

# FLYING ANGEL

pour Violoncelle et Contrebasse

Durée : ± 3'40"

André KLENES

The musical score is written for Cello and Bass in 2/4 time, featuring a Swing feel. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 4, 7, 9, and 12 marked at the beginning of their respective systems. The music includes various chords such as Gm7, Eb, Cm7, D7, Gm, Eb, Cm, D7, Gm, Cm, Gm, A♭maj7(#11), Gm7(♭6), and A♭maj7(#11). The score also includes articulation marks like *pizz.* and dynamic markings like *etc.* at the end of the piece. A large watermark 'D E M O' is overlaid on the score.

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