

à Nicole PHILIPPEN

DIX PIÈCES À DEUX VOIX

pour Piano

Durée totale : ± 16'50"

Paul BARRAS

I MENUET

T° di minuetto

Piano

7

13

18

1. 2.

etc.

II

RITOURNELLE

Piano

Vivace

5

9

13

17

III

GIGUE

Piano **Allegro**

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

IV

POLAKA

Piano

Giocoso

Musical notation for measures 1-5. The piece is in 2/4 time. Measure 1 starts with a treble clef and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, and B3. A repeat sign is placed after measure 1. The piece is marked 'Giocoso'.

Musical notation for measures 6-10. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes C4, D4, and E4. A large watermark 'E' is visible over the notation.

Musical notation for measures 11-14. The melody features eighth notes and sixteenth notes. The bass line continues with quarter notes. A large watermark 'M' is visible over the notation.

Musical notation for measures 15-18. Measure 15 starts with a key signature change to one sharp (F#). The notation includes first and second endings. A large watermark 'O' is visible over the notation.

Musical notation for measures 19-22. The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes. A large watermark 'O' is visible over the notation.

V

SÉRÉNADE

Andante espressivo

Piano

Measures 1-4

Measures 5-8

Measures 9-12

Measures 13-16

Measures 17-20

VI

DANSE VILLAGEOISE

Giacoso

Piano

5

9

13

16

VII

RONDO

Allegro
stacc.

Piano

5

10

15

19

VIII

CANZONETTA

Andante espress.

Piano

4

7

10

13

etc.

IX

FANFARE

Giocoso

Piano

6

10

14

18

etc.

X

RONDO

Allegro

Piano

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20