

DANS LA FOULÉE

pour Guitare

Durée totale : ± 18'

I

Philippe DE VAL

(2003)

COMME UNE PETITE VALSE

Hommage à Gérard MONTREUIL

Musical score for 'Comme une petite valse' in G major, 3/4 time. The score consists of two staves. The first staff begins with a tempo marking of $\text{♩} = \text{tra } 120 \text{ e } 138$ and a dynamic of *mf*. It features a melodic line with various fingerings and a bass line with chords and triplets. Performance instructions include *con espressione*, *Molto rit.*, and *Poco rit.*. The second staff starts with a *Molto rit.* marking and includes a *5c C V* instruction. It features a melodic line with a *port.* (portamento) and a *soave* (soft) instruction. The piece concludes with *etc.*

II

COMME UN PETIT BATTEMENT D'AILES

Hommage à Francisco TÁRREGA

Musical score for 'Comme un petit battement d'ailes' in G major, 3/4 time. The score consists of two staves. The first staff begins with a tempo marking of *Andante* ($\text{♩} = \text{tra } 128 \text{ e } 148$) and a dynamic of *mf*. It features a melodic line with a *a mi* (accidental) and a *Rit. poco* marking. The second staff features a complex rhythmic pattern with many sixteenth notes and fingerings. A performance instruction *resserrer la main gauche, entre 4 et 2.* is provided. The piece concludes with *etc.*

III

COMME UNE PETITE HISTOIRE SANS PAROLES

Hommage à Erik SATIE

Libre comme une improvisation ($\text{♩} = \text{tra } 84 \text{ e } 114$)

Musical score for 'Comme une petite histoire sans paroles' in G major, 4/4 time. The score consists of two staves. The first staff begins with a tempo marking of *Libre comme une improvisation* ($\text{♩} = \text{tra } 84 \text{ e } 114$) and a dynamic of *p*. It features a melodic line with a *2 3* (fingerings) and a *1 3* (fingerings) marking. The second staff features a melodic line with a *p* dynamic and a *etc.* ending.

IV

COMME UN PETIT RÊVE

Hommage à Bill EVANS

Moderato (♩=tra 105 e 117) **Accel. poco a poco (2^a volta)**

⑥ = Ré/D

poco rubato

Poco più mosso

poco metal.

p rosa

etc.

EV

COMME UNE PETITE BOSSA-NOVA

Hommage à Carlos JOBIM

Con balanço (♩=tra 60 e 72)

mf poco metallico

mp tasto (2^a volta)

resserrer m.g.

al CODA

etc.

VI

COMME UN PETIT BLUES

Hommage à Robert JOHNSON

Un poco canaglia (♩=tra 72 e 92)

Rit. *esitando poco*

mf *esitando poco* *mp eco* *poco metal.* *etc.*

Ossia (2^a volta)

mf *esitando poco* *mp eco* *poco metal.* *etc.*

