (legato)* and *mf legato*. The piece is in common time (C) and includes a key signature of one flat (B-flat).

Tempo I°

22 *ff*

26

Rall. . . .molto . . . Tempo II°

30 *ff*

5:4

Rall. . . .

34

5:4