

à Philippe LAMBERT

Durée : ± 7'

CORTÈGE

Registration :

I : Fonds 8', 4', 2', mixtures
II : Fonds 8', 4', 2', mixtures
Péd. : Fonds 16', 8', 4'
Claviers ensemble - Tirasses

pour Trompette (ou Violon) et Orgue

Philippe VERKAEREN

(opus 23 - 2004)

Martial (♩=63)

Trompette (en Ut)

Manuel

Pédale

f

mf

mp

II *mp*

4

8

Musical score for measures 12-14. The score is written for a single melodic line and a grand piano accompaniment. The key signature is two sharps (F# and C#). Measure 12 features a melodic line with a half note followed by a quarter note, and a piano accompaniment with chords. A large watermark 'D' is overlaid on the piano part. Measure 13 continues the melodic line with a quarter note and a half note, and the piano accompaniment with chords. Measure 14 shows the melodic line with a quarter note and a half note, and the piano accompaniment with chords. A small 'I' is written below the piano part in measure 13.

12

Musical score for measures 15-17. The score is written for a single melodic line and a grand piano accompaniment. The key signature is two sharps (F# and C#). Measure 15 features a melodic line with a quarter note and a half note, and a piano accompaniment with chords. A large watermark 'E' is overlaid on the piano part. Measure 16 continues the melodic line with a quarter note and a half note, and the piano accompaniment with chords. Measure 17 shows the melodic line with a quarter note and a half note, and the piano accompaniment with chords.

15

Musical score for measures 18-20. The score is written for a single melodic line and a grand piano accompaniment. The key signature is two sharps (F# and C#). Measure 18 features a melodic line with a quarter note and a half note, and a piano accompaniment with chords. A large watermark 'M' is overlaid on the piano part. Measure 19 continues the melodic line with a quarter note and a half note, and the piano accompaniment with chords. Measure 20 shows the melodic line with a quarter note and a half note, and the piano accompaniment with chords. A large watermark 'O' is overlaid on the piano part.

19

Allegretto (♩ = 52)

Retirer les 2' et mixtures

II *p*

P + II

23

mp

I

27

p *mf*

II

31

à Philippe LAMBERT

CORTÈGE

pour Trompette (ou Violon) et Orgue

Trompette (Si \flat)

Philippe VERKAEREN

Martial (♩ = 63)
4/4

8 *mf*

12 *mp*

18 *f*

21 *f*

Allegretto (♩ = 52)
6/8

25 *mp*

31 *p* *mf* *mp*

36 *mf*

39 *cresc.*

43 *mf*

46 *f* *p* *etc.*

à Philippe LAMBERT

CORTÈGE

pour Trompette (ou Violon) et Orgue

Trompette (Ut)

Philippe VERKAEREN

Martial (♩ = 63)

4

8

12

18

21

Allegretto (♩ = 52)

2

25

31

36

39

43

46

etc.