

à mon ami Thierry SMETS, organiste de l'église Saint-Pierre et Paul à Châtelet

ARIA ET PASSACAILLE

Durée : ± 7' 30"

pour Orgue

Philippe VERKAEREN

(opus 28 - 2005)

III : Fonds doux 8' 4' Quinte 2' 2/3
II : Flûte 8' Cromorne 8'
I : Flûte 8'
Péd : 16' 8' doux

I ARIA

Moderato non troppo (♩ = 72)

Manuel

III *mp* a T°

Pédale

mf a T°

- 16'

II

4

a T°

8

4

1

Andantino (♩=96)

11

II : - Cromorne

Pédale : 16'

14

simile

I

17

20

I : Fonds 8' 4'
II : Fonds 8'
III : Bourdon 8', Salicional 8'
Claviers ensemble
P : Soubasse 16'
P + III

II

PASSACAILLE

Moderato (♩ = 66)

Manuel

Pédale

pp

1 III

pp

7

2 + Principal 8'

mp

13

III : + Flûte 4'

19

3

25

29

4 III

mp

II

33

37

5

II

Musical score for system 1, measures 41-44. The score is in 7/8 time with a key signature of one flat. It features a piano part with chords and a bass line. A large watermark 'D' is overlaid on the first two measures.

Musical score for system 2, measures 45-48. The score continues with piano and bass parts. A large watermark 'E' is overlaid on the second measure.

6

Musical score for system 3, measures 49-52. The piano part features triplet patterns. A large watermark 'M' is overlaid on the third measure.

Musical score for system 4, measures 53-56. The piano part continues with triplet patterns. A large watermark 'O' is overlaid on the fourth measure.