

DANS LA FOULÉE

pour Guitare

Durée totale : ± 18'

I

Philippe DE VAL

(2003)

COMME UNE PETITE VALSE

Hommage à Gérard MONTREUIL

Musical score for 'Comme une petite valse' in G major, 3/4 time. The score consists of two staves. The first staff begins with a tempo marking of $\text{♩} = \text{tra } 120 \text{ e } 138$ and a dynamic of *mf*. It features a melodic line with various fingerings and a bass line with chords and triplets. The second staff starts with a *Molto rit.* section, followed by an *A tempo* section, and ends with a *Molto rit.* section marked *vib. molto* and *port.*. A large watermark 'D' is visible in the background.

II

COMME UN PETIT BATTEMENT D'AILES

Hommage à Francisco TÁRREGA

Musical score for 'Comme un petit battement d'ailes' in G major, 3/4 time. The score consists of two staves. The first staff begins with a tempo marking of *Andante* ($\text{♩} = \text{tra } 128 \text{ e } 148$) and a dynamic of *mf*. It features a melodic line with various fingerings and a bass line with chords and triplets. The second staff continues the melodic line with various fingerings. A large watermark 'E' is visible in the background.

III

COMME UNE PETITE HISTOIRE SANS PAROLES

Hommage à Erik SATIE

Libre comme une improvisation ($\text{♩} = \text{tra } 84 \text{ e } 114$)

Musical score for 'Comme une petite histoire sans paroles' in G major, 4/4 time. The score consists of two staves. The first staff begins with a tempo marking of *Libre comme une improvisation* ($\text{♩} = \text{tra } 84 \text{ e } 114$) and a dynamic of *p*. It features a melodic line with various fingerings and a bass line with chords and triplets. The second staff continues the melodic line with various fingerings. A large watermark 'O' is visible in the background.

IV

COMME UN PETIT RÊVE

Hommage à Bill EVANS

Moderato (♩=tra 105 e 117) **Accel. poco a poco (2^a volta)**

⑥ = Ré/D

poco rubato

Poco più mosso

poco metal.

p rosa

etc.

EV

COMME UNE PETITE BOSSA-NOVA

Hommage à Carlos JOBIM

Con balanço (♩=tra 60 e 72)

mf poco metallico

mp tasto (2^a volta)

resserrer m.g.

al CODA

etc.

VI

COMME UN PETIT BLUES

Hommage à Robert JOHNSON

Un poco canaglia (♩=tra 72 e 92)

Rit. *esitando poco*

mf *esitando poco* *mp eco* *poco metal.* *etc.*

Ossia (2^a volta)

mf *esitando poco*

VII

COMME UNE PETITE IMPROVISATION

Hommage à Django REINHARDT

Mostly jazz (♩=tra 68 e 92)

esitando poco vib. poco

mf *poco legato* *f* *mp* *port.* *etc.*

C IV C VII C VI

VIII

COMME UN PETIT PRÉLUDE

Hommage à Francis KLEYNJANS

Con malinconia (♩=tra 92 e 112)

⑥ = Mi_b/Eb

(plp.) mp poco rubato *dolcissimo anche soavissimo* *(eco)* *cresc. poco a poco* *(eco)* *etc.*

IX

COMME UNE PETITE BALLADE

Hommage à John LENNON

Tranquillo, con nostalgia (♩=tra 104 e 124)

affettuoso *vib. poco* *Rit. molto calmando* *A tempo cantando*

mf *p dolce sub.* *mf : poco metal.* *mp : {tasto (2^a volta) dreaming}*

C III C V C III

1. *glisser* 2. (♩=tra 84 e 104)

leggero *ossia (2^a volta)* *mf : poco metal.* *(libérer la 1^e corde du barré)* *etc.*