

SUMMER FEEL

Durée totale: 6'40"

pour Quintette à Cordes

André KLENES

1. JULIE JULY

Andante (♩ = 100)

Violino I
Violino II
Viola
Violoncello
Basso

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

13

mf

Rit. ----- Allegro (♩ = 126)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

19

Vln. I

Vln. II

Vla.

Vcl.

Cb.

25

Vln. I

Vln. II

Vla.

Vcl.

Cb.

30

mf

pizz.

mf

2. WEDDING IN THE COUNTRY

Andante (♩=92)

The musical score is arranged in three systems. The first system includes Violino I, Violino II, Viola, Violoncello, and Basso. The second system includes Vln. I, Vln. II, Vla., Vcl., and Cb. The third system includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The dynamics are marked 'p' (piano). The score includes a large watermark 'EMO' and a page number '9' in the top right corner. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

12

Vln. I

Vln. II

Vla.

Vcl.

Cb.

16

Più mosso

Vln. I

Vln. II

Vla.

Vcl.

Cb.

20

mp

mp

pizz.

mp

pizz.

mp

3. WEDDING PARTY

Allegro (♩=132)

Violino I

Violino II

Viola

Violoncello

Basso

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

pizz.

arco

f

7

13

Vln. I
Vln. II
Vla.
Vcl.
Cb.

19 *mf* *pizz.*

Vln. I
Vln. II
Vla.
Vcl.
Cb.

26 *mf*

Vln. I
Vln. II
Vla.
Vcl.
Cb.

32 *f* *arco*