

à Lucio MÉLIS, trompettiste

# TRANSFIGURATION

Durée : ± 8'

Réc : Fonds 8'doux

Pos : Fonds 8'

GO : Fonds 8'

Péd : Fonds 16' 8'

pour Trompette et Orgue

Dominique CHARLE

**Calme et soutenu** (♩=50)

Trompette (en Ut)

Manuel

Réc *pp* *cresc.*

Pédale

*p dolce, con espressione*

*cresc.*

*mp cresc.* *cresc.*

Musical score for measures 13-15. The system includes a vocal line and piano accompaniment. A large, semi-transparent watermark 'D' is overlaid on the piano part. The piano part features chords and arpeggiated figures. The vocal line has various note values and rests.

13

Musical score for measures 16-18. The system includes a vocal line and piano accompaniment. A large, semi-transparent watermark 'E' is overlaid on the piano part. The piano part features chords and arpeggiated figures. The vocal line has various note values and rests. Dynamics include *mf* and *f*. The instruction "+ Fonds 4'" is present above the piano part.

16

Musical score for measures 19-21. The system includes a vocal line and piano accompaniment. A large, semi-transparent watermark 'M' is overlaid on the piano part. The piano part features chords and arpeggiated figures. The vocal line has various note values and rests. Dynamics include *sfz*, *f*, and *ff*. The instruction "cresc." is present above the piano part. The instruction "*sf* + Mixtures" is present above the piano part.

19

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. A large watermark 'D' is visible. The piano part features a *sf* dynamic and a *cresc.* marking. The vocal line has a *mf* dynamic. Measure numbers 22, 23, and 24 are indicated at the bottom.

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. A large watermark 'E' is visible. The piano part features a *sf + Anches* dynamic and a *cresc.* marking. The vocal line has a *mf* dynamic. Measure numbers 25, 26, and 27 are indicated at the bottom.

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. A large watermark 'M' is visible. The piano part features a *f* dynamic and a *Pos.* marking. The vocal line has a *f* dynamic. Measure numbers 28, 29, and 30 are indicated at the bottom.

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pour Trompette et Orgue

Trompette (Si $\flat$ )

Dominique CHARLE

Calme et soutenu (♩=50)

4

*p dolce, con espressione*

7

10 *mp* *cresc.*

13

16 *mf* *f*

19 *sfz* *sfz* *f* *ff*

22

25 *mf* *f*

28 *f* *f* etc.

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# TRANSFIGURATION

pour Trompette et Orgue

Trompette (Ut)

Dominique CHARLE

**Calme et soutenu** (♩=50)

*p dolce, con espressione*

4

7

10 *mp* *cresc.*

13

16 *mf* *f*

19 *sfz* *sfz* *f* *ff*

22

25 *mf* *f*

28 *f* *f*

*etc.*