

BALLADE

SUR LE NOM DE RIMBAUD

pour Violoncelle et Contrebasse

Durée : ± 13'30"

André KLENES

1. DES TILLEULS...

Moderato

Cello

Basso

mp

6

11

16

21

1.

2.

The musical score is written for Cello and Bassoon. It begins in 12/8 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the dynamic is 'mp'. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the start of each system. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. There are repeat signs and first/second endings in the later part of the score.

2. ILLUMINATIONS

Presto

Cello

Basso

mp

mf

6

11

1.

17

2.

mf

23

mp

29

f

3. UNE SAISON...

Allegro

Cello

Basso

mp cresc.

4

7

10

13

16